

# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BANDER)

Medium-Fox

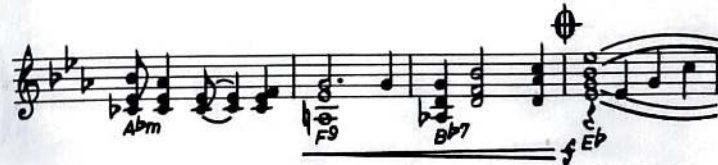
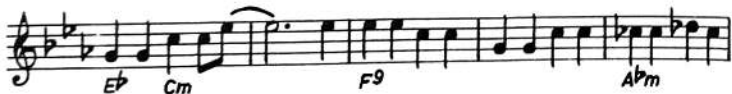
Deutscher Text:  
Werner Raschek

185

Direktion in C

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BÄNDER)

Medium-Fox

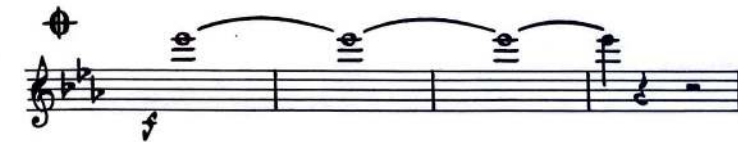
Deutscher Text:  
Werner Raschek

185

Flöte

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

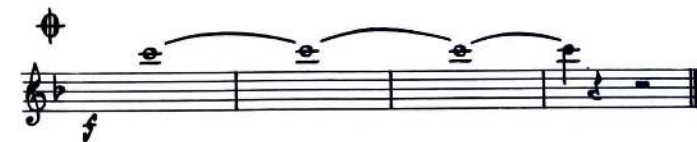
(HUNDERT BUNTE BÄNDER)

185 Medium-Fox

Deutscher Text:  
Werner Raschek

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
arr.: Rolf Hempel

Swing it Klarinette 2 in B



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

# 185

(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Altsaxophon 2 in Es

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BANDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

185

Orig.-Text und Musik:  
in Levine/L. Russel Brown  
Rolf Hempel

Swing it Klarinette 1 in B $\flat$

Musical score for Clarinet 1, left page. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a double bar line. The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f* and includes a key signature change to one flat.

Musical score for Clarinet 1, right page. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f* and includes a key signature change to one flat. The sixth staff begins with a dynamic marking of *f* and includes a key signature change to one flat.

# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BANDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

185

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown

..: Rolf Hempel

Swing it Klarinette in Es



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BÄNDER)

Medium-Fox

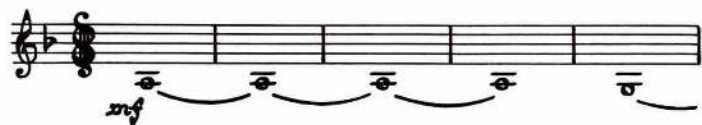
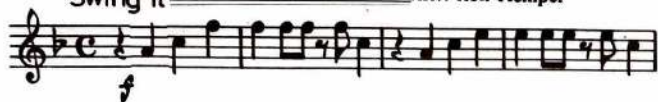
Deutscher Text:  
Werner Raschek

185

Orig.-Text und Musik:

Irwin Levine/L. Russel Brown

Swing it Klarinette 3 in B Arr.: Rolf Hempel



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

185

(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text:  
Werner Raschke

Flügelhorn 1 in B

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it

Musical score for Flügelhorn 1 in B, first system. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody. The third staff features a double bar line, a second ending bracket with a '2' above it, and a mezzo-forte *mf* dynamic. The fourth staff continues the melody with a triplet of eighth notes marked with a '3' above it. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the first system with a double bar line.

Musical score for Flügelhorn 1 in B, second system. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody. The third staff features a double bar line, a mezzo-forte *mf* dynamic, and a second ending bracket with a '2' above it. The fourth staff continues the melody. The fifth staff continues the melody with a forte *f* dynamic. The sixth staff concludes the second system with a double bar line and the instruction 'D.S. - -'. The seventh staff continues the melody with a forte *f* dynamic.

# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text:

Werner Raschke

Orig.-Text und Musik:

Irwin Levine/L. Russel Brown

Arr.: Rolf Hempel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

185

(HUNDERT BUNTE BÄNDER)

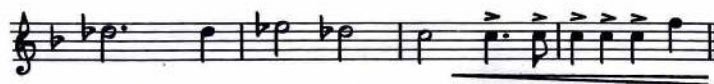
Medium-Fox

Deutscher Text:  
Werner Raschek

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Trompete 1 in B

Swing it



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# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

Trompete 2 in B

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it



## Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BANDER)

Deutscher Text:  
Werner Raschek

Trompete 3 in B

Trompete 4 in B

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it

Musical score for Trompete 3 in B and Trompete 4 in B, measures 1-12. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo/style is 'Swing it'. The first measure starts with a forte (*f*) dynamic. The score consists of six staves of music, each containing a melodic line for the trumpet parts.

Musical score for Trompete 3 in B and Trompete 4 in B, measures 13-24. The score continues from the previous page. It includes dynamic markings such as *f*, *mf*, and *f*. A double bar line with repeat dots appears at the end of measure 24, labeled 'D.S.' (Da Capo). The score consists of six staves of music.

# Tie A Yellow Ribbon 'Round The Ole Oak Tree

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(HUNDERT BUNTE BANDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

Horn 1 in Es

Orig.-Text und Musik:

Horn 2 in Es

Irwin Levine/L. Russel Brown

Arr.: Rolf Hempel

Swing it

Musical score for Horn 1 and Horn 2, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note chords. Horn 1 parts are indicated by a '1' above the staff, and Horn 2 parts by a '2' above the staff. Dynamics include *f* and *mf*. The piece concludes with a double bar line.

Musical score for Horn 1 and Horn 2, measures 13-24. The score continues in the same key and time signature. It includes a section marked *mf* and a section marked *f*. A key signature change to D major is indicated by a diamond symbol containing 'D.S.' and a double bar line. The piece ends with a final measure marked *f*.

# Tie A Yellow Ribbon 'Round The Ole Oak Tree

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(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

Horn 3 in Es

Horn 4 in Es

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it

Musical score for Horn 3 and Horn 4, measures 1-12. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing it'. The first measure starts with a forte (f) dynamic. The score consists of six staves, with the first two staves being Horn 3 and the last four staves being Horn 4. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Musical score for Horn 3 and Horn 4, measures 13-24. The score continues from the previous page. It features a variety of dynamics including forte (f), mezzo-forte (mf), and fortissimo (ff). The music includes a double bar line in measure 18, followed by a repeat sign and a first ending (D.S.) in measure 21. The score consists of eight staves, with the first four staves being Horn 3 and the last four staves being Horn 4. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

# Tie A Yellow Ribbon 'Round The Ole Oak Tree

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(HUNDERT BUNTE BÄNDER)

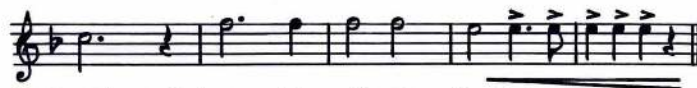
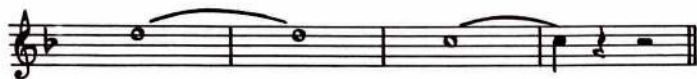
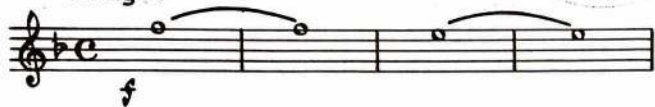
Medium-Fox

Deutscher Text:  
Werner Raschek

Tenorhorn 1 in B

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

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(HUNDERT BUNTE BANDER)

Medium-Fox

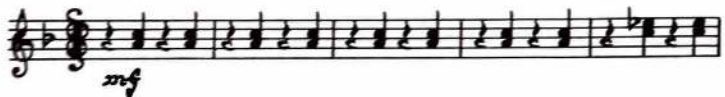
Deutscher Text:  
Werner Raschek

Tenorhorn 2 in B Orig.-Text und Musik:

Tenorhorn 3 in B Irwin Levine/L. Russel Brown

Arr.: Rolf Hempel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BÄNDER)

185

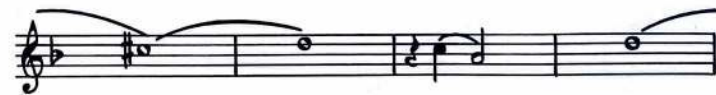
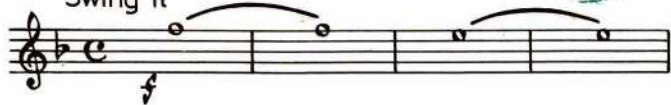
Medium-Fox

Deutscher Text:  
Werner Raschek

Bariton in B

Orig.-Text und Musik:  
Arwin Levine/L. Russel Brown  
Arr.: Rolf Hémpel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

185

(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

Bariton in C

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it

Musical score for the left page, featuring a baritone line in C major. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic.

Musical score for the right page, continuing the baritone line in C major. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic.

# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BÄNDER)

Medium-Fox

185

Deutscher Text:  
Werner Raschek

Posaune 1 in C Orig.-Text und Musik:

Levine/L. Russel Brown

Posaune 2 in C — Rolf Hempel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

Orig.-Text und Musik:

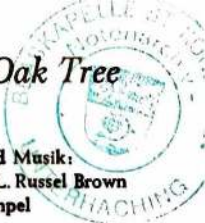
Posaune 3 in C n Levine/L. Russel Brown

arr.: Rolf Hempel

Swing it

Musical score for Posaune 3 in C, left page. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'f' (forte) and 'mf' (mezzo-forte). The score ends with a double bar line and a fermata over the final note.

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für Deutschland, Österreich und die Schweiz



Musical score for Posaune 3 in C, right page. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music continues from the left page and includes a section marked 'D.S.' (Da Capo) with repeat signs. Dynamics markings include 'f' (forte) and 'mf' (mezzo-forte). The score ends with a double bar line and a fermata over the final note.

# Tie A Yellow Ribbon 'Round The Ole Oak Tree

185

(HUNDERT BUNTE BANDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

Tuba 1 in C Orig.-Text und Musik:

Tuba 2 in C Erwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text:  
Werner Raschek

Schlagzeug

Orig.-Text und Musik:  
Irwin Levine/L. Russel Brown  
Arr.: Rolf Hempel

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

# 185

(HUNDERT BUNTE BANDER)

Medium-Fox

Deutscher Text:

Werner Raschel

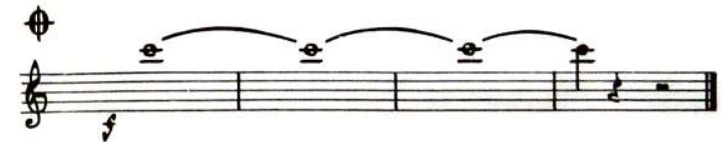
Orig.-Text und Musik:

Irwin Levine/L. Russel Brown

Arr.: Rolf Hempel

Altsaxophon 1 in Es

Swing it



# Tie A Yellow Ribbon 'Round The Ole Oak Tree

185

(HUNDERT BUNTE BÄNDER)

Medium-Fox

Deutscher Text

Werner Raschel Tenorsaxophon 1 in B

Orig.-Text und Musik:

win Levine/L. Russel Brown

Arr.: Rolf Hempel

Swing it

Musical score for Tenorsaxophon 1 in B, first system. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Swing it'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The music is written in a swing style with various rhythmic patterns and dynamics.

Musical score for Tenorsaxophon 1 in B, second system. It consists of six staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The music continues with various rhythmic patterns and dynamics, including a section marked 'D.S.' (Da Capo) with repeat signs.

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