

1. Flügelhorn B

1er & Solo Bugle *si \flat*

Saxophon Sopran B

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1032

San Carlo

Marsch von Oscar Tschuor



First system of musical notation (measures 1-12). It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff includes dynamic markings of *mf* and *f*, and contains first and second endings. The third and fourth staves feature rhythmic patterns with triplets and dynamic markings of *f*. The fourth staff also includes first and second endings.

1. Teil einmal
dann Trio

Trio section of musical notation (measures 13-24). It consists of four staves. The first staff is labeled "Trio" and begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff includes dynamic markings of *f* and *mf*, and contains first and second endings.