

229-2-01 Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

# Nr.1 TIGER RAG

Foxtrot

1  
Bariton in B  
MM♩ = 120

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. Dynamics include *f* and *mf*. The second staff is marked *Solo* and *mf*, featuring a series of eighth notes with accents. The third staff continues the melody with dynamics *f* and *mf*. The fourth staff is in a lower register, marked *p* and *f*, with first ending brackets. The fifth staff features a series of eighth notes with accents, marked *f* and *mf*. The sixth staff continues with eighth notes and accents, marked *f* and *mf*. The seventh staff has a treble clef and dynamics *f* and *mf*. The eighth staff continues with eighth notes and accents, marked *f*. The ninth staff is marked *ff* and features a first ending bracket. The tenth staff concludes with a first ending bracket and dynamics *sfz*. The number 2155 is printed at the bottom center of the page.

2155

1

## Nr.1 TIGER RAG

Musik Original Dixieland Jazzband  
229-2-01  
Bearbeitung Hans Kolditz

Bariton

Foxtrot

MM  $\text{♩} = 120$ 

Musical score for Baritone, titled "Nr.1 TIGER RAG" by Hans Kolditz. The score is in bass clef, 2/4 time, and B-flat major. It features a "Foxtrot" tempo and a "Solo" section. The score consists of ten staves of music with various dynamics (f, mf, p, ff, sfz) and articulations (accents, slurs, ties). The piece ends with a double bar line and a first/second ending.

2155

229-2-01

DIREKTION IN C  
PIANO (GUITARRE  
UND  
AKKORDEON)

HEFT 2

# HALTERS HITS AND EVERGREENS FOR BRASS BAND

BEARBEITUNG HANS KOLDITZ

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MUSIKVERLAG WILHELM HALTER KARLSRUHE-WEST

1

# Nr.1 TIGER RAG

# 229-2-01

Flöte in C

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

2155

*sfz*

1

Flügelhorn I in B

MM  $\text{♩} = 120$ 

## Nr.1 TIGER RAG

Foxtrot

229-2-01

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

Musical score for Flügelhorn I in B, Nr.1 TIGER RAG, Foxtrot. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as *f*, *mf*, *p*, and *sfz*. There are various musical notations including slurs, accents, and articulation marks. The second staff has a "Tpt." marking above it. The third staff has a "Tpt." marking above it. The fourth staff has a "Tpt." marking above it. The fifth staff has a "Tpt." marking above it. The sixth staff has a "Tpt." marking above it. The seventh staff has a "Tpt." marking above it. The eighth staff has a "Tpt." marking above it. The score ends with a double bar line and a repeat sign.

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# Nr.1 TIGER RAG

# 229 2-01

Flügelhorn II in B  
MM  $\text{♩} = 120$

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *mf* marking. The third staff includes a *p* marking followed by a crescendo to *f*, with a *trpt* marking above the staff. The fourth staff starts with *mf*. The fifth staff has a *f* marking followed by a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff begins with a *ff* marking and ends with a *sfz* marking. There are first and second endings indicated by '1.' and '2.' in the final staff.

2155

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# Nr.1 TIGER RAG

1  
Horn I in Es

Foxtrot

229 Musik Original Dixieland Jazzband  
201 Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MM' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *f<sub>1</sub>*, and *sfz* (sforzando). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1-5. A first and second ending are shown at the bottom of the score.

2155

1

Horn II in Es

# Nr.1 TIGER RAG

# 229-2-01

Foxtrot

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

The musical score is written for Horn II in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'MM' with a quarter note equal to 120 beats per minute. The piece is in the 'Foxtrot' style. The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. Dynamics include *f*, *mf*, *p*, and *sfz*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs, followed by first and second endings. The number '2155' is printed below the final staff.

2155

# Nr.1 TIGER RAG 229-2-01

1  
Horn III in Es

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

2155

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# Nr.1 TIGER RAG

# 229-2-01

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

1  
Horn IV in Es  
MM  $\text{♩} = 120$

Foxtrot

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MM' with a quarter note equal to 120 beats per minute. The first measure is marked with a forte (*f*) dynamic. The second staff includes accents and a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes first and second endings, with dynamics of forte (*f*) and mezzo-forte (*mf*). The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff includes first and second endings, with a fortissimo (*ff*) dynamic and a fortissimo accent (*sfz*) dynamic.

2155

## Nr.1 TIGER RAG

229-2-01

1

Klarinette I in B

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

MM d = 120

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'MM d = 120'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2155

sfz

## Nr.1 TIGER RAG

229-2-01

Klarinette II in B

Foxtrot

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$ 

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes accents (>) over several notes. The third staff continues with a forte (*f*) dynamic and includes a fermata over a measure. The fourth staff is marked with a forte (*f*) dynamic and includes a first ending bracket with a '1' above it. The fifth staff is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a '1' above it. The sixth staff is marked with a forte (*f*) dynamic and includes a first ending bracket with a '1' above it. The seventh staff is marked with a forte (*f*) dynamic and includes a first ending bracket with a '1' above it. The eighth staff is marked with a forte (*f*) dynamic and includes a first ending bracket with a '1' above it.

2155

1

Klarinette III in B

MM  $\text{♩} = 120$ 

# Nr.1 TIGER RAG

Foxtrot

# 229-2-01

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff continues with a dynamic marking of *mf* and includes accents and a final *f* marking. The third staff features a dynamic marking of *p* and *f*. The fourth staff has a dynamic marking of *p* and *f*, with first and second endings indicated by '1' and '2' above the staff. The fifth staff starts with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *f*. The seventh staff includes a dynamic marking of *ff*. The eighth staff concludes with a dynamic marking of *sfz* and first and second endings.

2155

*sfz*

Klarinette in Es

# Nr. 1 TIGER RAG

Foxtrot

# 229-2-01

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MM' with a quarter note equal to 120 beats per minute. The first measure is marked with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes several accents. The third staff continues with a forte (*f*) dynamic. The fourth staff features a first ending bracket and a dynamic of forte (*f*), with a handwritten note 'Fl. br...' above the staff. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The sixth staff begins with a 16-measure rest, followed by a dynamic of forte (*f*). The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff concludes with first and second endings, marked with '1.' and '2.' respectively.

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# Nr.1 TIGER RAG

229-2-01  
Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

Posaune I

MM  $\text{♩} = 120$

Foxtrot

The musical score for Posaune I (Tuba I) of 'Nr.1 TIGER RAG' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'MM' (Metronome) at a quarter note equal to 120 beats per minute. The genre is 'Foxtrot'. The score consists of ten staves of music. It begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody. The third staff features a 'Bar.' (baritone) section with a piano (*p*) dynamic. The fourth and fifth staves show a mezzo-forte (*mf*) section with accents. The sixth staff includes a 'gliss.' (glissando) marking. The seventh and eighth staves continue the melodic line. The ninth staff has a forte (*f*) dynamic. The piece concludes on the tenth staff with a fortissimo (*sfz*) dynamic and a final double bar line.

2155

*sfz*

## Nr.1 TIGER RAG

229-2-01

Posaune II

Musik Original Dixieland Jazzband

Foxtrot

Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$ 

The musical score for Posaune II, titled "Nr.1 TIGER RAG" (Foxtrot), is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as MM (Moderato) with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. It begins with a first ending marked with a double bar line and repeat dots. The dynamics range from forte (f) to piano (p), mezzo-forte (mf), and sforzando (sf). A bar line is labeled "Bar." and there are first and second endings marked with "1." and "2." respectively. The score concludes with a final double bar line and repeat dots.

2155

sfz

1  
Posaune III

# Nr.1 TIGER RAG

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

Foxtrot

The musical score is written for a third trombone (Posaune III) in bass clef. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 'MM' (Moderato) with a quarter note equal to 120 beats per minute. The genre is 'Foxtrot'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also contains articulation marks like accents (^) and slurs, as well as performance instructions like 'gliss.' (glissando) and first/second endings. The piece ends with a double bar line and a final dynamic marking of *sfz* (sforzando).

2155

## Nr.1 TIGER RAG

229-2-01

1  
Saxophon Alto I in Es

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

MM♩=120

11 staves of musical notation for Saxophone Alto I in E-flat. The score includes dynamics such as *mf*, *f*, *p*, and *sfz*. It features first and second endings and a key signature change to B-flat major in the final section.

2155

*sfz*

1

Saxophon Alto III in Es

## Nr.1 TIGER RAG

229-2-01

Foxtrot

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

MMd = 120

The musical score is written for Saxophon Alto III in Es. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as MMd = 120. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff returns to forte (f). The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a sforzando (sf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and first and second endings. The piece ends with a double bar line and repeat signs.

2155

sfz

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# Nr.1 TIGER RAG 229-2-01

1

Saxophon Bariton in Es

Foxtrot

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$ 

1 2 3 4 5 6 7 8  $\wedge$

*f*

*mf* *f*

1 2 3 4 5 6 7 8  $\wedge$

*f*

*p* *f* *p* *f* *mf*

*mf* *f* *mf*

*f*

*mf*

*mf*

*f*

1. 2.  $\wedge$

*sfz* *sfz*

2155

# Nr.1 TIGER RAG

229 201  
Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

1  
Saxophon Tenor II in B

Foxtrot

MM  $\text{♩} = 120$ .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various articulations like slurs and accents. The second staff is a rhythmic accompaniment line with a key signature of one sharp and a common time signature, featuring a series of eighth notes with accents. The third staff continues the melodic line with dynamics like *f* and *mf*. The fourth staff has a key signature change to two flats (Bb) and includes dynamics like *p* and *f*. The fifth staff continues the melodic line with dynamics like *mf* and *f*. The sixth staff has a key signature change to three flats (Bbb) and includes dynamics like *f* and *mf*. The seventh staff continues the melodic line with dynamics like *f* and *mf*. The eighth staff continues the melodic line with dynamics like *f* and *mf*. The ninth staff continues the melodic line with dynamics like *f* and *mf*. The tenth staff concludes the piece with dynamics like *ff* and *sfz*, and includes first and second endings.

2155

1

# Nr.1 TIGER RAG

Saxophon Tenor IV in B

Foxtrot

# 229-2-01

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

*MMd=120*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked *MMd=120*. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff starts with *f*. The fourth staff begins with a dynamic marking of *p*, followed by *f*, *p*, and *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2155

*sfz*

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# Nr.1 TIGER RAG

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

Schlagzeug

Foxtrot

MM  $\text{♩} = 120$

2155

# Nr.1 TIGER RAG

# 229-2-01

Tenorhorn I in B

Foxtrot

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

MM = 120

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'MM = 120'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and first/second endings.

2155

# Nr.1 TIGER RAG

# 229-2-01

Tenorhorn II in B

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music is marked with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes accents (>) over several notes. The third staff returns to a forte (*f*) dynamic. The fourth staff is marked piano (*p*) and includes first endings (1) and a fortissimo (*f*) dynamic. The fifth staff continues with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth staff features a mezzo-forte (*mf*) dynamic and includes first endings (1) and a fortissimo (*f*) dynamic. The seventh staff is marked with a fortissimo (*f*) dynamic and includes first endings (1) through (8). The eighth staff continues with a fortissimo (*f*) dynamic and includes first endings (1) through (6). The ninth staff is marked fortissimo (*ff*) and includes first endings (1) and (2). The tenth staff concludes with a fortissimo (*ff*) dynamic and includes first endings (1) and (2), ending with a sforzando (*sfz*) dynamic.

2155

1

Tenorhorn III in B  
MM  $\text{♩} = 120$ 

## Nr.1 TIGER RAG 229-2-01

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

Musical score for Tenorhorn III in B, titled "Nr.1 TIGER RAG 229-2-01". The score is in 2/4 time and consists of 16 staves. It features various dynamics including *f*, *mf*, *p*, and *sfz*, along with articulation marks like accents and slurs. The key signature changes from C major to B-flat major in the final section. The score includes first and second endings and concludes with a double bar line and repeat sign.

2155

# Nr.1 TIGER RAG

# 229-2-01

Trompete I in B

Foxtrot

Musik Original Dixieland Jazzband

Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte (*f*) dynamic. The second staff includes a fermata and a dynamic change to *f*. The third staff continues the melodic line. The fourth staff features a *solis* marking and dynamic changes to *f* and *mf*. The fifth staff has a first ending bracket. The sixth staff includes a measure rest for 16 measures and a dynamic change to *f*. The seventh staff continues with various articulations. The eighth staff concludes with a first and second ending, marked with *sfz*.

2155

*sfz*

# Nr.1 TIGER RAG

# 229-2-01

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

Trompete II in B  
MM  $\text{♩} = 120$

Foxtrot

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melody with a *f* dynamic and includes a fermata. The third staff features a *Soli* marking and a *f* dynamic, with a second ending bracketed. The fourth staff is marked *mf* and includes a first ending bracketed with a '1'. The fifth staff has a *f* dynamic and a first ending bracketed with a '16'. The sixth staff is marked *f* and includes a fermata. The seventh staff is marked *ff* and includes a fermata. The eighth staff is marked *sfs* and includes first and second ending brackets.

2155

1

# Nr.1 TIGER RAG

# 229-2-01

Trompete III in B  
MM  $\text{♩} = 120$

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic style characteristic of early jazz. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Rehearsal marks 7, 16, and 2155 are present. A *Solo* section is indicated in the third staff. The score concludes with a double bar line and a repeat sign.

# Nr.1 TIGER RAG

# 229-2-01

Trompete IV in B  
MM  $\text{♩} = 120$

Foxtrot

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

2155

1

# Nr.1 TIGER RAG

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

Tuba I

MM  $\text{♩} = 120$

Foxtrot

2155

1  
Tuba II

# Nr.1 TIGER RAG

Musik Original Dixieland Jazzband  
Bearbeitung Hans Kolditz

1114  $\text{♩} = 120$

Foxtrot

The musical score is written for Tuba II in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Foxtrot' with a metronome marking of 120. The score consists of 11 staves of music. The first staff begins with a double bar line and a repeat sign, followed by measures 1 through 7, each marked with a measure rest and a fermata. The first staff ends with a 'Solo' section marked with a triangle and a fermata. The second staff continues the melody with various dynamics including *f*, *mf*, and *f*. The third staff has measures 1 through 7, each with a measure rest and a fermata, followed by a *p* dynamic. The fourth staff has measures 1 through 7, each with a measure rest and a fermata, followed by a *mf* dynamic. The fifth staff continues the melody with dynamics *f*, *p*, *f*, and *mf*. The sixth staff has measures 1 through 7, each with a measure rest and a fermata, followed by a *mf* dynamic. The seventh staff has measures 1 through 8, each with a measure rest and a fermata, followed by a *mf* dynamic. The eighth staff has measures 1 through 5, each with a measure rest and a fermata, followed by a *f* dynamic. The ninth staff has measures 1 through 5, each with a measure rest and a fermata, followed by a *ff* dynamic. The tenth staff has measures 1 through 5, each with a measure rest and a fermata, followed by a *sfz* dynamic. The score concludes with a double bar line and a repeat sign.