

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

B♭ CLARINET
Band Arrangement

Music by **KLAUS BADEL**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"

Majestically

3

div.

5

14

div.

* - new note

23

31 *div.*

Optional Faster Tempo

2

39 "The Black Pearl"

47 *div.*

55 *div.*

div.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

B♭ CLARINET
Solo

Music by **KLAUS BADELT**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"
Majestically

The musical score is written for Bb Clarinet and consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat (Bb). The first section, "The Medallion Calls," is marked "Majestically" and includes a triplet of quarter notes at measure 3. The score includes dynamic markings such as *mf*, *mp*, and *f*. Measure numbers 5, 14, 23, 31, 39, 47, and 55 are indicated in boxes. The second section, "The Black Pearl," begins at measure 39 and is marked "Optional Faster Tempo" with a 2/4 time signature. The score concludes with a triplet of quarter notes at measure 55.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

B♭ CLARINET
Band Arrangement

(Love Theme From 'Titanic')

Music by **JAMES HORNER**
Lyric by **WILL JENNINGS**
Arranged by **JOHN MOSS**

Andante

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Andante'. The music starts with a piano (*p*) dynamic. Measure numbers 11, 19, 27, 35, 39, and 44 are indicated in boxes. Dynamics change throughout the piece, including mezzo-forte (*mf*) and forte (*f*). The score concludes with a *rit.* (ritardando) marking and a final piano (*p*) dynamic.

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From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON

(Love Theme From 'Titanic')

B♭ CLARINET
Solo

Music by **JAMES HORNER**

Lyric by **WILL JENNINGS**

Arranged by **JOHN MOSS**

Andante 2

The musical score is written for a B♭ Clarinet in 4/4 time, marked Andante. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendos and decrescendos. Measure numbers 11, 19, 27, 35, 39, and 44 are indicated in boxes. The piece concludes with a double bar line and a fermata over the final note.

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From THE MUPPET MOVIE

THE RAINBOW CONNECTION 1055 03 15

B♭ CLARINET
Band Arrangement

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by **PAUL LAVENDER**

Easy Three

5 *Soli*

mf

mp

13

21

mf

29

38

mp

46

Soli

mf

54

62

68

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From THE MUPPET MOVIE THE RAINBOW CONNECTION

B♭ CLARINET
Solo

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by **PAUL LAVENDER**

Easy Three

The musical score consists of ten staves of music in 3/4 time, written for Bb Clarinet. The key signature has one flat (Bb). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers are indicated in boxes: 4, 5, 13, 21, 29, 38, 46, 54, 62, and 68. There are also some measure rests and a fermata at the end of the piece.

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

MAY IT BE 1055-04

B♭ CLARINET
Band Arrangement

Words and Music by **EITHNE NI BHRAONAIN,**
NICKY RYAN and ROMA RYAN
Arranged by **JOHN MOSS**

Slowly with emotion

5 6

13 18

1. 2.

30

43 1. 2.

2

mf

p

mf

p

MAY IT BE

1055-04

B \flat CLARINET
Solo

Words and Music by **EITHNE NI BHRAONAIN,**
NICKY RYAN and ROMA RYAN
Arranged by **JOHN MOSS**

Slowly with emotion

3

5

mf

13

18

1.

2.

30

43

1.

2.

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART 1055-05 17

B♭ CLARINET
Band Arrangement

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for B♭ Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Moderately' and a dynamic of 'mp'. It includes a first ending bracket with a '2' and a second ending bracket with a '3'. The second staff has a dynamic of 'mp' and a first ending bracket with an '11'. The third staff has a dynamic of 'mf' and a first ending bracket with a '19'. The fourth staff has a dynamic of 'f' and a first ending bracket with a '27'. The fifth staff has a dynamic of 'mf'. The sixth staff has a dynamic of 'mp' and a first ending bracket with a '35'. The seventh staff has a dynamic of 'f' and a first ending bracket with a '43'. The eighth staff concludes with dynamics of 'mf', 'mp', and 'p'.

From Walt Disney Pictures' TARZAN™ **YOU'LL BE IN MY HEART** 1055-05

CLARINET
Solo

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately 2 3

The musical score is written for a Clarinet Solo in 4/4 time, marked 'Moderately'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *legato* and *mf* with a hairpin. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The piece concludes with a double bar line and a fermata over the final note.

From the Motion Picture SHREK 2 ACCIDENTALLY IN LOVE - 06

B♭ CLARINET
Band Arrangement

Words and Music by
ADAM F. DURITZ
Arranged by **MICHAEL SWEENEY**

Moderate Rock

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From the Motion Picture SHREK 2 **1055-06** **ACCIDENTALLY IN LOVE**

CLARINET
Solo

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

The musical score is written for a Clarinet in B-flat (indicated by a B-flat symbol on the treble clef) in 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderate Rock'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Measure numbers 9, 10, 17, 25, 35, and 42 are boxed. A repeat sign with first and second endings is used at measure 25. The piece concludes with a Coda section and a final measure marked with a fermata and a *rit.* marking.

ALSO SPRACH ZARATHUSTRA 07

B \flat CLARINET
Band Arrangement

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

Featured in the Motion Picture 2001: A SPACE ODYSSEY

ALSO SPRACH ZARATHUSTRA 07

B♭ CLARINET
Solo

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

2

11

19

27

From the Paramount Motion Picture MISSION: IMPOSSIBLE

1055-08

MISSION: IMPOSSIBLE THEME

B \flat CLARINET
Band Arrangement

By **LALO SCHIFRIN**
Arranged by **MICHAEL SWEENEY**

Moderately Fast
(3 + 2) 4

mf

5

2

div.

15

4

mf

To Coda

3

28

f

D.S. al Coda

Coda

f

From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME

B♭ CLARINET
Solo

By **LALO SCHIFRIN**
Arranged by **MICHAEL SWEENEY**

Moderately Fast

⊕ Coda

From SHREK MUSIC FROM SHREK

1055-09 21

(A medley including: Fairytale Opening • Ride The Dragon)

B \flat CLARINET
Band Arrangement

Music by **JOHN POWELL** and **HARRY GREGSON-WILLIAMS**
Arranged by **JOHN MOSS**

Gently

"Fairytale Opening"



11

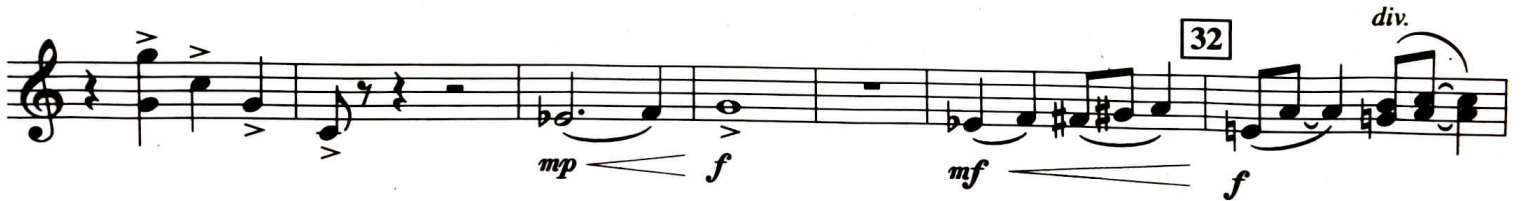


21

With determination "Ride The Dragon"



32



40



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1055-09

From SHREK MUSIC FROM SHREK

(A medley including: Fairytale Opening • Ride The Dragon)

B♭ CLARINET
Solo

Music by **JOHN POWELL**
and **HARRY GREGSON-WILLIAMS**
Arranged by **JOHN MOSS**

Gently "Fairytale Opening"

21 With determination "Ride The Dragon"

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ZORRO'S THEME 55-10

B♭ CLARINET
Band Arrangement

Composed by **JAMES HORNER**
Arranged by **JOHN MOSS**

Heroically

8

10 *div.*

p \triangleleft *f*

17

mp

25

2

mf

p \triangleleft *mf*

mf

33 *div.*

f

41

From the TriStar Motion Picture THE MASK OF ZORRO

ZORRO'S THEME

1055-10

B \flat CLARINET
Solo

Composed by
JAMES HORNER
Arranged by **JOHN MOSS**

Heroically

2

10

17

25

33

41

f

mf

f