

Direktion in C

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

The musical score is arranged in three systems, each with five staves. The instruments are: Holz (Woodwinds), Trompete Flügelhorn (Trumpet Flugelhorn), Tenorhorn Bariton (Tenorhorn Baritone), Begleitung (Accompaniment), and Schlagzeug (Drum). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *2. x tacet bis \** for the trumpet and *tr* for trills. The score is numbered 1 through 24, with a section marked (A) starting at measure 17.

# Böhmische Liebe - Seite 2

25

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

25 26 27 28 29 30 31 32 33

34

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

34 35 36 37 38 39 40 41 42 43

**B**

*f* *mf* *f*

Solo Flügelhorn

Solo Tenorhorn

D. C. al FINE

**T  
R  
I  
O**

44

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

44 45 46 47 48 49 50 51

**C**

1. x tacet

1. x tacet, obere Stimme nur 3. x

2. x tacet bis \*

Soli

*ff* *mf* *mf-f*

# Böhmische Liebe - Seite 3

52

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

5 6 7 8 9 10 11 12 13

52 53 54 55 56 57 58 59 60

61

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

14 2 3 4 5

61 62 63 64 65 66 67 68

**D**

*mf-f*

*mf-f*

*mf-f*

69

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

6 7 8 9 10 11 12

69 70 71 72 73 74 75

# Böhmische Liebe - Seite 4

76 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

1. *Soli* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf* *f* *mf*

Fine (E) I. x tacet

76 77 78 79 80 81 82 83

84 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

*mf* *f* *f* *f* *f* *f*

84 85 86 87 88 89 90

91 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

(F) *ff* *ff* *ff* *ff* *ff* *ff*

91 92 93 94 95 96 97 98

D. S. al FINE