

Hands Up!

Medley

Arrangement:
Manfred Schneider

♩=128 2

3

4

Musical score for measures 2, 3, and 4. The score is in 4/4 time with a tempo of 128. It features five staves: Treble Clef (top), Synth. fill in, Bass Clef (Trb., Basses), Perc., and Drums-Solo. Measure 2 includes a Synth. fill in and a Trb., Basses part with a forte (f) dynamic. Measure 3 features a Vibraslap on the Perc. staff and a Drums-Solo part with a forte (f) dynamic. Measure 4 concludes with a Trb., Basses part and a Drums-Solo part.

① **Y.M.C.A.** (Musik: J. Morali / Text: H. Belolo)

W. W.

Musical score for measures 5, 7, and 8. The score is in 4/4 time. It features five staves: Treble Clef (top), Trp., Sax., Hrn., Timpani, and Drums-Solo. Measure 5 includes a Trp. part with a forte (f) dynamic. Measure 7 features a Sax., Hrn. part with a forte (f) dynamic and a Timpani part with a forte (f) dynamic. Measure 8 concludes with a Trp. part and a Sax., Hrn. part.

W. W., Synth **1023**

9 10 11

ff ff ff

ff ff ff

ff ff ff

fill in

12 13 14

2.x tacet

Sax. mf

Trp. mf

Trb., Tenh. mf

Tamb. mf

Bongos mf

15 16 17 18 +W. W.

f f f

1023

19 20 21

ff

Trp.

f

22 23 24

Sax.

Trp.

Hm., Trb.

f

W. W.

25 26 27

Sax., Horn

Trp.

28 29 30

Sax.

31 32 33 34

W. W.

Sax., Horn,

35 37

fp

fp

fp

38 *mf* 39 40

Sax. *mf* Hrn. *mf* Trp. *mf*

41 42 43 44

Trp. *mf*

45 46 47

ff Trp. *ff*

D. S. al
⊕ - ⊕

1023

58 59 60 61

Blech Hrn., Bar.

62 63 Sax. 64 65

Sax. Trp.

66 68

Piano, Glsp. Sax. Fl. Ob. Glockensp. Tamb.

fill in

1023

Musical score for measures 69-71. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), and two snare drums (II). Measures 69 and 70 show a saxophone melody with a triplet of eighth notes. Measure 71 features a saxophone melody with a triplet of eighth notes, a trumpet melody with a triplet of eighth notes, and a horn melody with a triplet of eighth notes. The snare drums play a steady eighth-note pattern.

Musical score for measures 72-75. The score continues in 3/4 time and three flats. Measure 72 features a woodwind (W. W.) melody with a triplet of eighth notes. Measures 73-75 show a trumpet (Trp.) melody with a triplet of eighth notes, a horn (Hrn.) melody with a triplet of eighth notes, and a saxophone (Sax.) melody with a triplet of eighth notes. The snare drums play a steady eighth-note pattern. Dynamics include *f* (forte).

Musical score for measures 76-78. The score continues in 3/4 time and three flats. Measure 76 features a woodwind (W. W.) melody with a triplet of eighth notes. Measures 77-78 show a trumpet (Trp.) melody with a triplet of eighth notes, a horn (Hrn.) melody with a triplet of eighth notes, and a saxophone (Sax.) melody with a triplet of eighth notes. The snare drums play a steady eighth-note pattern. Dynamics include *ff* (fortissimo). The score concludes with a double bar line and a repeat sign. The instruction "D. S. al" (Da Capo) is present, along with a "fill in" section for the snare drums.

1023

79 80 81

Sax. *p*

Trp. (muted) *p* *cresc.*

Synth. fill in *p*

82 83 84 85

cresc.

86 87 88

W. W.

Fl. *f*

+Sax. *f*

Trb. *f*

fill in

89 90 91

Trp. (open)
f

+Hm.
ff

ff Hrn., Sax., Figh.

92 93 94

f Sax., Hrn.

f Trb.

fill in

95 96 97

Musical score for measures 98-100. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measures 98 and 99 are marked with measure numbers. Measure 100 is also marked.

Musical score for measures 101-103. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measures 101 and 102 are marked with measure numbers. Measure 103 is also marked. The score includes parts for Saxophone (Sax.), Trumpet (Trp.), and Trombone (Trb.). The saxophone part has a dynamic marking of *fp* and a +8va instruction. The trumpet and trombone parts have dynamic markings of *f* and *fp*. The percussion part has a dynamic marking of *f*.

③ **Is this the way to Amarillo** (Musik und Text: Neil Sedaka / Haward Greenfield)

Musical score for measures 104-107. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measures 104 and 106 are marked with measure numbers. Measure 107 is also marked. The score includes parts for Woodwind (W. W.), Saxophone (Sax.), Horn (Hrn.), Baritone (Bar.), Trumpet (Trp.), and Trombone (Trb.). The woodwind part has a dynamic marking of *f*. The saxophone, horn, and baritone parts have dynamic markings of *f* and *fp*. The trumpet and trombone parts have dynamic markings of *f*. The percussion part has a dynamic marking of *f*. The score includes a 'fill in' instruction in the percussion part.

1023

12

108

109

110

111

Trp.

112

113

114

115

cresc.

ff

ff

mf

mf

116

118

119

Fl., Piano, Glsp.
1.x tacet

Clar., Keyb.

Sax.

Glockensp. 1.x tacet

mf

mf

mf

1023

120 121 122 123

Fl., Piano
1.x tacet

124 125 126

Fl.
+Clar.

Trb.

Trp.

127 128 129

1023

Musical score for measures 130-132. The score includes staves for Treble Clef, Bass Clef, and two Drum sets (H). Measure 130 features a melodic line in the Treble Clef and a bass line in the Bass Clef. Measure 131 includes a section labeled "Figh." in the Treble Clef and "Hrn., Bar." in the Bass Clef. Measure 132 continues the melodic and bass lines. The drum parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern. A "fill in" section is indicated at the end of measure 132.

Musical score for measures 133-135. Measure 133 features a melodic line in the Treble Clef with a dynamic marking of *f* and a fermata over measures 133 and 134. The Bass Clef part includes a sequence of chords labeled IV, IV, V, and IV. Measure 134 continues the melodic line. Measure 135 features a melodic line in the Treble Clef with a dynamic marking of *mf* and a fermata. The Bass Clef part includes a sequence of chords labeled *mf* and V. The drum parts are marked with a slash and a vertical line.

Musical score for measures 136-139. Measure 136 features a melodic line in the Treble Clef with a dynamic marking of *f* and a fermata over measures 136 and 137. The Bass Clef part includes a sequence of chords labeled IV, IV, V, and IV. Measure 137 continues the melodic line. Measure 138 features a melodic line in the Treble Clef with a dynamic marking of *f* and a fermata. The Bass Clef part includes a sequence of chords labeled *f* and V. Measure 139 features a melodic line in the Treble Clef with a dynamic marking of *f* and a fermata. The Bass Clef part includes a sequence of chords labeled *f* and V. The drum parts are marked with a slash and a vertical line. Additional staves for Sax., Hrn., and Trb. are shown in measure 139.

W. W.

1023

1. 140

2. 141

142

Trp. Δ

ff Trb. Δ

ff Sax., Hrn., Tenh.

143

144

145

146

Trp. f

147

148

149

$\$$

D. S. al
 $\Phi - \Phi$
 con rep.

150

W. W.

ff

Sax., Hrn., Tenh.

151

152

Trp.

f

153

154

155

156

1. 157

2. 158

159

fill in

HANDS UP!

Medley

Y.M.C.A.

Hands Up

Is This The Way To Amarillo

Instrumentation

Condensed Score	1	Direktion in C	1
C Flute 1	3	1. Flöte in C	3
C Flute 2	2	2. Flöte in C	2
Oboe	1	Oboe	1
Bassoon	1	Fagott	1
E ^b Clarinet	1	Klarinette in E ^b	1
B ^b Clarinet 1	3	1. Klarinette in B ^b	3
B ^b Clarinet 2	3	2. Klarinette in B ^b	3
B ^b Clarinet 3	3	3. Klarinette in B ^b	3
B ^b Bass Clarinet	1	Bassklarinetten in B ^b	1
E ^b Alto Saxophone 1	1	1. Altsaxophon in E ^b	1
E ^b Alto Saxophone 2	1	2. Altsaxophon in E ^b	1
B ^b Tenor Saxophone 1	1	1. Tenorsaxophon in B ^b	1
B ^b Tenor Saxophone 2	1	2. Tenorsaxophon in B ^b	1
E ^b Baritone Saxophone	1	Baritonsaxophon in E ^b	1
B ^b Cornet/Flugelhorn 1	2	1. Flügelhorn in B ^b	2
B ^b Cornet/Flugelhorn 2	2	2. Flügelhorn in B ^b	2
B ^b Trumpet 1	2	1. Trompete in B ^b	2
B ^b Trumpet 2	2	2. Trompete in B ^b	2
B ^b Trumpet 3	2	3. Trompete in B ^b	2
B ^b Trumpet 4	1	4. Trompete in B ^b	1
F/E ^b Horn 1	*1	1. Horn in F/E ^b	*1
F/E ^b Horn 2	*1	2. Horn in F/E ^b	*1
F/E ^b Horn 3	*1	3. Horn in F/E ^b	*1
F/E ^b Horn 4	*1	4. Horn in F/E ^b	*1
B ^b Baritone	2	Tenorhorn in B ^b	2
C/B ^b Euphonium	*2	Bariton in C/B ^b	*2
C/B ^b Trombone 1	*1	1. Posaune in C/B ^b	*1
C/B ^b Trombone 2	*1	2. Posaune in C/B ^b	*1
C/B ^b Trombone 3	*1	3. Posaune in C/B ^b	*1
C/B ^b Trombone 4 (Bass Trombone)	*1	4. Posaune in C/B ^b (Bass Posaune)	*1
C/E ^b Bass 1	*2	1. Tuba in C/E ^b	*2
C/B ^b Bass 2	*3	2. Tuba in C/B ^b	*3
Drumset	2	Schlagzeug	2
Percussion	2	Percussion	2
Bassguitar	1	Bassgitarre-(E-Bass)	1
Guitar	1	Gitarre	1
Piano-Keyboard	1	Piano-Keyboard	1

* Transposition on reverse page

* Transposition auf der Rückseite