

**Cha-Cha-Cha for Band 1008**

Musik & Arrangement:  
Harald Bernt

**& Tango für Gabi 1009**

Musik & Arrangement:  
Robert Bernt

Best.-Nr. 1213

# Tango für Gabi

Direktion in C

Robert Bernt

$\text{♩} = 116$  *v*

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure is marked with a dynamic of *f*. A first ending bracket labeled '1' spans the last four measures of this system. The second measure of the first system has a dynamic of *mf*.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure is marked with a dynamic of *f*. A first ending bracket labeled '2' spans the last four measures of this system. The second measure of the second system has a dynamic of *mf*. The text "ad. lib. Sax. bis \*)" is written above the second staff.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure is marked with a dynamic of *f*. A first ending bracket labeled '1.' spans the last four measures of this system. The second measure of the third system has a dynamic of *mf*. The text "\*) Tutti" is written above the second staff.

2

3 V V

*mf*

4 V V

*mf*

V V

V V

V V

V V

*f* *mf*

5

Musical score for measures 5-10. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features four staves: a vocal line, a piano line, a bass line, and a basso continuo line. The vocal line has a rest for the first measure, followed by a melodic line with a slur over measures 6-10. The piano line has a rest for the first measure, followed by a melodic line with a slur over measures 6-10. The bass line and basso continuo line play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present at the beginning of the section. Performance instructions include "1. x Tacet bis \*)" for the vocal line and "1. x Soli bis \*)" for the piano line.

Musical score for measures 11-16. The score continues with the same four staves as the previous system. The vocal line has a rest for the first measure, followed by a melodic line with a slur over measures 12-16. The piano line has a rest for the first measure, followed by a melodic line with a slur over measures 12-16. The bass line and basso continuo line play a rhythmic accompaniment of eighth notes.

6

Musical score for measures 17-22. The score continues with the same four staves. The vocal line has a rest for the first measure, followed by a melodic line with a slur over measures 18-22. The piano line has a rest for the first measure, followed by a melodic line with a slur over measures 18-22. The bass line and basso continuo line play a rhythmic accompaniment of eighth notes. Performance instructions include "\*) Tutti" for the vocal line and "\*) Tutti" for the piano line. The dynamic marking *mf* is present at the beginning of the section.

First system of a musical score in B-flat major, 4/4 time. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a complex texture with many chords and some melodic lines. The first staff has a long melodic line with a fermata. The second staff has a similar line with a fermata. The third and fourth staves have a rhythmic accompaniment with many chords and some melodic lines. The key signature has two flats (B-flat and E-flat).

Second system of the musical score, continuing the four-staff structure. It features a similar texture to the first system, with many chords and some melodic lines. The first staff has a long melodic line with a fermata. The second staff has a similar line with a fermata. The third and fourth staves have a rhythmic accompaniment with many chords and some melodic lines. The key signature has two flats (B-flat and E-flat).

Third system of the musical score, divided into two measures. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). The first staff has a long melodic line with a fermata. The second staff has a similar line with a fermata. The third and fourth staves have a rhythmic accompaniment with many chords and some melodic lines. The key signature has two flats (B-flat and E-flat). Dynamics include *f*, *mf*, *f*, and *p pp*.



# Tango für Gabi

# 1009

1. Klarinette in Bb

Robert Bernt

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *mf*

6. *f* *ppp*

# Tango für Gabi

1009

3. Klarinette in Bb

Robert Bernt

The musical score is written for Clarinet in Bb in 2/4 time. It begins with a dynamic of *f* and a breath mark. The first staff contains measures 1-4, with a first ending bracketed and a circled '1' above it. The second staff contains measures 5-8, with a circled '2' above the first measure and a dynamic of *f* at the end. The third staff contains measures 9-12, with a first ending bracketed and a circled '3' above it, and a dynamic of *mf* below. The fourth staff contains measures 13-16, with a circled '4' above the first measure. The fifth staff contains measures 17-20, with a circled '5' above the first measure and a dynamic of *mf* below. The sixth staff contains measures 21-24, with a circled '6' above the first measure and a dynamic of *f* below. The seventh staff contains measures 25-28, with a circled '6' above the first measure and a dynamic of *f* below. The eighth staff contains measures 29-32, with a circled '6' above the first measure and a dynamic of *f* below. The ninth staff contains measures 33-36, with a circled '6' above the first measure and a dynamic of *f* below. The tenth staff contains measures 37-40, with a circled '6' above the first measure and a dynamic of *f* below. The eleventh staff contains measures 41-44, with a circled '6' above the first measure and a dynamic of *f* below, ending with a dynamic of *p pp*.

# Tango für Gabi

10 0 9

2. Klarinette in Bb

Robert Bernt

1. *f* *mf*

2. *f* *mf*

3. *mf*

4. *f* *mf*

5. *mf*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f* *ppp*

# Tango für Gabi

# 1009

Flöte in C

Robert Bernt

1

*f* *mf*

2

*f* *V V*

1. *f* *V V V* 2. *mf* 3. *V V*

4. *V V* *f* *mf*

5. *mf*

6. *f* *ppp*

# Tango für Gabi

# 1009

1. Tenorsaxophon in Bb

Robert Bernt

1. Tenorsaxophon in Bb

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *pp* *pp*

# Tango für Gabi

# 1009

2. Trompete in Bb

Robert Bernt

1. *f* *mf* *f*

2. *f* *mf*

3. *f* *mf*

4. *mf* *f* *mf*

5. 1. x Tacet bis \*) *mf*

6. \*) Play *f* *p* *pp*

1. 3 *mf* *f* *p* *pp*

2. *f* *p* *pp*

# Tango für Gabi

# 1009

2. Altsaxophon in Eb

Robert Bernt

*f* *mf* *mf* *f* *f* *mf* *f* *f* *mf* *f* *p pp*

ad. lib. Soli bis \*) \*) Tutti

1. 2. 1. 2. 1. 2.

7

1. 2.

1. 2.

# Tango für Gabi

# 1009

Klarinette in Eb

Robert Bernt

1

*f* *mf*

2

1. 2. *f* *mf*

3

4

*f* *mf*

5

*mf*

2

3

6

6

6

6

1. 2. *f* *ppp*

# Tango für Gabi

10 0 9

1. Altsaxophon in Eb

Robert Bernt

*f* *mf* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *pp*

*ad. lib. Soli bis \*)* *\*) Tutti*

1. 2. 3. 4. 5. 6.

# Tango für Gabi

# 1009

1. Flügelhorn in Bb

Robert Bernt

1. Flügelhorn in Bb

ad lib. Sax. bis \*)

\*) Tutti

1.

2.

3.

4.

5. 1. x Tacet bis \*)

\*) Play

6.

*f* *mf* *f* *mf* *f* *mf* *f* *pp*

# Tango für Gabi

# 1009

2. Flügelhorn in Bb

Robert Bernt

1. *f* *mf* *mf* *f*

ad. lib. Sax. bis \*) \*) Tutti

2. *f* *mf* *f* *mf*

3. *mf* *mf*

4. *f* *mf*

5. 1. x Tacet bis \*) *mf*

\*) Play

6. *f* *mf* *f* *p pp*

# Tango für Gabi

1009

2. Tenorsaxophon in Bb

Robert Bernt

The musical score is written for Tenorsaxophone in Bb. It consists of 12 staves of music. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, p, pp), articulation (accents, slurs), and fingering (circled numbers 1-6). The piece is in a tango style, characterized by its rhythmic patterns and melodic lines.



# Tango für Gabi

# 1009

Baritonsaxophon in Eb

Robert Bernt

1

2

3

4

5

6

*f* *mf* *f* *mf* *f* *mf* *f* *ppp*

# Tango für Gabi

# 1009

2. Tenorhorn in Bb

Robert Bernt

1

*f* *mf*

2

1. *f*

2. *mf*

3

4

5

*f* *mf* *mf*

6

1. *mf* 2. *f* *ppp*









# Tango für Gabi

# 1009

3. Horn in F

Robert Bernt

①

*f* *mf*

②

1. *f* *mf*

2. *mf*

③

④

⑤ *f* *mf*

*mf*

⑥

*f* *mf* *ppp*

# Tango für Gabi

1009

4. Horn in F

Robert Bernt

①

*f* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *ppp*

②

③

④

⑤

⑥

1. 2. 1. 2.

# Tango für Gabi

1009

3. Tenorhorn in Bb

Robert Bernt

①

*f* *mf*

②

*f* *mf*

③

*f* *mf*

④

*f* *mf* *mf*

⑤

*f* *mf* *mf*

⑥

*f* *mf* *f* *ppp*

# Tango für Gabi

# 1009

1. Horn in Eb

Robert Bernt

①

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *pp*

# Tango für Gabi

1009

1. Tenorhorn in Bb

Robert Bernt

The musical score is written for Tenorhorn in Bb and consists of 11 staves. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Soli* and *Tutti*. The score is marked with circled numbers 1 through 6, indicating specific measures or phrases. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a *pp* dynamic.

# Tango für Gabi

# 1009

2. Horn in F

Robert Bernt

The musical score is written for a 2. Horn in F. It begins with a dynamic of *f* and a breath mark *V*. The first staff contains a melodic line with a circled '1' above it. The second staff continues the melody. The third staff features a first ending bracket with a circled '2' above it. The fourth staff has a circled '3' above it and a dynamic of *mf*. The fifth staff has a circled '4' above it. The sixth staff has a circled '5' above it and a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff continues the melody. The ninth staff has a circled '6' above it. The tenth staff has a dynamic of *f*. The eleventh staff has a first ending bracket with a circled '1' above it and a dynamic of *mf*. The twelfth staff has a second ending bracket with a circled '2' above it and a dynamic of *ppp*. The score includes various musical notations such as slurs, accents, and breath marks.

# Tango für Gabi

# 1009

1. Horn in F

Robert Bernt

①

The musical score is written for the first horn in F. It begins with a dynamic of *f* and a breath mark. The first measure is circled with a 1. The score continues with various dynamics including *mf*, *f*, and *ppp*. It features several first and second endings, with the first ending leading back to an earlier section. Measures 1 through 6 are explicitly numbered in circles. The piece concludes with a *ppp* dynamic.

# Tango für Gabi

1009

Robert Bernt

4. Horn in Eb

①

V > mf (2) V V f (3) V V > (4) V V > (5) mf f mf (6) V V V f mf ppp

# Tango für Gabi

# 1009

1. Posaune in C

Robert Bernt

1

*f* *mf*

2

*f*

3

*mf*

4

5

*mf* *f* *mf*

6

*f* *mf* *ppp*

# Tango für Gabi

# 1009

1. Posaune in Bb

Robert Bernt

①

*f* *mf* ②

1. *f* ③

2. *mf* ④

*f* *mf* ⑤

*mf* ⑥

*f* *ppp*

# Tango für Gabi

1009

3. Horn in Eb

Robert Bernt

①

*f* *mf*

②

*f* *mf*

③

*mf*

④

⑤

*mf* *f* *mf*

⑥

*mf* *f* *p pp*

# Tango für Gabi

10 0 9

3. Posaune in C

Robert Bernt

1

*f* *mf*

2

3

*f* *mf*

4

5

*mf*

6

*f* *mf* *ppp*

# Tango für Gabi

10 0 9

Robert Bernt

3. Posaune in Bb

①

*f* *mf*

②

*f* *mf*

③

*f* *mf*

④

*f* *mf* *mf*

⑤

*f* *mf* *mf*

⑥

*f* *mf* *f* *ppp*

Detailed description: This is a musical score for the 3rd Trumpet part in B-flat, titled 'Tango für Gabi' by Robert Bernt. The score is written in 4/4 time and consists of 12 staves. It begins with a dynamic of *f* and includes various musical notations such as accents, slurs, and dynamic changes to *mf*. The score is divided into six measures, each marked with a circled number (① to ⑥). Measure 1 starts with a *f* dynamic and includes a first ending bracket. Measure 2 continues with *f* and *mf* dynamics. Measure 3 features a *f* dynamic and a first ending bracket. Measure 4 includes *f*, *mf*, and *mf* dynamics. Measure 5 features *f*, *mf*, and *mf* dynamics. Measure 6 starts with *f* and includes a first ending bracket. The score concludes with a *ppp* dynamic.

# Tango für Gabi

1009

Bass in Bb

Robert Bernt

The musical score is written for Bass in Bb and consists of 11 staves. The key signature is C major, which changes to Bb major at the beginning of the 5th staff. The time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ppp*. There are also performance markings including accents (>), slurs, and specific notes marked with 'V'. Circled numbers 1 through 6 indicate specific measures or phrases. The score features first and second endings (1., 2.) in several places. The piece concludes with a *ppp* dynamic marking.

# Tango für Gabi

# 1009

2. Horn in Eb

Robert Bernt

1

*f* *mf*

2

1. *f* *mf*

2. *mf*

3

4

5 *f* *mf*

*mf*

6 *f* *mf* *pp*

# Tango für Gabi

1009

1. Bass in C

Robert Bernt

The musical score is written for Bass in C and consists of 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into sections, with some sections having first and second endings. Circled numbers 1 through 6 indicate specific measures or phrases. The notation includes eighth and sixteenth notes, rests, and slurs.

# Tango für Gabi

# 1009

Robert Bernt

Schlagzeug

The musical score is written for a drum set in common time (C). It consists of 11 systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are six numbered first endings (1-6) and two numbered second endings (1-2). The score begins with a *f* dynamic and a *mf* dynamic. It ends with a *mf* dynamic, followed by a *f* dynamic, and finally a *pp* dynamic.

# Tango für Gabi

# 1009

2. Posaune in Bb

Robert Bernt

1

*f* *mf*

2

1. *f* *mf*

2. *f* *mf*

3

4

5

6

1. *mf* *f* *p pp*

2. *f* *p pp*

# Tango für Gabi

# 1009

Robert Bernt

2. Posaune in C

1

*f* *mf*

2

1.

2.

*f* *mf*

3

4

5

*f* *mf*

6

1.

2.

*mf* *f* *ppp*

# Tango für Gabi

# 1009

Bass in Eb

Robert Bernt

1

mf

2

3

mf

4

5

mf

6

f

mf

f

ppp

# Tango für Gabi

# 1009

2. Bass in C

Robert Bernt

1

2

3

4

5

6

*f* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *ppp*