

Bb Tenor Saxophone 1

Hands Up!

Medley

Arrangement:
Manfred Schneider

♩ = 128 4 ① Y.M.C.A.

The score is written for Bb Tenor Saxophone 1 in 4/4 time with a tempo of 128 bpm. It consists of two main sections: 'Y.M.C.A.' (measures 1-47) and 'Hands Up' (measures 48-77). The key signature is one sharp (F#) for the first section and two flats (Bb, Eb) for the second section. Dynamics range from *fp* to *ff*. The score includes various musical notations such as slurs, accents, and repeat signs. Section 1 ends with a double bar line and a section sign (§). Section 2 ends with a double bar line, a section sign (§), and the instruction 'D. S. al' with a repeat sign (⊕ - ⊕).

11 *fp* *mf* *f*

19 *ff* *f* §

25

30

36 *fp* *mf*

43 *f* *ff* § D. S. al
⊕ - ⊕

48 *fp* *ff* *mp* ② Hands Up

55 *mf* *mf* *f* *fp* 1 ⊕

67

73 *f* *ff* D. S. al
⊕ - ⊕

79 *p* *cresc.*

85 *f*

91 *ff* *f*

97 *f* *fp*

③ Is This The Way To Amarillo

103 *f*

109 *ff* *mf*

119

125

132 *f*

138 *ff*

145 *D. S. al*
⊕ - ⊕
(con rep.)

150 *ff*

155