

PIRATES OF THE CARIBBEAN 01

(A medley including: The Medallion Calls • The Black Pearl)

BARITONE B.C.
Band Arrangement

Music by **KLAUS BADEL**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"
Majestically

The musical score is written for Baritone B.C. in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *mf* (mezzo-forte) marking at measure 5. Measure numbers 5, 14, 23, 31, 39, 47, and 55 are indicated in boxes. At measure 23, there is a triplet of eighth notes. At measure 39, the tempo changes to "Optional Faster Tempo" and the music is marked *mf*. At measure 47, there is a hairpin crescendo leading to a *f* (forte) marking. The score concludes with a final *f* marking and a double bar line.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN-01

(A medley including: The Medallion Calls • The Black Pearl)

BARITONE B.C.

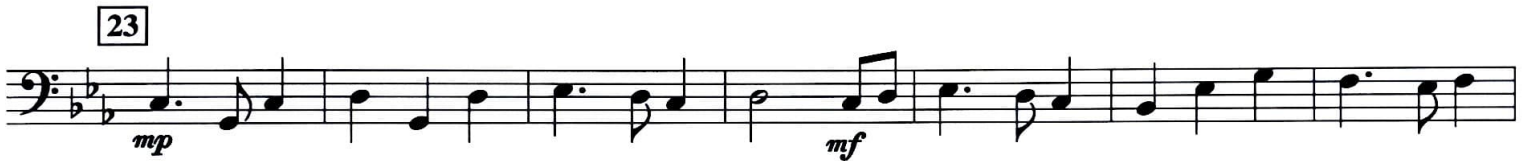
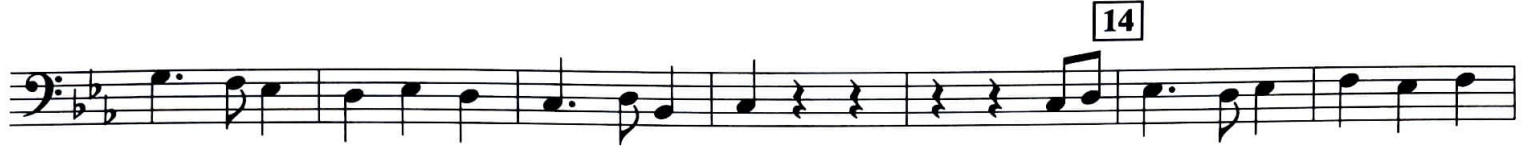
Solo

"The Medallion Calls"

Majestically

3

5

Music by **KLAUS BADELT**
Arranged by **MICHAEL SWEENEY**

Optional Faster Tempo

2

39 "The Black Pearl"



From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

BARITONE B.C.
Band Arrangement

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by JOHN MOSS

Andante

10



11

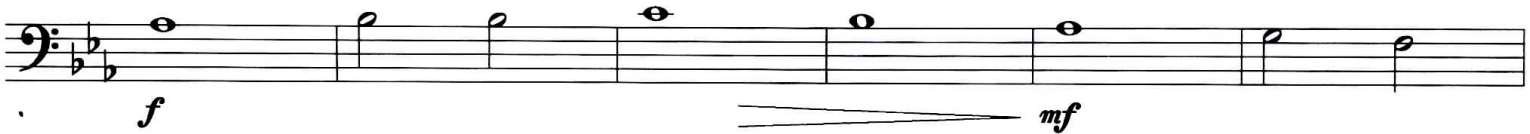


19



f

mf

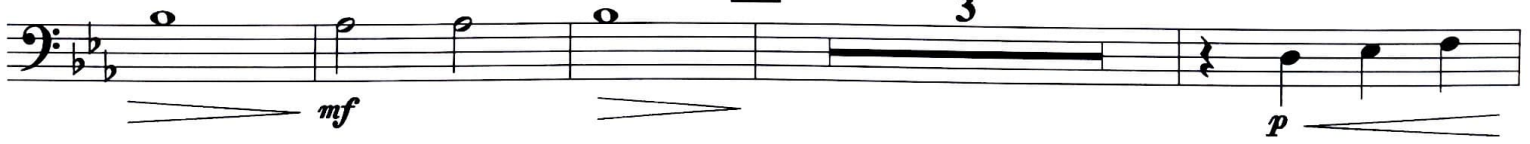


27

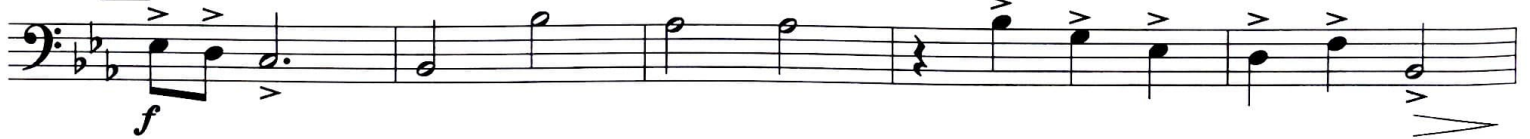


35

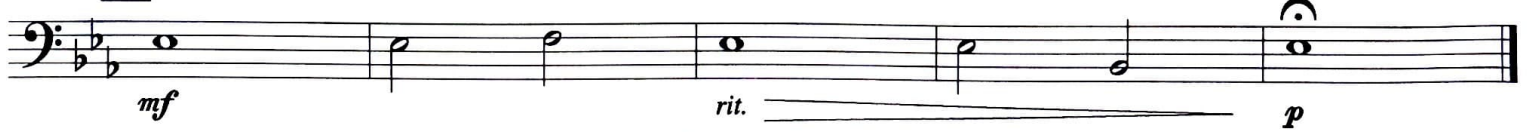
3



39



44



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From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON - 02

(Love Theme From 'Titanic')

BARITONE B.C.
Solo

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by JOHN MOSS

Andante 2

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The tempo is marked 'Andante' with a '2' above it. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fermatas. Measure numbers 11, 19, 27, 35, 39, and 44 are indicated in boxes. The piece concludes with a double bar line and a fermata over the final note.

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From THE MUPPET MOVIE

THE RAINBOW CONNECTION 03

BARITONE B.C.
Band Arrangement

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

The musical score is written for Baritone B.C. in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled 'Easy Three'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket from measure 5 to 8, with a second ending bracket from measure 13 to 21. The second staff ends with a dynamic marking of *mf*. The third staff continues the melody. The fourth staff begins with a first ending bracket from measure 29 to 38. The fifth staff includes a *Soli* section starting at measure 38, marked with a dynamic of *mf*. The sixth staff continues the melody. The seventh staff includes a first ending bracket from measure 54 to 58, marked with a dynamic of *mf*. The eighth staff continues the melody. The ninth staff begins with a first ending bracket from measure 62 to 68. The tenth staff concludes the piece with a final note and a repeat sign.

From THE MUPPET MOVIE

THE RAINBOW CONNECTION 03

BARITONE B.C.
Solo

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

4

5

The musical score is written for Baritone B.C. Solo in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes measure numbers 4 and 5. The second staff has measure number 13. The third staff has measure number 21 and a dynamic marking of *mf*. The fourth staff has measure number 29. The fifth staff has measure number 38 and a dynamic marking of *mf*. The sixth staff has measure number 46. The seventh staff has measure number 54. The eighth staff has measure number 62. The ninth staff has measure number 68. The final staff concludes with a fermata over the final note.

MAY IT BE 1055-04

BARITONE B.C.
Solo

Words and Music by EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN
Arranged by JOHN MOSS

Slowly with emotion

The musical score is written for Baritone B.C. Solo in 3/4 time, key of B-flat major. It begins with a 3-measure rest followed by a melodic line starting on G4. The score includes dynamic markings such as *mf* and *mf*. Measure numbers 3, 5, 13, 18, 30, and 43 are indicated in boxes. The piece features first and second endings, with the first ending leading to a repeat and the second ending leading to the final cadence. The score concludes with a fermata over a whole note G4.

YOU'LL BE IN MY HEART - 05

BARITONE B.C.
Band Arrangement

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Baritone B.C. in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a 'Moderately' tempo marking and a dynamic of *mp*. It features a triplet of eighth notes (measures 3-4) and a four-measure rest (measures 5-8). The second staff starts at measure 11. The third staff starts at measure 19 with a dynamic of *mf*. The fourth staff starts at measure 27 with a dynamic of *f*. The fifth staff starts at measure 35 with a dynamic of *mf* and a *legato* marking. The sixth staff continues the melody. The seventh staff starts at measure 43 with a dynamic of *f*. The eighth staff concludes the piece with a dynamic of *p* and a fermata over the final note.

From Walt Disney Pictures' TARZAN™ YOU'LL BE IN MY HEART - 05

BARITONE B.C.
Solo

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

3

2

mf legato

11

19

27

f

mf

35

legato

43

f

2

mf

ACCIDENTALLY IN LOVE - 06

BARITONE B.C.
Band Arrangement

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderate Rock'. The score consists of several staves of music with various dynamics and performance instructions:

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* dynamic.
- Staff 2:** Includes a measure rest for 10 measures, labeled '10 Bsn.', with a *mf* dynamic.
- Staff 3:** Includes a measure rest for 17 measures, labeled '17 Play', with dynamics *mp* and *mf*.
- Staff 4:** Includes a measure rest for 25 measures, labeled '25 %', with a *f* dynamic.
- Staff 5:** Ends with a 'To Coda' instruction and a Coda symbol.
- Staff 6:** Starts with a measure rest for 35 measures, labeled '35', with a *mf* dynamic.
- Staff 7:** Includes a measure rest for 42 measures, labeled '42', with a '2' below it, and a 'D.S. al Coda' instruction.
- Staff 8:** Labeled 'Coda' with a Coda symbol, ending with a *rit.* (ritardando) instruction.

From the Motion Picture SHREK 2 ACCIDENTALLY IN LOVE

BARITONE B.C.
Solo

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

9 10 17 25 35 42

mf *f* *mf* *rit. mf*

To Coda \oplus

D.S. al Coda \oplus Coda

2

ALSO SPRACH ZARATHUSTRA 07

BARITONE B.C.
Band Arrangement

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

2

Featured in the Motion Picture 2001: A SPACE ODYSSEY

ALSO SPRACH ZARATHUSTRA 07

BARITONE B.C.
Solo

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

2

mp

11

f mp f mf

f mp f

19

f

27

mp f

mf f

From the Paramount Motion Picture MISSION: IMPOSSIBLE

MISSION: IMPOSSIBLE THEME 08

BARITONE B.C.
Band Arrangement

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Moderately Fast
(3 + 2)

5 %

15

To Coda ⊕

28

D.S. al Coda

⊕ Coda

From the Paramount Motion Picture MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE THEME 08

BARITONE B.C.
Solo

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Moderately Fast

5 %

(3+2)

mf

4

2

15

To Coda ⊕

3

28

f

D.S. al Coda

⊕ Coda

f

From SHREK

MUSIC FROM SHREK

1055-09²¹

(A medley including: Fairytale Opening • Ride The Dragon)

BARITONE B.C.
Band Arrangement

Music by JOHN POWELL and HARRY GREGSON-WILLIAMS
Arranged by JOHN MOSS

Gently

Hn. *mp*

"Fairytale Opening"

Play

p

11

mf

p rit.

21 With determination

"Ride The Dragon"

fp < *mf* < *f*

ff *f*

32

mp sub.

f

mp sub.

f

40

ff *f*

p sub.

f

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From SHREK

MUSIC FROM SHREK 5-09

(A medley including: Fairytale Opening • Ride The Dragon)

BARITONE B.C.
Solo

Music by JOHN POWELL
and HARRY GREGSON-WILLIAMS
Arranged by JOHN MOSS

Gently

"Fairytale Opening"

Musical notation for the first staff of "Fairytale Opening". It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the first measure.

11

Musical notation for the second staff of "Fairytale Opening". It continues the melodic line from the first staff with slurs and eighth notes.

rit.

21 With determination

"Ride The Dragon"

Musical notation for the first staff of "Ride The Dragon". It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole rest with a "2" above it. The music then begins with a series of eighth notes, some with accents. A dynamic marking of *f* is placed below the first note. A triplet of eighth notes is marked with a "3".

32

Musical notation for the second staff of "Ride The Dragon". It continues the melodic line with slurs and eighth notes. A dynamic marking of *mf* is placed below the first measure, and a *f* marking is placed below a later measure.

40

Musical notation for the third staff of "Ride The Dragon". It continues the melodic line with slurs and eighth notes. A dynamic marking of *mp sub.* is placed below the first measure, and a *f* marking is placed below a later measure. A triplet of eighth notes is marked with a "3".

Musical notation for the fourth staff of "Ride The Dragon". It continues the melodic line with slurs and eighth notes. A dynamic marking of *f* is placed below the first measure.

Musical notation for the fifth staff of "Ride The Dragon". It continues the melodic line with slurs and eighth notes. A dynamic marking of *p sub.* is placed below the first measure, and a *f* marking is placed below a later measure.

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From the TriStar Motion Picture THE MASK OF ZORRO

ZORRO'S THEME 55-10

BARITONE B.C.
Band Arrangement

Composed by JAMES HORNER
Arranged by JOHN MOSS

Heroically

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Heroically'. The score consists of seven staves of music, with measure numbers 2, 10, 17, 25, 33, and 41 marked in boxes. The dynamics range from *f* (forte) to *p* (piano). The piece features a mix of eighth and sixteenth notes, often with accents, and includes some rests and a key signature change to 2/4 and 4/4 at the end.

From the TriStar Motion Picture THE MASK OF ZORRO

ZORRO'S THEME 55-10

BARITONE B.C.
Solo

Composed by
JAMES HORNER
Arranged by JOHN MOSS

Heroically