

Bb Tenor Saxophone 2

Hands Up!

Medley

Arrangement:
Manfred Schneider

♩=128 **4** ① Y.M.C.A.

f *ff*

11

fp *mf* *f*

19

ff *f* §

25

30

36

fp *mf*

43

f *ff* §

D. S. al
⊕ - ⊕

48

fp *ff* *mp* ② Hands Up

55

mf *mf* *f* *fp* 1 ⊕

67

mf

73

f *ff* § D. S. al
⊕ - ⊕

79 *p* *cresc.* **1023**

85 *f* **1**

91 *ff* *f*

97 *f* *fp*

③ Is This The Way To Amarillo

103 *f*

109 *ff* *mf*

119

125

132 *f*

138 *ff*

145 *ff* D. S. al $\oplus - \oplus$ (con rep.)

150 *ff*

155

E♭ Alto Saxophone 1

Hands Up!

Medley

1023

Arrangement:
Manfred Schneider

♩=128 4/4 ① Y.M.C.A.

f *ff*

11 *fp* *mf* *f*

19 *ff* *f*

25

30

36 *fp* *mf*

43 *f* *ff* D. S. al
⊕ - ⊕

48 ② Hands Up *mp*

55 *mf* *mf* *f* *fp*

67 *mf* *f*

74 *ff* D. S. al
⊕ - ⊕

Detailed description of the musical score: The score is for E♭ Alto Saxophone 1 and is a medley of two songs. It begins with a tempo of 128 beats per minute and a 4/4 time signature. The first section, 'Y.M.C.A.', starts at measure 1 and ends at measure 43. It features a variety of dynamics including fortissimo (f), fortississimo (ff), fortissimo piano (fp), and mezzo-forte (mf). The second section, 'Hands Up!', begins at measure 48 and ends at measure 74. It starts with a mezzo-piano (mp) dynamic and includes instructions for double bar lines (D.S. al) at measures 43 and 74. The score uses a treble clef and a key signature of one sharp (F#). Measure numbers 11, 19, 25, 30, 36, 43, 48, 55, 67, and 74 are clearly marked at the beginning of their respective lines.