

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

FLUTE
Solo

Music by **KLAUS BADELT**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"

Majestically

3

5

mf

14

23

mp

mf

31

mf

Optional Faster Tempo

2

39

"The Black Pearl"

mf

47

f

55

f

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

FLUTE
Solo

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by JOHN MOSS

Andante

2

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Starts with a whole note chord, followed by a series of eighth and quarter notes. Dynamic marking *mf*.

11

Musical staff 2: Continuation of the melody from staff 1, ending with a whole note chord. Dynamic marking *mf*.

Musical staff 3: Continuation of the melody from staff 2, ending with a whole note chord.

19

Musical staff 4: Continuation of the melody from staff 3, featuring a crescendo leading to a forte (*f*) dynamic.

27

Musical staff 5: Continuation of the melody from staff 4, featuring a crescendo leading to a forte (*f*) dynamic.

35

Musical staff 6: Continuation of the melody from staff 5, featuring a decrescendo leading to a piano (*p*) dynamic.

39

Musical staff 7: Continuation of the melody from staff 6, featuring a crescendo leading to a forte (*f*) dynamic.

44

2

Musical staff 8: Final staff of the page, starting with a whole note chord and ending with a fermata. Dynamic marking *mf*, followed by *rit.* and a final whole note chord.

THE RAINBOW CONNECTION 1055 03

FLUTE
Solo

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

4

5

13

21

29

38

2

46

54

62

68

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

MAY IT BE 1055-04

FLUTE
Solo

Words and Music by EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN
Arranged by JOHN MOSS

Slowly with emotion

The musical score is written for a flute solo in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Slowly with emotion'. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff includes a triplet of eighth notes marked with a '3' above it, followed by a measure with a fermata. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. Measure numbers 5, 13, 18, 30, and 43 are enclosed in boxes above the staff lines. The score includes first and second endings, marked with '1.' and '2.' above the staff lines. The piece concludes with a final measure containing a fermata.

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART - 05

FLUTE
Solo

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

2

3

mf legato

11

19

27

f

mf

35

43

f

2

mf

ACCIDENTALLY IN LOVE - 06

FLUTE
Solo

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

9

10

mf

17

25

f

To Coda

35

mf

42

D.S. al Coda

Coda

2

rit. mf

Featured in the Motion Picture 2001: A SPACE ODYSSEY

ALSO SPRACH ZARATHUSTRA 07

FLUTE
Solo

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

2

Musical staff 1: Treble clef, 4/4 time signature. A whole note chord is held for two measures, marked *mp*.

Musical staff 2: Treble clef. Starts with a quarter note, followed by a half note with an accent (>), then a half note with a flat and an accent (>). Dynamics: *f*, *mp*, *f*, *mf*. Measure 11 is boxed.

Musical staff 3: Treble clef. Continuation of the previous staff with a half note with a flat and an accent (>). Dynamics: *f*, *mp*, *f*.

Musical staff 4: Treble clef. Starts with a whole note, followed by a half note with an accent (>). Dynamics: *f*. Measure 19 is boxed.

Musical staff 5: Treble clef. Starts with a half note with an accent (>), followed by a quarter note with an accent (>), then a half note with an accent (>). Dynamics: *mp*, *f*. Measure 27 is boxed.

Musical staff 6: Treble clef. Starts with a half note with an accent (>), followed by a half note with an accent (>), then a half note with an accent (>). Dynamics: *mf*, *f*.

From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME 08

FLUTE
Solo

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Moderately Fast

5 %

(3 + 2)

4

mf

2

15

To Coda ⊕

3

28

f

D.S. al Coda

⊕ Coda

f

From SHREK

MUSIC FROM SHREK

1055-09

(A medley including: Fairytale Opening • Ride The Dragon)

FLUTE
Solo

Music by JOHN POWELL
and HARRY GREGSON-WILLIAMS
Arranged by JOHN MOSS

Gently

"Fairytale Opening"

Musical notation for the "Fairytale Opening" section, measures 1-20. It starts with a treble clef, key signature of two flats, and a 3/4 time signature. The music is marked *mf* and *rit.*. Measure numbers 11 and 21 are indicated in boxes.

Musical notation for the "Ride The Dragon" section, measures 21-47. It starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *f*, *mp sub.*, and *p sub.*. Measure numbers 21, 32, and 40 are indicated in boxes.

From the TriStar Motion Picture THE MASK OF ZORRO

ZORRO'S THEME

1055-10

FLUTE
Solo

Composed by
JAMES HORNER
Arranged by JOHN MOSS

Heroically

The musical score is written for a flute solo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Heroically' and begins with a dynamic of *f* (forte). The score consists of ten staves of music. The first staff starts with a measure containing a '2' above the staff, indicating a second ending. The second staff contains a measure with a circled '10' above it. The third staff contains a measure with a circled '17' above it. The fourth staff contains a measure with a circled '25' above it. The fifth staff contains a measure with a circled '33' above it. The sixth staff contains a measure with a circled '41' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f*. The piece concludes with a final cadence in 4/4 time.