

Bariton B
Petite Basse Solo sib

San Carlo

Marsch von Oscar Tschuor



mf

f

1. 2.

1. Teil einmal dann Trio

Trio

f

p

mf

1. 2.

Bariton C
Petite Basse Solo ut

1032



San Carlo

Marsch von Oscar Tschuor

The musical score is written for Baritone C (Petite Basse Solo) in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems:

- System 1:** Starts with a dynamic marking of *f* (forte). It contains a first ending marked *mf* (mezzo-forte) and a second ending.
- System 2:** Continues the melody with a dynamic marking of *f*. It includes a first ending and a second ending.
- System 3:** Features a melodic line with a dynamic marking of *f*. It includes a first ending and a second ending.
- System 4:** Contains a first ending and a second ending. A note below the staff reads "1. Teil einmal dann Trio".
- Trio Section:** Labeled "Trio" on the left, it begins with a dynamic marking of *f* and a piano (*p*) section. It includes a first ending and a second ending.
- System 5:** Continues the Trio section with a dynamic marking of *mf*.
- System 6:** Continues the Trio section with a dynamic marking of *f*.
- System 7:** Concludes the piece with a first ending and a second ending.

Bass B
Contrebasse si b



San Carlo

Marsch von Oscar Tschuor

f *mf*

1. 2.

1. Teil einmal dann Trio

Trio

f *p* *mf*

1. 2.

Bässe I/II in C6):
Contrebasses ut



San Carlo

Marsch von Oscar Tschuur

1. Teil einmal
dann Trio

Trio

Bässe I/II in C6):
Contrebasses ut



San Carlo

Marsch von Oscar Tschuur

1. Teil einmal
dann Trio

Trio

Bass Es
Contrebasse mib
Saxophon Bariton Es

San Carlo

Marsch von **Oscar Tschuor**



The musical score is written for Bass Es (Contrebasse mib or Saxophon Bariton Es) in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first and second endings marked with '1.' and '2.'. A circular logo with the word 'Ruh' is present at the top left. The score concludes with a double bar line and repeat signs.

1. Teil einmal
dann Trio

Basse Solo si b 9

San Carlo

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Marsch von Oscar Tschuor



f **mf** **f** **f** **mf**

1. 2. 1. 2. 1. 2.

1. Teil einmal dann Trio

TRIO

Contrebasse si b 7:

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Marsch von Oscar Tschuor

f *mf* *f* *f*

1. 2. 1. Teil einmal dann Trio

TRIO

f *mf* *f* *f*

1. 2.

Contrebasse ml b 7 :

San Carlo

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Marsch von Oscar Tschuor

The musical score is written for Contrabass in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff includes first and second endings. The third staff starts with a *f* dynamic and includes a second ending. The fourth staff features first and second endings, with the instruction "1. Teil einmal dann Trio" written to the right. The fifth staff is labeled "TRIO" and begins with a *f* dynamic. The sixth staff ends with a *mf* dynamic. The seventh staff includes first and second endings. The eighth staff concludes with first and second endings.

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First system of musical notation, consisting of a treble and bass clef. The treble clef contains chords and melodic fragments, while the bass clef contains a more active melodic line. There are some triplets indicated by 'tr' above notes.

Second system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line and repeat signs.

1. Teil einmal,
dann Trio

Third system of musical notation, labeled 'Trio'. It begins with a dynamic marking of *f* (forte). The notation includes woodwind parts indicated by 'Holz' and '1. Ten.' (First Tenor). The piano part continues with complex chordal textures.

E.R.1018

Fourth system of musical notation, showing intricate piano accompaniment with complex chordal textures and melodic lines in both the treble and bass clefs.

Fifth system of musical notation, continuing the piano accompaniment with similar complex textures and melodic development.

Sixth system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The system concludes with a double bar line and repeat signs.

E.R.1018

Flöte & Piccolo C
Flûte et Piccolo ut

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San Carlo

Marsch von Oscar Tschuor

The musical score is written for Flute and Piccolo in C major, 2/4 time. It consists of 10 staves. The first four staves contain the main melody and accompaniment. The fifth staff is the beginning of the Trio section, marked 'Trio' and 'p'. The sixth and seventh staves continue the Trio. The eighth and ninth staves contain a first and second ending. The tenth staff is the final ending. Dynamics include *f*, *mf*, and *p*. There are first and second endings in several places, and a '1. Teil einmal dann Trio' instruction.

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Flöte & Piccolo Des
Flûte et Piccolo ré♭



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Marsch von Oscar Tschuur

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1. Flügelhorn B

1er & Solo Bugle *si \flat*

Saxophon Sopran B

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San Carlo

Marsch von Oscar Tschuor



First system of musical notation (measures 1-16). It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff includes dynamic markings of *mf* and *f*, and contains first and second endings. The third and fourth staves feature rhythmic patterns with triplets and dynamic markings of *f*. The fourth staff concludes with first and second endings and a dynamic marking of *f*.

1. Teil einmal
dann Trio

Trio

Second system of musical notation (measures 17-32). It consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and dynamic markings of *f* and *p*. The second and third staves continue the melodic line with various dynamics and phrasing. The fourth staff includes dynamic markings of *mf* and *f*, and contains first and second endings.

2. Flügelhorn B

2me Bugle si b

San Carlo

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Marsch von Oscar Tschuor

First part of the march notation, including dynamics *f* and *mf*, and first/second endings.

1. Teil einmal dann Trio

Trio

Trio section notation, including dynamics *f* and *p*, and first/second endings.

1. Horn Es
1er Cor ou Alto mib

San Carlo

1032

Marsch von Oscar Tschuor



First system of musical notation (measures 1-12). Dynamics include *f* and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of musical notation (measures 13-24). Includes the **Trio** section starting at measure 13. Dynamics include *f* and *p*. Features first and second endings (1. and 2.) at the end of the piece.

1. Teil einmal
dann Trio

2. Horn Es
2me Cor ou Alto mib



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Marsch von Oscar Tschuor

First staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a dynamic marking of *f* and contains several accents. A first ending bracket is present, with a dynamic marking of *mf* below it.

Second staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It features a dynamic marking of *f* and a first ending bracket.

Third staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It features a dynamic marking of *f* and ellipses indicating a continuation of the previous staff's pattern.

Fourth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It includes first and second ending brackets. A dynamic marking of *f* is present at the beginning.

1. Teil einmal
dann Trio

Fifth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It is labeled "Trio" on the left and begins with a dynamic marking of *f* and a *p* marking.

Sixth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It continues the musical notation with various rhythmic patterns.

Seventh staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It features a dynamic marking of *mf* and a first ending bracket.

Eighth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. It features a dynamic marking of *f* and first and second ending brackets.

3. Horn Es
3me Cor ou Alto mib

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San Carlo

Marsch von Oscar Tschuor



f **mf** **f** **f** **p** **mf** **f**

1. **2.** **1.** **2.**

Trio

1. Teil einmal dann Trio

San Carlo

Marsch von Oscar Tschuor

Alhorn Es Melodie
Alto Solo mi \flat
Saxophon Alt Es



1. 2.

1. 2.

1. Teil einmal dann Trio

Trio

1. 2.

1032

1. Klarinette B
1re Clarinette sib

San Carlo

Marsch von Oscar Tschuur



f *mf* *f* 1. 2. 1. Teil einmal dann Trio

Trio

f *p* *mf* 1. 2.

2. & 3. Klarinette B
2me & 3me Clarinette sib

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San Carlo

Marsch von Oscar Tschuor



First system of musical notation for the 2nd and 3rd Clarinet parts. It consists of four staves. The first staff begins with a dynamic marking of *f* and a *rit* (ritardando) marking. The second staff includes a *mf* marking and first/second endings. The third and fourth staves feature complex rhythmic patterns with dotted lines indicating continuation. The fourth staff concludes with first/second endings and a dynamic marking of *f*. A text instruction "1. Teil einmal dann Trio" is placed to the right of the fourth staff.

Second system of musical notation, labeled "Trio". It consists of four staves. The first staff starts with a dynamic marking of *f* and a *p* (piano) marking. The second and third staves contain melodic lines with slurs. The fourth staff includes first/second endings and a dynamic marking of *mf*.

2. & 3. Klarinette B
2me & 3me Clarinette sib

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San Carlo

Marsch von Oscar Tschuor



First part of the musical score for the 2nd and 3rd Clarinet parts. It consists of four staves. The first staff begins with a dynamic marking of *f* and includes accents. The second staff features a dynamic marking of *mf* and includes first and second endings. The third and fourth staves contain complex rhythmic patterns with triplets and other markings.

1. Teil einmal dann Trio

Trio section of the musical score, consisting of four staves. The first staff is marked with a dynamic of *f* and includes a *p* marking. The second and third staves feature melodic lines with slurs. The fourth staff includes first and second endings and a dynamic marking of *mf*.

Klarinette Es
Petite Clarinette mi \flat

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San Carlo

1032

Oscar Teschner



f *mf* *f*

1. 2.

1. Teil einmal
dann Trio

Trio

p *mf*

1. 2.

Kornett Es
Petit Bugle mi♭

San Carlo

1032

Marsch von Oscar Tschuor

The first part of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and includes accents over the first two notes. The second staff continues the melody with dynamics *mf* (mezzo-forte) and *f*, and includes first and second endings. The third staff features a rhythmic pattern of eighth notes with dynamic *f* and repeat signs. The fourth staff concludes the first part with first and second endings and a dynamic *f*.

1. Teil einmal
dann Trio

Trio

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a *p* (piano) marking later in the staff. The second staff continues the melody with a dynamic *mf* (mezzo-forte). The third staff features a rhythmic pattern of eighth notes with dynamic *f* and repeat signs. The fourth staff concludes the Trio with first and second endings and a dynamic *f*.

1. & 2. Posaune B
1er & 2me Trombone sib 

San Carlo

Marsch von **Oscar Tschuor**



f *mf* *f*

1. Teil einmal
dann Trio

Trio

p *mf*

1. & 2. Posaune B 1er & 2me Trombone sib

San Carlo

Marsch von Oscar Tschuor



1. Teil einmaß dann Trio

Trio

3. Posaune B
3me Trombone sib



San Carlo

Marsch von Oscar Tschuor

f **mf** **f** **f** **p** **mf** **f**

1. 2. 1. 2.

Trio 1. Teil einmal dann Trio

1. Posaune C
1er Trombone ut



San Carlo

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Musical score for the first section of 'San Carlo'. It consists of four staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melodic line. The fourth staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. To the right of the fourth staff, the text '1. Teil einmal dann Trio' is written.

Trio

Musical score for the Trio section of 'San Carlo'. It consists of four staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melodic line. The fourth staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The text '1. Teil einmal dann Trio' is written to the right of the first staff of this section.

2. Posaune C
2me Trombone ut

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San Carlo



First system of musical notation for the 2nd Trombone part. It consists of four staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff includes first and second endings. The third and fourth staves continue the melodic line with various articulations and dynamics.

1. Teil einmal dann Trio

Trio

Second system of musical notation, labeled 'Trio'. It consists of four staves. The first staff starts with a dynamic marking of *f* and a *p* marking. The second and third staves continue the rhythmic and melodic patterns. The fourth staff includes first and second endings, with a *mf* marking at the beginning.

3. Posaune C:

3me Trombone ut



San Carlo

Marsch von Oscar Tschuor

First system of music with dynamics *f* and *mf*. Includes first and second endings.

Second system of music with dynamics *f* and first/second endings.

Third system of music with dynamics *f* and first/second endings.

Fourth system of music with dynamics *f* and first/second endings.

1. Teil einmal dann Trio

Trio section starting with dynamics *f* and *p*. Includes first and second endings.

Fifth system of music with dynamics *f* and *mf*.

Sixth system of music with dynamics *f* and first/second endings.

Schlagzeug
Batterie

San Carlo

Marsch von Oscar Tschuor



The musical score is written for a drum set and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *p*. The score is divided into sections: the first section is marked with a repeat sign and a first ending bracket; the second section is labeled 'Trio' and begins with a *p* dynamic; the final section includes a first and second ending. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together.

1. Teil einmal
dann Trio

Trio

1. Tenorhorn B
1er Baryton sib
Saxophon Tenor B

San Carlo

Marsch von **Oscar Tschuor**



1. Teil einmal dann Trio

Trio

2. & 3. Tenorhorn B
2me & 3me Baryton si b

San Carlo

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Marsch von Oscar Tschuor

1. Teil einmal dann Trio

Trio

2. & 3. Tenorhorn B
2me & 3me Baryton si b

San Carlo

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Marsch von Oscar Tschuur

1. Teil einmal dann Trio

Trio

1er et 2me Trombone si \flat 3:

San Carlo

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Marsch von Oscar Tschuur

The musical score is written for two parts: 1st Trombone (1er) and 2nd Trombone (2me). The key signature is one flat (B-flat major for the 1st part, E-flat major for the 2nd part), and the time signature is 2/4. The score consists of several systems of staves. The first system includes dynamics like *f* and *mf*, and a first ending. The second system includes a *mf* dynamic and a first ending. The third system includes a *f* dynamic and a first ending. The fourth system includes a *f* dynamic and a first ending. The fifth system is labeled **TRIO** and includes a *f* dynamic. The sixth system includes a *mf* dynamic and a first ending. The seventh system includes a *mf* dynamic and a first ending. The eighth system includes a *mf* dynamic and a first ending. The score concludes with a first ending and a repeat sign.

1. Teil einmal dann Trio

1er et 2me Trombone si \flat \flat :

San Carlo

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Marsch von Oscar Tschuur

f **mf** **f** **f** **mf** **f**

1. 2. 1. 2.

1. Teil einmal dann Trio

TRIO

3me Trombone si b 2:

San Carlo

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Marsch von Oscar Tschuor

f *mf* *f* *f*

1. 2. 1. Teil einmal dann Trio

TRIO

f *mf* *f* *mf*

1. 2.

1032

1. Trompete B
1er Cornet à pistons si \flat

San Carlo

Marsch von Oscar Tschuor



The musical score is written for the 1st Trompete B (1st Cornet in B-flat) and consists of nine staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music starts with a dynamic marking of *f* (forte) and includes accents (*v*) and a *mf* (mezzo-forte) marking. The second staff features first and second endings, with dynamics *mf* and *f*. The third staff continues with *f* dynamics and includes dotted lines indicating continuation. The fourth staff also has first and second endings and includes the instruction "1. Teil einmal dann Trio". The fifth staff is the beginning of the Trio section, marked with a treble clef, a key signature of two flats (B-flat and E-flat), and dynamics *f* and *p* (piano). The sixth staff continues the Trio with a melodic line. The seventh staff includes triplets and accents, with a *mf* marking. The eighth and ninth staves conclude the piece with first and second endings, accents, and a final dynamic marking.

2. & 3. Trompete B
2me Cornet à pistons sib
3me Bugle - Trompettes

San Carlo

Marsch von Oscar Tschuor

Ruh

mf

f

f

1. 2.

1. Teil einmal dann Trio

Trio

p

mf

f

1. 2.

2. & 3. Trompete B
2me Cornet à pistons sib
3me Bugle - Trompettes

San Carlo

Marsch von Oscar Tschuur

Ruh

mf

f

1. 2.

1. Teil einmal dann Trio

Trio

p

mf

1. 2.