

Direktion in C

1002

Böhmische Liebe

Polka

Musik:
Mathias Rauch

Score for *Böhmische Liebe* (Polka), arranged for a 5-piece band. The score is divided into three systems, each containing five staves: Holz (Woodwinds), Trp. Flgh. (Trumpet/Flygeln), Tenh. Bar. (Tenorhorn/Baritone), Bgl. (Bass), and Szg. (Drum).

System 1 (Measures 1-8):

- Holz:** Starts with *mf*. Measure 4 includes a trill (*tr*) and a dynamic change to *f*.
- Trp. Flgh.:** Starts with *mf*. Measure 4 includes a dynamic change to *f*. Includes the instruction "2. x tacet bis ✱" in measure 2.
- Tenh. Bar.:** Starts with *mf*. Measure 4 includes a dynamic change to *f*.
- Bgl.:** Starts with *mf*. Measure 4 includes a dynamic change to *f*.
- Szg.:** Starts with *mf*. Measure 4 includes a dynamic change to *f*.

System 2 (Measures 9-16):

- Holz:** Starts with *mf*. Measure 12 includes a dynamic change to *f*.
- Trp. Flgh.:** Starts with *mf*. Measure 12 includes a dynamic change to *f*.
- Tenh. Bar.:** Starts with *mf*. Measure 12 includes a dynamic change to *f*.
- Bgl.:** Starts with *mf*. Measure 12 includes a dynamic change to *f*.
- Szg.:** Starts with *mf*. Measure 12 includes a dynamic change to *f*.

System 3 (Measures 17-24):

- Holz:** Starts with *mf*. Measure 17 is marked with a circled 'A'. Measure 20 includes a trill (*tr*) and a dynamic change to *f*.
- Trp. Flgh.:** Starts with *mf*. Measure 20 includes a dynamic change to *f*.
- Tenh. Bar.:** Starts with *mf*. Measure 20 includes a dynamic change to *f*.
- Bgl.:** Starts with *mf*. Measure 20 includes a dynamic change to *f*.
- Szg.:** Starts with *mf*. Measure 20 includes a dynamic change to *f*.

Böhmische Liebe - Seite 2

25

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

25 26 27 28 29 30 31 32 33

f

1. 2. Fine

34

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

34 35 36 37 38 39 40 41 42 43

f *mf* *f*

3

Solo Flügelhorn

Solo Tenorhorn

D. C. al FINE

T
R
I
O

44

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

44 45 46 47 48 49 50 51

ff *mf* *mf-f*

1. x tacet

1. x tacet, obere Stimme nur 3. x

2. x tacet bis *

Soli

2 3 4

Böhmische Liebe - Seite 3

52

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

5 6 7 8 9 10 11 12 13

52 53 54 55 56 57 58 59 60

This musical score segment covers measures 61 through 68. The instrumentation includes Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugelhorns), Tenh. Bar. (Tenor Baritone), Bgl. (Bassoon), and Szg. (Saxophone). The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 starts with a dynamic of *mf* and a tempo marking of 8. Measure 62 features a dynamic change to *mf-f* and a tempo marking of 14. Measure 63 has a dynamic of *mf-f* and a tempo marking of 2. Measure 64 has a dynamic of *mf-f* and a tempo marking of 3. Measure 65 has a dynamic of *mf-f* and a tempo marking of 4. Measure 66 has a dynamic of *mf-f* and a tempo marking of 5. Measure 67 has a dynamic of *mf-f* and a tempo marking of 5. Measure 68 has a dynamic of *mf-f* and a tempo marking of 5. The score includes various musical notations such as notes, rests, and dynamic markings.

69

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

6 7 8 9 10 11 12

69 70 71 72 73 74 75

Böhmische Liebe - Seite 4

76 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

1. Soli *mf* 2. *f* Fine (E) *mf* 1. x tacet

76 77 78 79 80 81 82 83

84 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

mf *f* *f* *f* *f* *f* *f* *f*

84 85 86 87 88 89 90

91 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

(F) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

91 92 93 94 95 96 97 98

D.
S.
al
F
I
N
E