

# PIRATES OF THE CARIBBEAN 01

(A medley including: The Medallion Calls • The Black Pearl)

BARITONE T.C.  
Band Arrangement

Music by **KLAUS BADEL**  
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"  
Majestically

The musical score is written for Baritone T.C. in a 3/4 time signature with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a crescendo hairpin. A box containing the number 5 is placed above the staff. The second staff continues the melody. The third staff has a box with the number 14 above it. The fourth staff features a triplet of eighth notes, with a box containing the number 23 above it and a dynamic marking of *mf*. The fifth staff has a box with the number 31 above it. The sixth staff is marked "Optional Faster Tempo" and begins with a box containing the number 39, followed by the text "The Black Pearl". The seventh staff has a box with the number 47 above it and a dynamic marking of *f*. The eighth staff has a box with the number 55 above it. The ninth staff concludes the piece with a dynamic marking of *f* and a crescendo hairpin.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN-01

(A medley including: The Medallion Calls • The Black Pearl)

BARITONE T.C.

Solo

"The Medallion Calls"  
Majestically

Music by **KLAUS BADELT**  
Arranged by **MICHAEL SWEENEY**

The musical score is written for Baritone T.C. and consists of several staves of music. It begins with a 3-measure rest followed by a 5-measure rest, then continues with a melodic line in 3/4 time. The first section, "The Medallion Calls", is marked "Majestically" and includes dynamic markings such as *mf* and *mp*. Measure numbers 3, 5, 14, 23, and 31 are indicated in boxes. The second section, "The Black Pearl", is marked "Optional Faster Tempo" and includes a 2-measure rest followed by a melodic line. It features dynamic markings like *mf* and *f*, and measure numbers 39, 47, and 55 are indicated in boxes. The score concludes with a 3-measure rest.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

# MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER

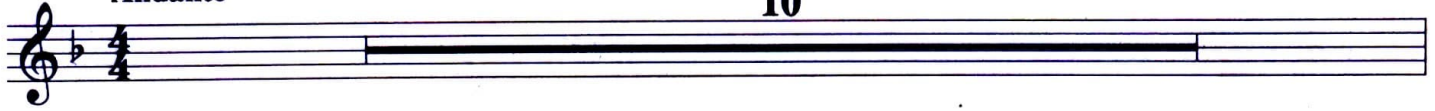
Lyric by WILL JENNINGS

Arranged by JOHN MOSS

BARITONE T.C.  
Band Arrangement

Andante

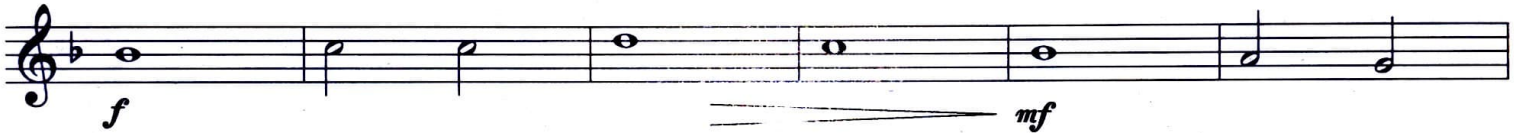
10



11



19



27



35

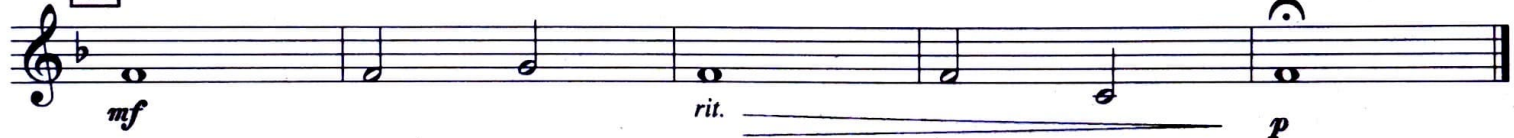
3



39



44



Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,  
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
This arrangement Copyright © 2004 by Famous Music Corporation, Ensign Music Corporation,  
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.  
International Copyright Secured All Rights Reserved

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

# MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

BARITONE T.C.  
Solo

Music by JAMES HORNER  
Lyric by WILL JENNINGS  
Arranged by JOHN MOSS

Andante 2

The musical score is written for Baritone T.C. Solo and consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a '2' above the first staff. The score includes various dynamics such as *mf*, *f*, and *p*, along with crescendos and decrescendos. Measure numbers 11, 19, 27, 35, 39, and 44 are indicated in boxes. The piece concludes with a double bar line, a fermata, and the marking 'rit.' (ritardando).

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,  
 TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
 This arrangement Copyright © 2004 by Famous Music Corporation, Ensign Music Corporation,  
 TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
 All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.  
 International Copyright Secured All Rights Reserved

From THE MUPPET MOVIE

# THE RAINBOW CONNECTION-03

BARITONE T.C.  
Band Arrangement

Words and Music by  
**PAUL WILLIAMS and KENNETH L. ASCHER**  
Arranged by PAUL LAVENDER

Easy Three

The musical score is written for Baritone T.C. in 3/4 time, featuring a key signature of one flat (Bb). The piece is titled 'Easy Three'. The score consists of nine staves of music. Measure numbers 5, 8, 13, 21, 29, 38, 46, 54, and 62 are indicated in boxes above the staff lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *Soli* section begins at measure 38. There are also crescendo and decrescendo hairpins. A repeat sign with a first ending bracket is present between measures 54 and 62. The score concludes with a final note in measure 68.

From THE MUPPET MOVIE

# THE RAINBOW CONNECTION 03

BARITONE T.C.  
Solo

Words and Music by  
**PAUL WILLIAMS and KENNETH L. ASCHER**  
Arranged by PAUL LAVENDER

Easy Three

4

5

The musical score consists of ten staves of music in 3/4 time, written for Baritone T.C. Solo. The key signature has one flat (B-flat). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure markers are placed in boxes at the beginning of specific measures: 5, 13, 21, 29, 38, 46, 54, 62, and 68. There are also some numerical annotations above the staff, such as '4' and '2', which likely refer to fingerings or breath marks. The music features a mix of eighth and quarter notes, with some rests and ties.

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

# MAY IT BE 1055-04

BARITONE T.C.  
Band Arrangement

Words and Music by EITHNE NI BHRAONAIN,  
NICKY RYAN and ROMA RYAN  
Arranged by JOHN MOSS

Slowly with emotion

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

# MY HEART WILL GO ON - 04

(Love Theme From 'Titanic')

BARITONE T.C.  
Solo

Music by JAMES HORNER  
Lyric by WILL JENNINGS  
Arranged by JOHN MOSS

Andante

2

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'mf'. The score consists of nine lines of music, with measure numbers 11, 19, 27, 35, 39, and 44 indicated in boxes. The piece concludes with a double bar line and a fermata. Dynamics include 'mf', 'f', and 'p', with hairpins indicating crescendos and decrescendos. The tempo marking 'rit.' appears at the end of the piece.

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,  
 TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
 This arrangement Copyright © 2004 by Famous Music Corporation, Ensign Music Corporation,  
 TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs  
 All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.  
 International Copyright Secured All Rights Reserved

From Walt Disney Pictures' TARZAN™

# YOU'LL BE IN MY HEART - 05

BARITONE T.C.  
Band Arrangement

Words and Music by  
**PHIL COLLINS**  
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written on a single treble clef staff in 4/4 time. It consists of ten lines of music. The first line starts with a dynamic marking of *mp* and includes a triplet of eighth notes (measures 3-4) and a four-measure rest (measures 5-8). The second line begins at measure 11. The third line starts at measure 19 with a dynamic marking of *mf*. The fourth line begins at measure 27 with a dynamic marking of *f*. The fifth line starts at measure 35 with a dynamic marking of *mf* and includes the instruction *legato*. The sixth line continues from measure 35. The seventh line begins at measure 43 with a dynamic marking of *f*. The eighth line continues from measure 43. The final line ends with a dynamic marking of *p* and a fermata over the final note.

# From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART - 05<sup>7</sup>

**BARITONE T.C.**  
Solo

**Words and Music by**  
**PHIL COLLINS**  
Arranged by MICHAEL SWEENEY

Moderately  
2

*mf legato*

3

11

19

27

*f*

*mf*

35

*legato*

43

*f*

*mf*

2

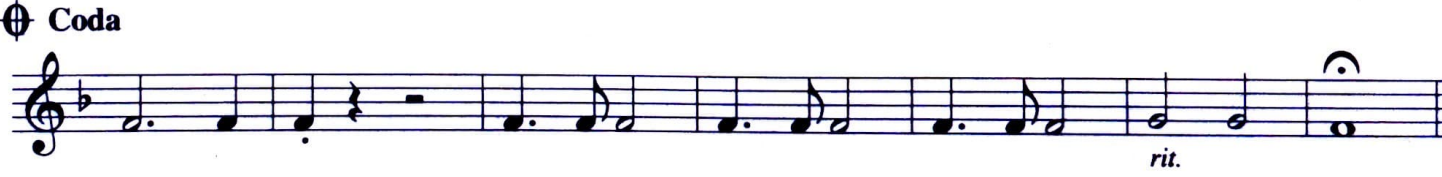
From the Motion Picture SHREK 2

# ACCIDENTALLY IN LOVE - 06

BARITONE T.C.  
Band Arrangement

Words and Music by  
**ADAM F. DURITZ**  
Arranged by MICHAEL SWEENEY

Moderate Rock



© 2004 EMI BLACKWOOD MUSIC INC., JONES FALLS MUSIC and SONGS OF SKG  
This arrangement © 2004 EMI BLACKWOOD MUSIC INC., JONES FALLS MUSIC and SONGS OF SKG  
All Rights for JONES FALLS MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights for SONGS OF SKG Controlled and Administered by CHERRY RIVER MUSIC CO.  
All Rights Reserved International Copyright Secured Used by Permission

From the Motion Picture SHREK 2

# ACCIDENTALLY IN LOVE

BARITONE T.C.  
Solo

Words and Music by  
**ADAM F. DURITZ**  
Arranged by MICHAEL SWEENEY

Moderate Rock

Featured in the Motion Picture 2001: A SPACE ODYSSEY

# ALSO SPRACH ZARATHUSTRA 07

BARITONE T.C.  
Band Arrangement

By **RICHARD STRAUSS**  
Arranged by **MICHAEL SWEENEY**

Broadly

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measures 2-5 contain half notes with a 'mp' dynamic marking.

Musical staff 2: Treble clef. Measure 1 has a fermata with a '2' above it. Measures 2-10 contain eighth notes with accents and a 'f' dynamic marking. Measure 11 has a fermata with a 'mp' dynamic marking.

11

Musical staff 3: Treble clef. Measure 1 has a fermata with a '2' above it. Measures 2-10 contain eighth notes with accents and a 'f' dynamic marking.

Musical staff 4: Treble clef. Measure 19 has a fermata with a 'mf' dynamic marking. Measures 20-26 contain half notes with a 'f' dynamic marking.

19

Musical staff 5: Treble clef. Measure 27 has a fermata with a 'mp' dynamic marking. Measures 28-34 contain eighth notes with accents and a 'f' dynamic marking.

27

Musical staff 6: Treble clef. Measure 35 has a fermata with a 'mf' dynamic marking. Measures 36-42 contain eighth notes with accents and a 'f' dynamic marking.

Featured in the Motion Picture 2001: A SPACE ODYSSEY

# ALSO SPRACH ZARATHUSTRA 07

BARITONE T.C.  
Solo

By **RICHARD STRAUSS**  
Arranged by **MICHAEL SWEENEY**

Broadly

2

11

19

27

From the Paramount Motion Picture MISSION: IMPOSSIBLE

# MISSION: IMPOSSIBLE THEME 08

BARITONE T.C.  
Band Arrangement

By **LALO SCHIFRIN**  
Arranged by **MICHAEL SWEENEY**

Moderately Fast  
(3 + 2)

5

15

To Coda ⊕

28

D.S. al Coda

⊕ Coda

# From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME 08

BARITONE T.C.  
Solo

By LALO SCHIFRIN  
Arranged by MICHAEL SWEENEY

Moderately Fast

4

5 %

(3 + 2)

mf

2

15

To Coda ⊕

3

28

f

D.S. al Coda

⊕ Coda

f

From SHREK

# MUSIC FROM SHREK

(A medley including: Fairytale Opening • Ride The Dragon)

BARITONE T.C.  
Band Arrangement

Music by JOHN POWELL and HARRY GREGSON-WILLIAMS  
Arranged by JOHN MOSS

Gently

Hn.

"Fairytale Opening"

Play

Musical staff for Fairytale Opening, measures 1-10. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The melody consists of dotted half notes.

11

Musical staff for Fairytale Opening, measures 11-20. The staff continues the melody from the previous section. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The time signature changes to 4/4 at the end of the staff.

21 With determination

"Ride The Dragon"

Musical staff for Ride The Dragon, measures 21-31. The staff is in treble clef with a key signature of one flat. It starts with a fortissimo-piano (*fp*) dynamic, moves to mezzo-forte (*mf*), then forte (*f*), fortissimo (*ff*), and ends with forte (*f*). The time signature changes from 4/4 to 2/4 and back to 4/4.

32

Musical staff for Ride The Dragon, measures 32-39. The staff continues the melody. It starts with mezzo-piano (*mp sub.*) and ends with forte (*f*). There are accents (>) over several notes.

Musical staff for Ride The Dragon, measures 40-39. This staff contains triplet markings (3) over groups of notes. It starts with mezzo-piano (*mp sub.*) and ends with forte (*f*). There are accents (>) over several notes.

40

Musical staff for Ride The Dragon, measures 40-39. The staff continues the melody. It starts with fortissimo (*ff*) and ends with forte (*f*). There are accents (>) over several notes.

Musical staff for Ride The Dragon, measures 40-39. The staff continues the melody. It starts with piano (*p sub.*) and ends with forte (*f*). There are accents (>) over several notes.

Copyright © 2001 SKG Songs (ASCAP) and Songs Of SKG (BMI)  
 This arrangement Copyright © 2004 SKG Songs (ASCAP) and Songs Of SKG (BMI)  
 Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.  
 Worldwide Rights for Songs Of SKG Administered by Cherry River Music Co.  
 International Copyright Secured All Rights Reserved

From SHREK

# MUSIC FROM SHREK 55-09

(A medley including: Fairytale Opening • Ride The Dragon)

BARITONE T.C.  
Solo

Music by JOHN POWELL  
and HARRY GREGSON-WILLIAMS  
Arranged by JOHN MOSS

Gently

"Fairytale Opening"

11

21 With determination

"Ride The Dragon"

32

40

Copyright © 2001 SKG Songs (ASCAP) and Songs Of SKG (BMI)  
 This arrangement Copyright © 2004 SKG Songs (ASCAP) and Songs Of SKG (BMI)  
 Worldwide Rights for SKG Songs Administered by Cherry Lane Music Publishing Company, Inc.  
 Worldwide Rights for Songs Of SKG Administered by Cherry River Music Co.  
 International Copyright Secured All Rights Reserved

From the TriStar Motion Picture THE MASK OF ZORRO

# ZORRO'S THEME 55-10

BARITONE T.C.  
Band Arrangement

Composed by JAMES HORNER  
Arranged by JOHN MOSS

Heroically

The musical score is written for Baritone T.C. in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Heroically'. The score consists of six staves of music, with measure numbers 2, 10, 17, 25, 33, and 41 indicated in boxes. The music features various dynamics including *f*, *mp*, *mf*, and *p*. There are several accents and slurs throughout. The score ends with a double bar line and repeat dots at measure 41.

From the TriStar Motion Picture THE MASK OF ZORRO

# ZORRO'S THEME 55-10

BARITONE T.C.  
Solo

Composed by  
**JAMES HORNER**  
Arranged by JOHN MOSS

Heroically

The musical score is written for Baritone T.C. Solo in 4/4 time. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket over measures 2-9. Subsequent measures are marked with measure numbers 10, 17, 25, 33, and 41. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf* (mezzo-forte), and hairpins for crescendo and decrescendo. The piece concludes with a key signature change to 2/4 and 4/4 time signatures.