

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

B \flat TRUMPET
Band Arrangement

Music by **KLAUS BADEL**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"

Majestically 3

5

14

23

4

31

Optional Faster Tempo 39 "The Black Pearl"

47

55

2

PIRATES OF THE CARIBBEAN-01

(A medley including: The Medallion Calls • The Black Pearl)

B \flat TRUMPET

Solo

Music by **KLAUS BADELT**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"

Majestically

3 5

mf

14

23

mp *mf*

31

mf

Optional Faster Tempo

2

39 "The Black Pearl"

mf

47

f

55

3

f

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

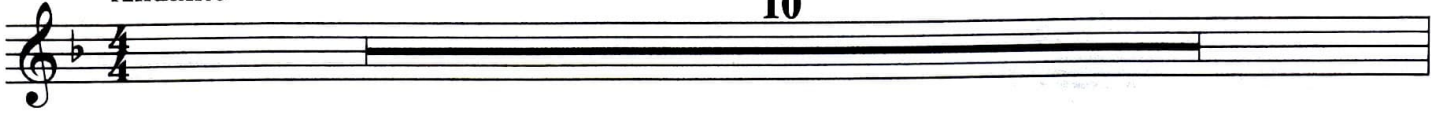
(Love Theme From 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by JOHN MOSS

B \flat TRUMPET
Band Arrangement

Andante

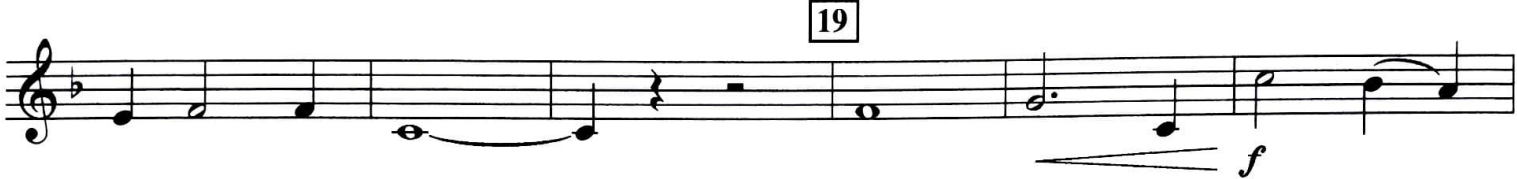
10



11



19



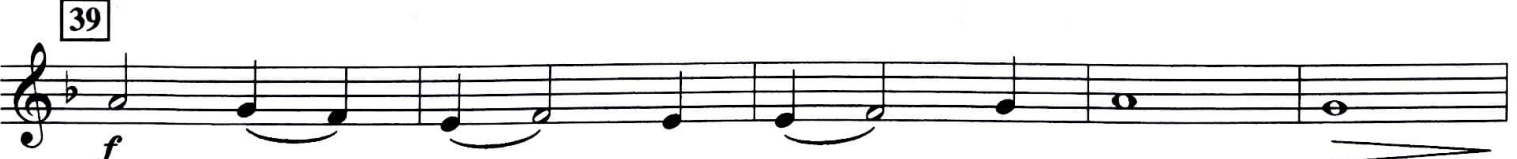
27



35



39



44



From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

B^b TRUMPET
Solo

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by JOHN MOSS

Andante

2

11

19

27

35

39

44

2

From THE MUPPET MOVIE

THE RAINBOW CONNECTION

1055-03

B^b TRUMPET
Band Arrangement

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by **PAUL LAVENDER**

Easy Three

The musical score is written for B^b Trumpet in 3/4 time. It consists of ten staves of music. The key signature has one flat (B^b). The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and fingerings (5, 6, 2, 3). Measure numbers 5, 13, 21, 29, 38, 46, 54, 62, and 68 are indicated in boxes above the staves. The piece concludes with a fermata over the final note.

From THE MUPPET MOVIE

THE RAINBOW CONNECTION 03

B \flat TRUMPET
Solo

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

The musical score is written for B \flat Trumpet in 3/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as notes, rests, and dynamics. Boxed measure numbers are placed at the beginning of several staves: 4, 5, 13, 21, 29, 38, 46, 54, 62, and 68. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is present over a note in the fifth staff. The piece concludes with a final note and a fermata on the tenth staff.

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

MAY IT BE

1055-04

B^b TRUMPET
Band Arrangement

Words and Music by **EITHNE NI BHRAONAIN,**
NICKY RYAN and **ROMA RYAN**
Arranged by **JOHN MOSS**

Slowly with emotion

The musical score is written for B^b Trumpet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. The tempo/mood is 'Slowly with emotion'. The first measure is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated in boxes: 5, 7, 13, 18, 30, 43, and 5. There are first and second endings marked '1.' and '2.'. The score concludes with a final measure marked *p*.

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

MAY IT BE 1055-04

B^b TRUMPET
Solo

Words and Music by **EITHNE NI BHRAONAIN,**
NICKY RYAN and ROMA RYAN
Arranged by **JOHN MOSS**

Slowly with emotion

The musical score is written for a B^b Trumpet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 'Slowly with emotion'. A '3' is written above the first measure, and a box containing the number '5' is placed above the fifth measure. A dynamic marking of 'mf' is placed below the fifth measure. The second staff contains measures 6 through 12, with a box containing '13' above the final measure. The third staff contains measures 14 through 17, with a box containing '18' above the final measure. The fourth staff contains measures 19 through 29, with a first ending bracket over measures 24-29 and a second ending bracket over measures 29-30. The fifth staff contains measures 31 through 32, with a box containing '30' above the first measure. The sixth staff contains measures 33 through 42. The seventh staff contains measures 44 through 50, with a box containing '43' above the first measure and a first ending bracket over measures 49-50. The eighth staff contains measures 51 through 56, with a second ending bracket over measures 55-56. The ninth staff contains measures 57 through 62, ending with a fermata over the final measure.

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART 1055-05¹⁷

B♭ TRUMPET
Band Arrangement

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for B♭ Trumpet in 4/4 time. It consists of seven staves of music. The tempo is marked 'Moderately'. The score includes various musical notations such as rests, notes, and dynamics. Measure numbers 2, 3, 4, 11, 19, 27, 35, and 43 are indicated in boxes. Dynamics include *mp*, *mf*, *f*, and *p*. Performance instructions include *legato* and *div.* (divisi). The score concludes with a fermata over a final chord.

2 3 4 11 19 27 35 43

mp *mf* *legato* *mf* *mp* *f* *mf* *f* *mf* *p*

div. *div.* *div.* *div.*

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART - 05

B^b TRUMPET
Solo

Words and Music by
PHIL COLLINS
Arranged by **MICHAEL SWEENEY**

Moderately

The musical score is written for a B^b Trumpet in 4/4 time. It consists of ten staves of music. The key signature has two flats (B^b and E^b). The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated in boxes. The piece concludes with a final double bar line and a fermata over the last note.

2 3

mf legato

11

19

27

f

35

legato

43

f

2

mf

From the Motion Picture SHREK 2 **ACCIDENTALLY IN LOVE** 1055-06

B^b TRUMPET
Band Arrangement

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

4

10

17

25

div. f

To Coda ⊕

35

7

42

D.S. al Coda

mp mf

⊕ Coda

2

rit. mf

From the Motion Picture SHREK 2

ACCIDENTALLY IN LOVE

B \flat TRUMPET
Solo

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

9 10

mf

17 17

25 25 %

f

To Coda ⊕

35 35

mf

42 42

D.S. al Coda

⊕ Coda

2

rit. mf

Featured in the Motion Picture 2001: A SPACE ODYSSEY

ALSO SPRACH ZARATHUSTRA

B^b TRUMPET
Band Arrangement

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

ALSO SPRACH ZARATHUSTRA 07

B \flat TRUMPET
Solo

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

2

mp

11

f *mp* *f* *mf*

19

f

27

mp *f*

mf *f*

From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME 08

B \flat TRUMPET
Solo

By **LALO SCHIFRIN**
Arranged by **MICHAEL SWEENEY**

Moderately Fast

5 %

4

(3 + 2)

mf

2

15

To Coda ⊕

3

28

f

D.S. al Coda

⊕ Coda

f

From SHREK

MUSIC FROM SHREK

1055-09

(A medley including: Fairytale Opening • Ride The Dragon)

B \flat TRUMPET
Band Arrangement

Music by **JOHN POWELL** and **HARRY GREGSON-WILLIAMS**

Arranged by **JOHN MOSS**

Gently 2 "Fairytale Opening" 11 8 rit.

21 With determination "Ride The Dragon" 3 div. fp f

3 div. mp sub. f 32 div.

div.

40 3 mp sub. f

p sub. f

From SHREK

MUSIC FROM SHREK 1055-09

(A medley including: Fairytale Opening • Ride The Dragon)

B \flat TRUMPET
Solo

Music by **JOHN POWELL**
and **HARRY GREGSON-WILLIAMS**
Arranged by **JOHN MOSS**

Gently

"Fairytale Opening"

Musical staff 1: Fairytale Opening, measures 1-10. Gently, *mf*.

11

Musical staff 2: Fairytale Opening, measures 11-20.

Musical staff 3: Fairytale Opening, measures 21-30. *rit.*

21 With determination

"Ride The Dragon"

Musical staff 4: Ride The Dragon, measures 21-30. *f*.

32

Musical staff 5: Ride The Dragon, measures 31-40. *mf*, *f*.

40

Musical staff 6: Ride The Dragon, measures 41-50. *mp sub.*, *f*.

Musical staff 7: Ride The Dragon, measures 51-60.

Musical staff 8: Ride The Dragon, measures 61-70. *p sub.*, *f*.

ZORRO'S THEME 55-10

B^b TRUMPET
Band Arrangement

Composed by **JAMES HORNER**
Arranged by **JOHN MOSS**

Heroically

The musical score is written for B^b Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over measure 2. The second staff contains measures 10-16, with a dynamic marking of *f*. The third staff contains measures 17-24, featuring a triplet in measure 18 and a dynamic marking of *mf*. The fourth staff contains measures 25-32, with dynamic markings of *mf* and *p < mf*. The fifth staff contains measures 33-40, with dynamic markings of *mf* and *f*. The sixth staff contains measures 41-47, with a dynamic marking of *f*. The seventh staff contains measures 48-54, with a dynamic marking of *f*. The eighth staff contains measures 55-61, with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

From the TriStar Motion Picture THE MASK OF ZORRO

ZORRO'S THEME

55-10

B \flat TRUMPET
Solo

Composed by
JAMES HORNER
Arranged by JOHN MOSS

Heroically

The musical score is written for a B \flat Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first two measures. The second staff contains a measure rest for 10 measures. The third staff contains a measure rest for 17 measures. The fourth staff continues the melodic line. The fifth staff contains a measure rest for 25 measures. The sixth staff contains a measure rest for 33 measures. The seventh staff continues the melodic line. The eighth staff contains a measure rest for 41 measures, followed by a change in time signature to 2/4 and then back to 4/4.