

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN 01

(A medley including: The Medallion Calls • The Black Pearl)

PERCUSSION 1

Snare Drum, Bass Drum

Music by **KLAUS BADEL**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"

Majestically

Musical notation for "The Medallion Calls" (Majestically). The score is in 3/4 time. It begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *mf* (mezzo-forte). A box containing the number 5 is placed above the staff at the start of the second measure of the second system. The notation consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. The music features a steady eighth-note pattern on the snare drum and a bass drum pattern.

Musical notation for "The Medallion Calls" (Majestically). This system contains measures 14 through 22. The notation continues with eighth-note patterns on the snare and bass drums.

Musical notation for "The Medallion Calls" (Majestically). This system contains measures 23 through 30. A box containing the number 23 is placed above the staff at the start of the first measure. A box containing the number 4 is placed above the staff at the start of the fourth measure. The dynamic marking *mp* (mezzo-piano) is present. The notation continues with eighth-note patterns.

Musical notation for "The Medallion Calls" (Majestically). This system contains measures 31 through 38. The dynamic marking *mf* (mezzo-forte) is present. The notation continues with eighth-note patterns.

Optional Faster Tempo

"The Black Pearl"

On Rim

Musical notation for "The Black Pearl" (On Rim). This system contains measures 39 through 46. A box containing the number 39 is placed above the staff at the start of the first measure. The notation features a steady eighth-note pattern on the snare drum, with 'x' marks indicating rim hits.

On Head

47

Musical notation for "The Black Pearl" (On Head). This system contains measures 47 through 54. A box containing the number 47 is placed above the staff at the start of the first measure. The dynamic marking *f* (forte) is present. The notation features a steady eighth-note pattern on the snare drum, with 'x' marks indicating head hits.

55

Musical notation for "The Black Pearl" (On Head). This system contains measures 55 through 62. The notation continues with eighth-note patterns on the snare and bass drums.

On Rim

On Head

Musical notation for "The Black Pearl" (On Rim/On Head). This system contains measures 63 through 70. The dynamic marking *mf* (mezzo-forte) is present. The notation continues with eighth-note patterns on the snare and bass drums.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN-01

(A medley including: The Medallion Calls • The Black Pearl)

PERCUSSION 2
Sus. Cym., Small Tom

Music by **KLAUS BADEL**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"
Majestically

Musical score for "The Medallion Calls" in 3/4 time. The score consists of three staves of music. The first staff begins with a 3-measure rest, followed by a measure of music marked *mp* and *mf* with a crescendo hairpin. A box labeled "5" is above the first measure of this phrase. The second staff continues with a 6-measure rest and another phrase marked *mp* and *mf*, with a box labeled "14" above the first measure. The third staff starts with a 7-measure rest, followed by a phrase marked *mp* and *mf* with a box labeled "31" above the first measure, and ends with a 3-measure rest. The instrument is labeled "Sus. Cym." at the beginning.

Optional Faster Tempo "The Black Pearl"

Musical score for "The Black Pearl" in 2/4 time. The score consists of four staves of music. The first staff begins with a 2-measure rest, followed by a phrase marked *mf* with a box labeled "39" above the first measure. The second staff continues with a phrase marked *f* with a box labeled "47" above the first measure. The third staff continues with a phrase marked *f* with a box labeled "55" above the first measure. The fourth staff begins with a 2-measure rest, followed by a phrase marked *mf* and *f* with a crescendo hairpin. The instrument is labeled "Small Tom (or S.D. w/ Snares Off)" at the beginning.

MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

Music by **JAMES HORNER**

Lyric by **WILL JENNINGS**

Arranged by **JOHN MOSS**

PERCUSSION 1

Sus. Cym., Snare Drum, Bass Drum

Andante

Sus. Cym.
(Brushes)

The musical score is written on a single staff in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of **Andante**. The score is divided into measures, with some measures containing repeat signs. Key performance instructions include:

- Measures 1-10:** Use of Sus. Cym. (Brushes) with a dynamic of *p*.
- Measure 11:** A dynamic change from *p* to *mf* (mezzo-forte).
- Measures 19-26:** Transition to Sticks (lightly) w/ Rim Knocks, starting with a dynamic of *mf*.
- Measure 27:** Instruction "On Head" with a dynamic of *p*.
- Measures 35-38:** A dynamic change to *f* (forte).
- Measures 39-43:** A dynamic change from *p* to *f*.
- Measures 44-48:** Return to Brushes, starting with a dynamic of *mf* and ending with a *rit.* (ritardando) marking.

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From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

Music by **JAMES HORNER**
Lyric by **WILL JENNINGS**
Arranged by **JOHN MOSS**

PERCUSSION 2
Triangle, Wind Chimes,
Cabasa, Sus. Cym.

Andante

Wind Chimes *p* slowly

2

3

11 Cabasa *mf* Tri. *mf*

19 Sus. Cym. (Mallets) *p* \triangleleft *mf* *p* \triangleleft *mf*

27 *p* \triangleleft *mf* *p* \triangleleft *mf*

35 Wind Chimes *gently* Tri. *p*

39 Cabasa *f* Sus. Cym. (Mallets) *p* \triangleleft *f*

44 *mf* *p* *mf* \triangleleft *rit.*

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THE RAINBOW CONNECTION 03

PERCUSSION 1
Snare Drum, Bass Drum

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 3/4 time. It consists of 70 measures, divided into systems of five measures each. The score includes various musical notations such as rests, eighth notes, quarter notes, and beams. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 5, 13, 21, 29, 38, 46, 54, 62, and 68 are indicated in boxes. A 7-measure rest is shown in the first system, and a 6-measure rest is shown in the sixth system. The piece concludes with a double bar line and a repeat sign.

From THE MUPPET MOVIE THE RAINBOW CONNECTION-03

PERCUSSION 2
Triangle, Sus. Cym.

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

3/4

4

5 Triangle

mp

2

2

2

13

4

8

21

7 Sus. Cym.

29

mf

f

mf

f

5

38 Triangle

mp

2

2

2

46

4

8

54

2

Sus. Cym.

mf

62

f

mf

f

2

68 Triangle

mf

4

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

MAY IT BE 1055-04

PERCUSSION 1

Snare Drum, Bass Drum

Words and Music by EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN
Arranged by JOHN MOSS

Slowly with emotion

4 5 8

A musical staff with a treble clef and a 3/4 time signature. It contains three measures of rests: a 4-measure rest, a 5-measure rest (the number 5 is enclosed in a box), and an 8-measure rest.

13 5 18 4

A musical staff with a treble clef. It contains a 5-measure rest, a double bar line with repeat dots, and a 4-measure rest. The numbers 13 and 18 are enclosed in boxes above the staff.

1. 4 2. 4

A musical staff with a treble clef. It contains two first endings, each of 4 measures, separated by a double bar line with repeat dots. The first ending is marked '1.' and the second ending is marked '2.'.

30 13

A musical staff with a treble clef. It contains a 13-measure rest. The number 30 is enclosed in a box above the staff.

43 Brushes on S.D. 1.

A musical staff with a treble clef. It contains rhythmic notation for snare drum (S.D.) and bass drum (B.D.). The notation includes eighth notes and rests, with a 'mf' dynamic marking. The text 'Brushes on S.D.' is written above the staff. The first ending is marked '1.'.

2.

A musical staff with a treble clef. It contains rhythmic notation for snare drum and bass drum, continuing from the previous staff. The second ending is marked '2.'.

8

A musical staff with a treble clef. It contains an 8-measure rest.

MAY IT BE 1055-04

PERCUSSION 2

Wind Chimes, Triangle, Sus. Cym., Ride Cym.

Words and Music by **EITHNE NI BHRAONAIN, NICKY RYAN and ROMA RYAN**
Arranged by **JOHN MOSS**

Slowly with emotion

3/4

3

Wind Chimes *slowly* **5**

8

13 4

Sus. Cym. (Mallets) *p*

18 Tri. *mf* 1. 3

2. 3 Wind Chimes *slowly* **30** 7

Sus. Cym. *p* Tri. *mf*

43 Brushes on Ride Cym. *p* *mf*

1. 2. *p* *mf* *p* *mf*

Wind Chimes Tri. *p* 2 Sus. Cym. (Brushes) *mf* *p* *mf*

2

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART - 05

PERCUSSION 1

African Hand Drum or Snare Drum,
Bass Drum or Djembe

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

2 3 8 11 8

African Hand Drum
(or S.D. with snares off)

19

mf

B.D. (or Djembe)

27

35 43

mp *mf*

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART 1055-05 11

PERCUSSION 2

Wind Chimes, Sus. Cym.,
Rain Stick, Shaker

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

3 Wind Chimes *mp*

2

2

Sus. Cym. (w/ Mallets) *p* *mp*

Sus. Cym. (w/ Mallets) *p* *mp*

11 Shaker

4

mp *mp*

Rain Stick or Shaker

19

4

mp *mf*

Sus. Cym.

27

8

4

35

8

4

mp

43

8

mp *mf*

Sus. Cym.

Wind Chimes

4

8

ACCIDENTALLY IN LOVE - 06

From the Motion Picture SHREK 2

PERCUSSION 2
Tambourine

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical staff 1: 4/4 time signature. First measure marked *mf*. Dynamic changes to *f*. Includes repeat signs and a 4-measure rest.

Musical staff 2: Includes measure numbers 10 and 17, a 7-measure rest, and dynamic marking *mf*.

Musical staff 3: Includes a 4-measure rest and repeat signs.

Musical staff 4: Starts with measure number 25 and a repeat sign, includes dynamic marking *f* and accents.

Musical staff 5: Includes the instruction "To Coda" with a Coda symbol, measure number 35, and repeat signs.

Musical staff 6: Includes a 4-measure rest, measure number 42, and a 4-measure rest.

Coda

Musical staff 7: Coda section, includes a 4-measure rest and a Coda symbol.

ALSO SPRACH ZARATHUSTRA 07

PERCUSSION 1
Snare Drum, Bass Drum

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

The musical score is written on a single staff with a 4/4 time signature. It features two parts: Bass Drum (B.D.) and Snare Drum (S.D.).

- Measures 1-10:** The Bass Drum plays a series of half notes with a *p* dynamic. The Snare Drum is silent.
- Measure 11:** The Snare Drum enters with a *f* dynamic, playing a rhythmic pattern. The Bass Drum continues with half notes, dynamic *mp*.
- Measures 12-18:** The Snare Drum plays a rhythmic pattern with dynamics *f*, *mp*, and *f*. The Bass Drum continues with half notes, dynamic *mp*.
- Measures 19-26:** The Snare Drum plays a rhythmic pattern with dynamics *f*, *mp*, and *f*. The Bass Drum continues with half notes, dynamic *mp*.
- Measures 27-34:** The Snare Drum plays a rhythmic pattern with dynamics *mp*, *f*, and *f*. The Bass Drum continues with half notes, dynamic *mf*.

ALSO SPRACH ZARATHUSTRA

PERCUSSION 2
Cr. Cym., Sus. Cym.

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly 6 Cr. Cym.

4/4

f *mp* *f*

Sus. Cym.

11 4

f *mp* *f*

19 4

f *mp* *f*

27 2

f *mf* *f* *mp* *f*

From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE 055 08

PERCUSSION 1

Ride Cym., S.D., B.D., H.H.
(Opt. Drum Set)

By **LALO SCHIFRIN**
Arranged by **MICHAEL SWEENEY**

Moderately Fast (3 + 2)

Ride Cym. & S.D.

Hi-Hat & Rim Knocks

The musical score consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a measure marked with a '5' in a box. The second staff has a dynamic of *mf* and includes a measure marked with a '4' in a box. The third staff has a dynamic of *mf* and includes a measure marked with a '15' in a box. The fourth staff includes a measure marked with a '4' in a box and a section labeled 'To Coda' with a circled cross symbol. The fifth staff has a dynamic of *f* and includes a measure marked with a '28' in a box. The sixth staff includes a measure marked with a '4' in a box. The seventh staff includes a measure marked with a '4' in a box and a section labeled 'Coda' with a circled cross symbol. Performance instructions include 'Ride Cym. & S.D.', 'S.D. & Tom Cym.', 'Hi-Hat & Rim Knocks', 'Cym.', 'H.H.', 'Ride Cym.', and 'D.S. al Coda'.

MISSION: IMPOSSIBLE THEME 08

PERCUSSION 2

Bongos

By **LALO SCHIFRIN**
Arranged by **MICHAEL SWEENEY**

Moderately Fast
(3 + 2)

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first measure contains a sequence of eighth notes with accents, marked with a dynamic of *f*. Measure 2 contains a quarter rest followed by a quarter note. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter rest followed by a quarter note, marked with a dynamic of *mp*. A box containing the number '5' is placed above the first measure of the second system.

Musical notation for measures 5-8. Measure 5 contains a quarter rest followed by a quarter note, marked with a dynamic of *mf*. Measure 6 contains a quarter rest followed by a quarter note. Measure 7 contains a quarter rest followed by a quarter note. Measure 8 contains a quarter rest followed by a quarter note, marked with a dynamic of *mp*. A '4' is written above the eighth measure.

Musical notation for measures 9-12. Measure 9 starts with a box containing the number '15' and contains a sequence of eighth notes with accents, marked with a dynamic of *mf*. Measure 10 contains a quarter rest followed by a quarter note. Measure 11 contains a quarter rest followed by a quarter note. Measure 12 contains a quarter rest followed by a quarter note, marked with a dynamic of *mp*. A '4' is written above the twelfth measure.

To Coda ⊕

Musical notation for measures 13-16. Measure 13 contains a quarter rest followed by a quarter note. Measure 14 contains a quarter rest followed by a quarter note. Measure 15 contains a quarter rest followed by a quarter note. Measure 16 contains a quarter rest followed by a quarter note.

Musical notation for measures 17-20. Measure 17 starts with a box containing the number '28' and contains a sequence of eighth notes with accents, marked with a dynamic of *f*. Measure 18 contains a quarter rest followed by a quarter note. Measure 19 contains a quarter rest followed by a quarter note. Measure 20 contains a quarter rest followed by a quarter note.

D.S. al Coda

Musical notation for measures 21-24. Measure 21 contains a quarter rest followed by a quarter note. Measure 22 contains a quarter rest followed by a quarter note. Measure 23 contains a quarter rest followed by a quarter note. Measure 24 contains a quarter rest followed by a quarter note.

⊕ Coda

Musical notation for the Coda section, measures 25-26. Measure 25 contains a quarter rest followed by a quarter note. Measure 26 contains a quarter rest followed by a quarter note.

From SHREK

MUSIC FROM SHREK 55-09

(A medley including: Fairytale Opening • Ride The Dragon)

PERCUSSION 1

Snare Drum, Bass Drum

Music by JOHN POWELL and HARRY GREGSON-WILLIAMS

Arranged by JOHN MOSS

Gently 2 "Fairytale Opening" 11 8 rit.

21 With determination "Ride The Dragon" S.D. B.D. p sfz ff fp

f mp f 3 3

32 mp f 3 3

40 mp sub. mf f sfz

fp ff f mp f

2 f mf ff

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From SHREK

MUSIC FROM SHREK

(A medley including: Fairytale Opening • Ride The Dragon)

PERCUSSION 2

Triangle, Tamb., Sus. Cym., Cr. Cym.

Music by JOHN POWELL and HARRY GREGSON-WILLIAMS

Arranged by JOHN MOSS

Gently Tri. *mp* **"Fairytale Opening"** 8 *mp* *mp*

Sus. Cym. (brushes) *p* *mf* *rit.*

21 **With determination** (mallets) *mf* **"Ride The Dragon"** Cr. Cym. *p* *f* *ff*

32 *mp* *f* dampen *mp* *f*

mp *f* *mp* *f*

40 *f* *p* *f* *ff*

3 Cr. Cym. *mp* *f* dampen *mf* *ff*

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ZORRO'S THEME 55-10

PERCUSSION 1

Snare Drum, Bass Drum

Composed by JAMES HORNER

Arranged by JOHN MOSS

Heroically

S.D. (Brushes)

mp *f* B.D. **10** *f*

17 5 (sticks) **25** *mp* *mf*

(brushes) *mf* 2 *mp*

33 *f*

(sticks) **41** *p*

mp *f* damp. damp.

ZORRO'S THEME 55-10

PERCUSSION 2

Cabasa, Sus. Cym., Maracas

Composed by **JAMES HORNER**

Arranged by **JOHN MOSS**

Heroically

Cabasa

Sus. Cym. (mallets)

10

17

4

Maracas

Sus. Cym.

25

2

33

Cabasa

(sticks)

(mallets)

41

Maracas

Choke