

PIRATES OF THE CARIBBEAN-01

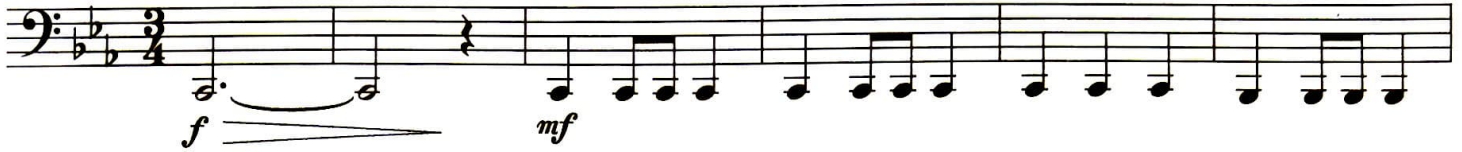
(A medley including: The Medallion Calls • The Black Pearl)

TUBA
Band Arrangement

Music by **KLAUS BADEL**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"
Majestically

5

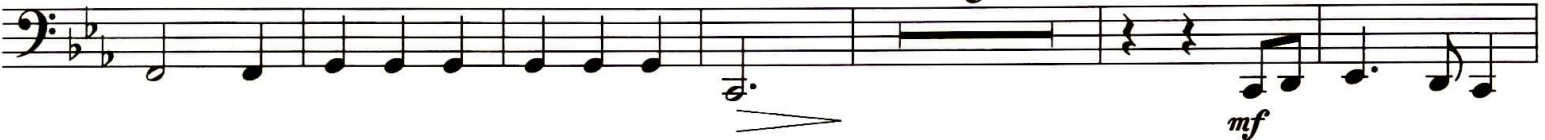


14



23

3



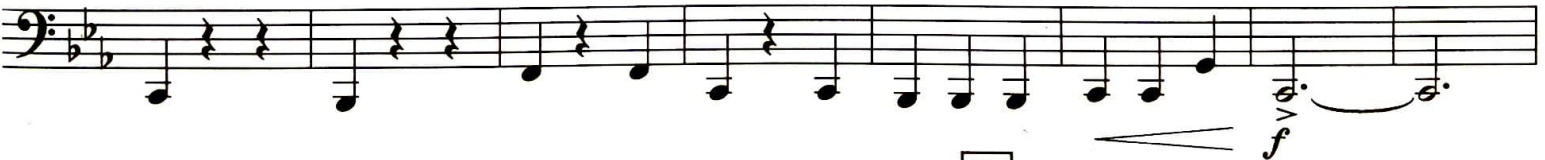
31



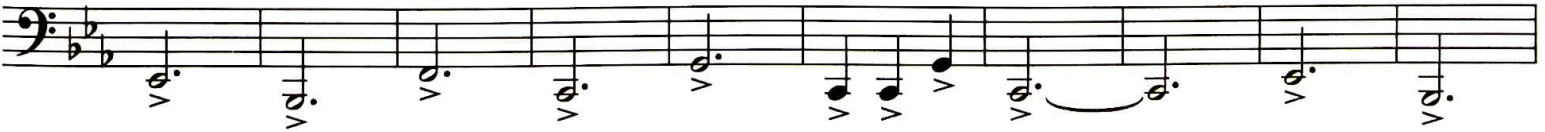
Optional Faster Tempo 39 "The Black Pearl"



47



55



From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

TUBA
Solo

Music by **KLAUS BADELT**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"
Majestically

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first section, "The Medallion Calls", begins with a 3/4 time signature and a tempo marking of "Majestically". It includes a triplet of eighth notes (measures 3-5) and a dynamic marking of *mf*. Measure numbers 5, 14, 23, 31, and 39 are indicated in boxes. The second section, "The Black Pearl", starts at measure 39 with an "Optional Faster Tempo" marking and a 2/4 time signature. It features a dynamic marking of *mf* and includes measure numbers 47 and 55. The score concludes with a triplet of eighth notes and a dynamic marking of *f*.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

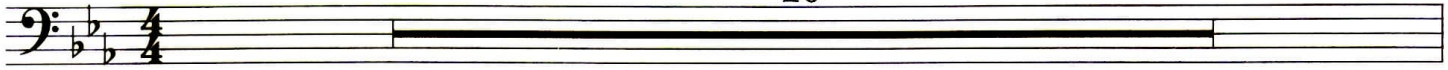
TUBA
Band Arrangement

(Love Theme From 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by JOHN MOSS

Andante

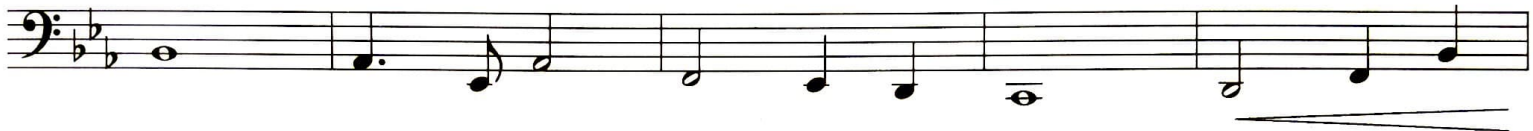
10



11

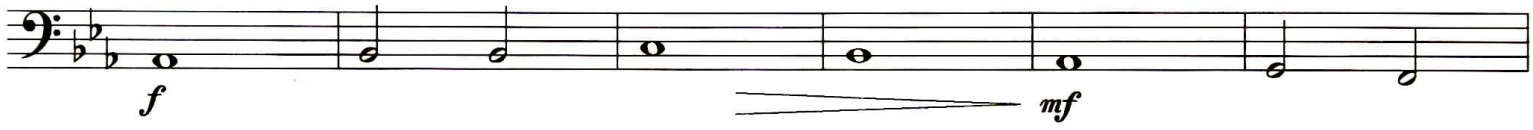


19

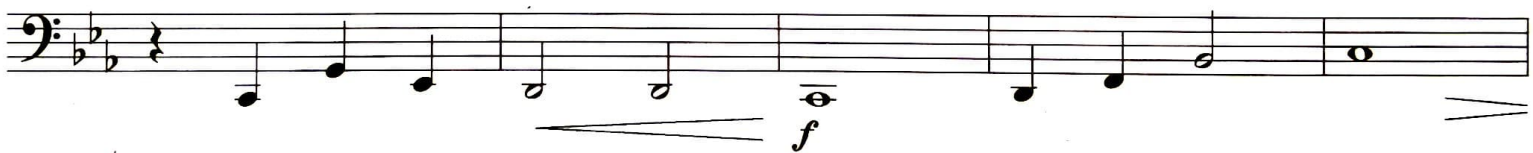


f

mf



27

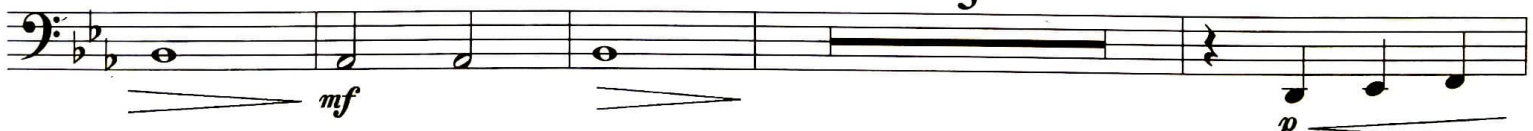


35

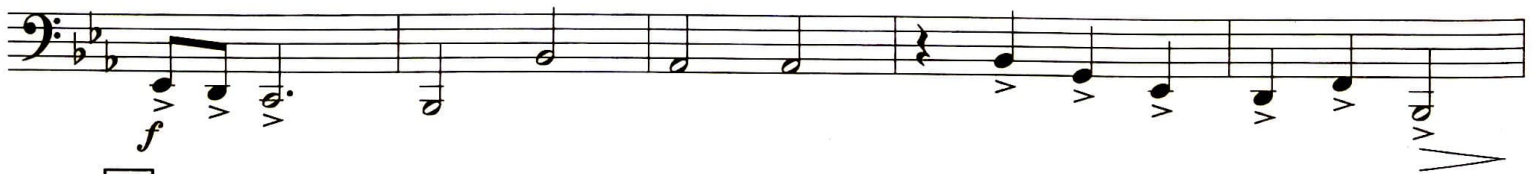
3

mf

p



39

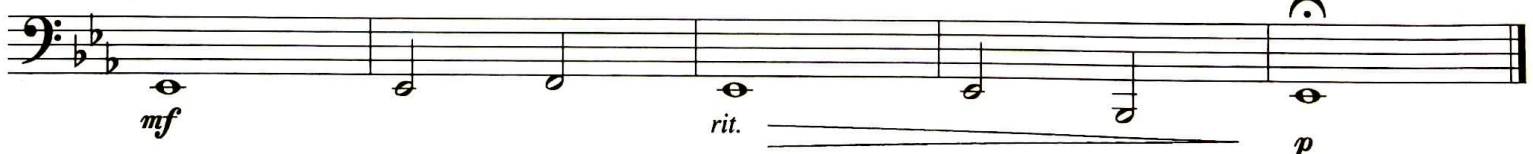


44

mf

rit.

p



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From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

TUBA
Solo

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by JOHN MOSS

Andante 2

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the piece is in 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 11, 19, 27, 35, 39, and 44 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, and *p*. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

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THE RAINBOW CONNECTION 03

TUBA
Band Arrangement

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

5

8

13

21

29

38

Soli

46

54

8

62

68

From THE MUPPET MOVIE **THE RAINBOW CONNECTION** 1055-03 5

TUBA
Solo

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

4

5

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Easy Three' and the time signature is '4'. The first measure is boxed with the number '5'. The second staff has a dynamic marking of 'mp' and a boxed measure number '13'. The third staff has a boxed measure number '21'. The fourth staff has a dynamic marking of 'mf' and a boxed measure number '29'. The fifth staff has a boxed measure number '38' and a '2' above the staff. The sixth staff has a dynamic marking of 'mf' and a boxed measure number '46'. The seventh staff has a boxed measure number '54'. The eighth staff has a boxed measure number '62'. The ninth staff has a boxed measure number '68'. The tenth staff concludes the piece with a final note and a fermata.

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

MAY IT BE 1055-04

TUBA
Band Arrangement

Words and Music by EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN
Arranged by JOHN MOSS

Slowly with emotion

5

7

13

4

18

1.

2.

30

11

43

1.

2.

5

p

MAY IT BE 1055-04

TUBA
Solo

Words and Music by EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN

Arranged by JOHN MOSS

Slowly with emotion

3

5

13

18

1.

2.

30

43

1.

2.

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART - 05

TUBA
Band Arrangement

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

3 8 11

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-11. Dynamics: *mp*. Includes a fermata over measure 8.

19

Musical staff 2: Bass clef, 4/4 time signature. Measures 12-18. Dynamics: *mf*.

27

Musical staff 3: Bass clef, 4/4 time signature. Measures 19-26. Dynamics: *f*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 27-34. Dynamics: *mf*.

35

Musical staff 5: Bass clef, 4/4 time signature. Measures 35-42. Dynamics: *legato*, *mp*.

43

Musical staff 6: Bass clef, 4/4 time signature. Measures 43-50. Dynamics: *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 51-58. Dynamics: *mf*, *p*.

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART - 05

TUBA
Solo

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately
2

3

mf legato

11

19

27

f

mf

35

legato

43

f

2

mf

From the Motion Picture SHREK 2

ACCIDENTALLY IN LOVE - 06

TUBA
Band Arrangement

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderate Rock'. The score consists of several staves of music with various dynamics and articulations. Measure numbers 10, 17, 25, 35, and 42 are indicated in boxes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents (>) and hairpins (<). A section starting at measure 25 is marked with a repeat sign (§). A section starting at measure 35 is marked 'To Coda' with a Coda symbol (⊕). The score concludes with a Coda section starting at measure 42, marked 'D.S. al Coda' and ending with a *rit.* (ritardando) marking.

From the Motion Picture SHREK 2 ACCIDENTALLY IN LOVE - 06

TUBA
Solo

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

9 10

mf

17

25 %

f

To Coda ⊕

35

mf

42

D.S. al Coda

⊕ Coda

2

rit.
mf

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Featured in the Motion Picture 2001: A SPACE ODYSSEY

ALSO SPRACH ZARATHUSTRA 07

TUBA
Band Arrangement

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

Musical staff 1: Tuba part, measures 1-5. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mp*, *stagger breathe*.

Musical staff 2: Tuba part, measures 6-11. Measure 6 has a fermata. Measure 11 is boxed. Dynamics: *f*, *mp*.

Musical staff 3: Tuba part, measures 12-18. Measure 18 has a fermata. Dynamics: *f*.

Musical staff 4: Tuba part, measures 19-26. Measure 19 is boxed. Dynamics: *mf*.

Musical staff 5: Tuba part, measures 27-32. Measure 27 is boxed. Dynamics: *f*, *mp*, *f*.

Musical staff 6: Tuba part, measures 33-38. Measure 33 has a fermata. Dynamics: *mf*, *f*.

Featured in the Motion Picture 2001: A SPACE ODYSSEY

ALSO SPRACH ZARATHUSTRA 07

TUBA
Solo

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

2

11

19

27

From the Paramount Motion Picture MISSION: IMPOSSIBLE

MISSION: IMPOSSIBLE THEME 08

TUBA
Band Arrangement

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Moderately Fast
(3 + 2)

The musical score consists of eight staves of music in bass clef, 5/4 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderately Fast' with a '(3 + 2)' pattern. The score includes several dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (sforzando). There are also performance instructions such as 'To Coda' and 'D.S. al Coda'. The score is divided into measures, with measure numbers 5, 15, and 28 indicated in boxes. The piece concludes with a Coda section.

From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME 08

TUBA
Solo

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Moderately Fast

5 $\text{\textcircled{S}}$

4

2

15

To Coda $\text{\textcircled{S}}$

3

28

f

D.S. al Coda

$\text{\textcircled{S}}$ Coda

From SHREK

MUSIC FROM SHREK

1055-09²¹

(A medley including: Fairytale Opening • Ride The Dragon)

TUBA
Band Arrangement

Music by JOHN POWELL and HARRY GREGSON-WILLIAMS
Arranged by JOHN MOSS

Gently 2 "Fairytale Opening" 3

Musical notation for the first system of 'Fairytale Opening'. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *p* is placed below the first note. The system ends with a fermata over a whole note G2.

11

Musical notation for the second system of 'Fairytale Opening'. It continues with a bass clef, two flats, and a 4/4 time signature. The music starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. A dynamic marking of *mf* is below the first note. The system concludes with a fermata over a whole note G2, with a *rit.* marking.

21 With determination "Ride The Dragon"

Musical notation for the third system of 'Ride The Dragon'. It features a bass clef, two flats, and a 4/4 time signature. The music begins with a whole rest, followed by quarter notes G2, F2, E2, and D2. A dynamic marking of *mf* is below the first note. The system continues with quarter notes C2, B1, A1, and G1, then a half note F1, and ends with a fermata over a whole note E1. A dynamic marking of *f* is below the first note of the second measure. The system ends with a fermata over a whole note G2, with a *ff* marking.

32

Musical notation for the fourth system of 'Ride The Dragon'. It continues with a bass clef, two flats, and a 4/4 time signature. The music starts with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1. A dynamic marking of *mp sub.* is below the first note. The system ends with a fermata over a whole note G2, with a *f* marking.

Musical notation for the fifth system of 'Ride The Dragon'. It continues with a bass clef, two flats, and a 4/4 time signature. The music starts with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1. A dynamic marking of *mp sub.* is below the first note. The system ends with a fermata over a whole note G2, with a *f* marking.

40

Musical notation for the sixth system of 'Ride The Dragon'. It continues with a bass clef, two flats, and a 4/4 time signature. The music starts with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *ff* is below the first note. The system ends with a fermata over a whole note G2, with a *f* marking.

Musical notation for the seventh system of 'Ride The Dragon'. It continues with a bass clef, two flats, and a 4/4 time signature. The music starts with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1. A dynamic marking of *p sub.* is below the first note. The system ends with a fermata over a whole note G2, with a *f* marking.

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MUSIC FROM SHREK

(A medley including: Fairytale Opening • Ride The Dragon)

Music by **JOHN POWELL**
and **HARRY GREGSON-WILLIAMS**
Arranged by **JOHN MOSS**

TUBA
Solo

Gently

"Fairytale Opening"

Musical notation for the first staff of "Fairytale Opening". It begins with a 3/4 time signature and a key signature of two flats. The melody starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

11

Musical notation for the second staff of "Fairytale Opening". It continues the melody from the first staff with various note values and rests.

Musical notation for the third staff of "Fairytale Opening". It concludes the section with a *rit.* (ritardando) marking and a final double bar line.

21 With determination

"Ride The Dragon"

Musical notation for the first staff of "Ride The Dragon". It starts with a 4/4 time signature and a key signature of two flats. The melody features a triplet of eighth notes and a dynamic marking of *f* (forte).

32

Musical notation for the second staff of "Ride The Dragon". It continues the melody with dynamic markings of *mf* and *f*.

40

Musical notation for the third staff of "Ride The Dragon". It includes a triplet of eighth notes and dynamic markings of *mp sub.* and *f*.

Musical notation for the fourth staff of "Ride The Dragon". It features a 2/4 time signature and continues the melody with various note values.

Musical notation for the fifth staff of "Ride The Dragon". It concludes the section with dynamic markings of *p sub.* and *f*.

From the TriStar Motion Picture THE MASK OF ZORRO

ZORRO'S THEME 55-10

TUBA
Band Arrangement

Composed by JAMES HORNER
Arranged by JOHN MOSS

Heroically

2

10

17

8

25

33

41

f

mp *f*

mf

f

From the TriStar Motion Picture THE MASK OF ZORRO

ZORRO'S THEME 55-10

TUBA
Solo

Composed by
JAMES HORNER
Arranged by JOHN MOSS

Heroically

The musical score is written for a tuba solo in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/mood is marked 'Heroically'. The score consists of 41 measures across seven staves. Measure numbers 2, 10, 17, 25, 33, and 41 are indicated in boxes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The final measure (41) shows a change in time signature to 2/4 and then back to 4/4.