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Flügelhorn I in B

## Nr.1 TIGER RAG

229-2-01

Foxtrot

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$ 

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes accents (>) over several notes. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic, with a trill (Tpt.) marked above a note. The fourth staff continues with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, also featuring a trill (Tpt.). The fifth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff concludes with a fortissimo (*ff*) dynamic and a first ending (1.) followed by a second ending (2.) marked with a sforzando (*sfz*) dynamic.

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