

E♭ Alto Saxophone 1

Hands Up!

Medley

1023

Arrangement:
Manfred Schneider

♩=128 4/4 ① Y.M.C.A.

f *ff*

11 *fp* *mf* *f*

19 *ff* *f*

25

30

36 *fp* *mf*

43 *f* *ff* D. S. al
⊕ - ⊕

48 ② Hands Up *mp*

55 *mf* *mf* *f* *fp*

67 *mf* *f*

74 *ff* D. S. al
⊕ - ⊕

Detailed description: This is a musical score for E♭ Alto Saxophone 1, titled 'Hands Up! Medley'. It features two main pieces: 'Y.M.C.A.' and 'Hands Up!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=128. The score is divided into measures, with measure numbers 11, 19, 25, 30, 36, 43, 48, 55, 67, and 74 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are two repeat signs (⊕) and two 'D. S. al' (Da Capo) markings. The first piece, 'Y.M.C.A.', starts at measure 1 and ends at measure 43. The second piece, 'Hands Up!', starts at measure 48 and ends at measure 74. The score concludes with a double bar line and a repeat sign.

79 *p* *cresc.*

85 *f* 1

91 *f*

97 *f* *fp*

103 ③ Is This The Way To Amarillo *f*

109 3 *ff* 2 *mf*

119

125

132 *f*

138 1. 2. *ff*

145 *D. S. al*
♩ - ♩
(con rep.)

150 *ff*

155 1. 2.