

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

Music by **KLAUS BADEL**
Arranged by **MICHAEL SWEENEY**"The Medallion Calls"
Majestically (♩ = 108)

5

Solo

Piano

N.C. Cmi Bb

mf

Eb Bb Eb Fmi G Cmi Bb

14

Cmi/G Cmi/G G7 Cmi Bb Eb Ab

Cmi Dmi7(b5) Cmi/Eb Fmi Cmi/G G Cmi/G Cmi

1055-01

23

mp
Cmi Gmi Cmi G Ab Eb
mf

31

Fmi G Cmi Bb Eb/Bb Bb Eb Bb/Eb Eb Bb
mf

Optional faster tempo (♩ = 126) **39** "The Black Pearl"

Eb Fmi Eb/G G N.C. G5 Cmi
mf p mf

Gmi Cmi Bb Fmi Cmi

1055-01

47

Musical notation for measures 47-54. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb, Ab/Bb, Bb, Cmi, Cmi, Ab/C, Eb. Dynamics include *f*.

Musical notation for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features chords: Eb/Bb, Bb, Fmi, Cmi, G, Cmi/G, G, Cmi.

55

Musical notation for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab/C, Eb, Eb/Bb, Bb, G, G/F, Cmi/Eb, G/D, Cmi. Dynamics include *mf*.

Musical notation for measures 63-70. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cmi/Eb, G/D, Cmi, Cmi/G, Fmi7, G, Gmi7, Cmi. Dynamics include *f*.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

Music by **JAMES HORNER**Lyric by **WILL JENNINGS**Arranged by **JOHN MOSS**

Andante (♩ = 96)

Solo

Piano

Chords: Eb Bb7sus Bb Eb Bb7sus Bb Ab

Dynamics: *mf*, *p*

11

Chords: Eb/Bb Bb Eb Bb7sus Bb Ab Bb7 Eb

Dynamics: *mf*

Chords: Bb7sus Bb Ab Eb/Bb Bb Eb Bb7sus Bb Ab

19

Chords: Fmi7 Eb Bb/D Cmi Bb Ab(add2) Bb Cmi

Dynamics: *f*

1055-02

27

Musical notation for measures 27-34. Includes treble and bass staves with piano accompaniment and a vocal line. Chords: Bb Bbsus, Ab, Gmi, Fmi, Cmi, Bb/D, Absus2, Bb. Dynamics: *mf*, *f*.

35

Musical notation for measures 35-38. Includes treble and bass staves with piano accompaniment and a vocal line. Chords: Cmi, Bb Bbsus, Bb, Bb/Ab, Ab, Ab6, Eb/Bb, Bb, Eb, N.C. Dynamics: *mf*, *p*.

39

Musical notation for measures 39-43. Includes treble and bass staves with piano accompaniment and a vocal line. Chords: Bb/D, Eb, Fmi, Cmi, Bb Bbsus, Bb, Bb/Ab, Ab, Ab6, Eb. Dynamics: *mf*, *f*, *p*.

44

Musical notation for measures 44-49. Includes treble and bass staves with piano accompaniment and a vocal line. Chords: Bb, Eb, Bb7/Eb, Bb7sus/Eb, Eb, Bb7sus, Eb. Dynamics: *mf*, *rit.*.

From THE MUPPET MOVIE

THE RAINBOW CONNECTION-03

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three (♩ = 120)

Solo

Piano

5

Ab Eb/G Fmi7 Fmi/Bb Eb Cmi7

mp *mf* *mp*

Fmi7 Bb7 Eb Cmi7 Ab Ab/Bb

13

Eb Bb/C Cmi7 Fmi7 Ab/Bb Bb Eb Cmi7

21

Ab

mf *mf*

1055-03

29

Musical notation system 1: Treble clef with a melodic line and piano accompaniment. Chords are indicated above the staff: Gmi, C9, C, Csus, C, C9, Fmi7, Ab/Bb, Bb7.

Musical notation system 2: Treble clef with a melodic line and piano accompaniment. Chords are indicated above the staff: Gmi7, C9, C7, Fmi7, Abma7/Bb, Bb7, Eb, Fmi7.

38

Musical notation system 3: Treble clef with a melodic line and piano accompaniment. Chords are indicated above the staff: Fmi/Bb, Eb, Cmi, Fmi, Ab, Eb. Dynamics include *mf* and *mp*.

46

Musical notation system 4: Treble clef with a melodic line and piano accompaniment. Chords are indicated above the staff: Cmi, Ab, Ab/Bb, Eb, Bb/C, Cmi7, Fmi7. Dynamics include *mf*.

1055-0.3

54

Ab/Bb Bb Eb Cmi7 Ab

62

Gmi C9 C Csus C C9 Fmi7

68

Bb7 Gmi7 C7 Fmi7 Abma9/Bb Bb7 Eb

Bb/D Cmi Eb/Bb Ab Bb7sus Bb N.C. Eb

MAY IT BE 1055-04

Words and Music by EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN
Arranged by JOHN MOSS

Slowly with emotion (♩ = 64)

5

Solo

Piano

Bb Eb Fsus F Bb *mf*

13

F Bb Eb Bb Cmi *p*

18

1.

Bb F Bb Gmi Eb Fsus F Bb Bbsus Bb *p* *mf*

30

2.

Cmi Fsus F Gmi Eb Fsus F Bb

1055-04

Musical score system 1. The melody is in the upper staff, and the piano accompaniment is in the lower two staves. Chords are indicated above the piano staff: Bb, Eb, Bb, F, Eb. Dynamics include *p* and *mp*.

Musical score system 2. The melody continues in the upper staff. Chords are indicated above the piano staff: Bb, Cmi7, Fsus, F, F, Bb, Gmi, Eb. A measure marker '43' is present above the melody. Dynamics include *mf*.

Musical score system 3. The melody features a first ending (1.) and a second ending (2.). Chords are indicated above the piano staff: Fsus, F, Bb, Cmi, F, Fsus, F, Gmi, Eb, Fsus, F, Bb.

Musical score system 4. The melody concludes in the upper staff. Chords are indicated above the piano staff: Eb6, F, Bb, N.C. Dynamics include *p*.

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART - 05

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately (♩ = 92)

3

Solo

mp *legato*

Db Gb/Db Db Db/Ab Ab Db

Piano

Db/Ab Ab Db Gb6 Ebmi7

11

Ab Db(add2) Ab/Db Db Db(add2) Ab/Db Db

1055-05

System 1: Treble clef with a melodic line. Piano accompaniment in Gb6, Ebmi7, Ab, and F chords.

System 2: Treble clef with a melodic line starting at measure 19. Piano accompaniment in Bb, Eb/Bb, F/A, Bb, and F/A chords. *mf* dynamic marking.

System 3: Treble clef with a melodic line starting at measure 27. Piano accompaniment in Gmi, Gmi/F, Eb, Eb6, Ab, F, and Bb chords. *f* dynamic marking.

System 4: Treble clef with a melodic line. Piano accompaniment in Eb, F, F/Eb, Dmi, Gmi, Gmi/F, and Eb chords.

1055-05

35

mf *legato*

Ab F Fsus F Db Ab/Eb Db/F

mf *mp*

Ab/Eb Db/F Gb6 Ebmi7 Ab F

mf *f*

43

Bb Eb F F/Eb Dmi7 Gmi7

f

Eb Ab F Fsus F Bb

mf *mp*

From the Motion Picture SHREK 2 03-05-2026 Unterhach15ng
ACCIDENTALLY IN LOVE 1055-06

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock (♩ = 132)

Solo

Piano

The musical score is arranged in four systems. The first system shows the Solo part (treble clef) and the Piano part (grand staff). The Solo part is mostly rests. The Piano part starts with a *mf* dynamic. The second system continues the Piano part with a *f* dynamic. The third system starts with a measure number '10' in a box. The Solo part begins with a melodic line. The Piano part continues with a *mf* dynamic. The fourth system concludes the piece with a *mf* dynamic.

Chords: Eb, Ab, Eb, Bb, Ab/Bb, Eb, Ab, Cmi, F, Ab5, Eb5, Ab, Eb5, Ab, Cmi, F, Abma9

1055-06

17

Chords: Eb5, Ab, Eb5, Ab, Cmi

25

Chords: F, Eb/Bb, Bb, Ab/Bb, Ab5, Eb, Fmi, Abma7

Chords: Ab/Bb, Bb, Eb, Fmi, Abma7, Eb/Bb, Bb, Eb, Fmi, Abma7

To Coda ⊕

Chords: Ab/Bb, Bb, Cmi, F, Absus2

35

Musical score for measures 35-41. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords Eb, Ab, Eb, and Ab are indicated above the treble staff. The dynamic marking 'mf' is present in both staves.

42

Musical score for measures 42-47. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords Cmi, F, Abma7, Cmi, and Abma7 are indicated above the treble staff.

D.S. al Coda

Musical score for measures 48-51. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords Eb and Fmi are indicated above the treble staff.

Coda

Musical score for measures 52-55. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chord Absus2 is indicated above the treble staff.

Musical score for measures 56-60. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords Eb, Ab, Cmi, Bb, and Eb are indicated above the treble staff. The dynamic marking 'mf' is present. The word 'rit.' is written above the bass staff.

1055-07 ¹⁹

System 1: Treble clef with notes and dynamics *mp* and *f*. Bass clef with notes and dynamics *mf*. Chords: Eb, N.C., Eb.

System 2: Treble clef with notes and dynamics *mp*. Bass clef with notes and dynamics *f*. Chords: Eb5, Eb, Ab.

System 3: Treble clef with notes and dynamics *f*. Bass clef with notes and dynamics *f*. Chords: Abmi6, Eb/Bb. Measure 27 is boxed.

System 4: Treble clef with notes and dynamics *mf* and *f*. Bass clef with notes and dynamics *mf* and *f*. Chords: Cmi, Bb, Eb.

From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME 08

By **LALO SCHIFRIN**
Arranged by **MICHAEL SWEENEY**

Moderately Fast (♩ = 144)

5

Solo

(3+2) N.C. *mf*

Piano

(3+2) *f*

Fmi Abmi Bbmi Fmi Ebmi Emi

15

N.C. Bbmi

Bbmi(ma7) Bbmi11 N.C.

To Coda Θ 1055-08

First system of musical notation, featuring a treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key with a 3/4 time signature. Dynamics include piano (p) and forte (f).

Second system of musical notation, starting with a boxed measure number 28. It includes chord symbols: Bmi, Bmi(ma7), and Bmi6. Dynamics include piano (p) and forte (f).

Third system of musical notation, including chord symbols: B $\text{sus}2$, D $\text{sus}2$, E $7\text{sus}2$, B $7\text{sus}2$, A $7\text{sus}2$, A $\text{sus}2$, and Bmi. Dynamics include piano (p) and forte (f).

Fourth system of musical notation, including the instruction "D.S. al Coda" and chord symbols: Bmi6, F sus , G 7sus , A 7sus , and F sus .

Fifth system of musical notation, including the instruction "Coda" and chord symbols: Bmi6C and E $7D9$.

From SHREK

MUSIC FROM SHREK 1055-09

(A medley including: Fairytale Opening • Ride The Dragon)

Music by **JOHN POWELL**
 and **HARRY GREGSON-WILLIAMS**
 Arranged by **JOHN MOSS**

Gently (♩ = 82) "Fairytale Opening"

Solo

Piano

mf

Cmi Gmi/Bb Cmi Gmi/Bb Cmi

mp

11

Gmi/Bb Fmi7 Ab Eb/Bb Bbsus Bb Cmi

mf

Gmi Ab Eb Fmi7 Eb/G Ab(add2)

21

With determination (♩ = 96)

1055-09

Musical score for measures 21-24. The piano accompaniment features chords Eb/Bb, Ab/C, and Bb5. Dynamics include mp and mf. Triplet markings are present in the bass line.

"Ride The Dragon"

Musical score for measures 25-28. The piano accompaniment features chords Bb, Bb, Gbma7, and Bb5. Dynamics include f and ff. Triplet markings are present in the bass line.

Musical score for measures 29-31. The piano accompaniment features chords Gb, Ab/Eb, Bb5, Gb, C, Bb, Ab, F#, and C. Dynamics include mp and mf.

32

Musical score for measures 32-35. The piano accompaniment features chords Gmi, Eb, Bb, Fsus, F, Gmi, Eb, Cmi7, and Dsus D. Dynamics include f.

1055-09

mp sub. *f*

Cmi Bb/D Fsus F Cmi Bb Ab Gmi Dsus D

mp sub. *f*

40

f *ff* *f*

Bb Gb Bb5

mp *f* *mp* *f*

F# Fmi7 Bb5 F# Fmi7

p sub. *f*

Bb N.C. Bb N.C.

p sub. *f*

ZORRO'S THEME 55-10

Composed by
JAMES HORNER
Arranged by JOHN MOSS

Heroically (♩ = 100)

Solo

Piano

For rehearsal only *mp*

Play N.C.

f

10

Db/C

C

Ab

Ab/Bb

Bb

17

1055-10

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features chords C, Gmi7(b5), and C/G. The dynamic marking *mf* is present.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features chords Gmi7(b5) and C/G. The dynamic marking *mf* is present.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features chords Bbmi/Ab, C/G, Db(addG), and Bbmi7.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features chords C, Db(addG), Bbmi7, and Gb.

1055-10²⁷

33

Musical notation for measures 33-36. The system includes a vocal line and piano accompaniment. Chords are labeled as C and Db/C. The piano part features a steady bass line with chords in the right hand.

Musical notation for measures 37-40. The system includes a vocal line and piano accompaniment. Chords are labeled as C, Ab, Ab/Bb, Bb, and C. The piano part continues with a consistent accompaniment style.

41

Musical notation for measures 41-44. The system includes a vocal line and piano accompaniment. Chords are labeled as Ab, Fmi, Bb, C, Db/C, C, and Bbm6/C Db/C. The piano part features a more active bass line in the later measures.

Musical notation for measures 45-48. The system includes a vocal line and piano accompaniment. Chords are labeled as C, N.C., Csus/Db, C, and N.C. Time signatures of 2/4 and 4/4 are indicated. The piano part features a rhythmic accompaniment with eighth notes.