

Direktion in C

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

Holz *mf*

2. x tacet bis \*

Trompete Flügelhorn *mf*

Tenorhorn Bariton *mf*

Begleitung *mf*

Schlagzeug *mf*

Holz *mf*

Trp. Flgh. *mf*

Tenh. Bar. *mf*

Bgl. *mf*

Szg. *mf*

Holz *mf*

Trp. Flgh. *mf*

Tenh. Bar. *mf*

Bgl. *mf*

Szg. *mf*

(A)

# Böhmische Liebe - Seite 2

25

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

25 26 27 28 29 30 31 32 33

34

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

34 35 36 37 38 39 40 41 42 43

**B**

*f* *mf* *f*

Solo Flügelhorn

Solo Tenorhorn

D. C. al FINE

**T  
R  
I  
O**

44

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

44 45 46 47 48 49 50 51

**C**

1. x tacet

1. x tacet, obere Stimme nur 3. x

2. x tacet bis \*

Soli

*ff* *mf* *mf-f*

# Böhmische Liebe - Seite 3

52

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

5 6 7 8 9 10 11 12 13

52 53 54 55 56 57 58 59 60

61

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

14 2 3 4 5

61 62 63 64 65 66 67 68

*mf-f*

*mf-f*

*mf-f*

ⓓ

69

Holz

Trp. Flgh.

Tenh. Bar.

Bgl.

Szg.

6 7 8 9 10 11 12

69 70 71 72 73 74 75

# Böhmische Liebe - Seite 4

76 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

1. *Soli* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf* *f* *mf*

Fine (E) *mf* *mf* *mf* *mf* *mf* *mf*

I. x tacet

76 77 78 79 80 81 82 83

84 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

*mf* *f* *f* *f* *f* *f*

84 85 86 87 88 89 90

91 Holz Trp. Flgh. Tenh. Bar. Bgl. Szg.

(F) *ff* *ff* *ff* *ff* *ff* *ff*

91 92 93 94 95 96 97 98

D. S. al FINE

1. Flöte in C

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

26 f f

36 mf f

44 TRIO ff

54

64 (D)

75 1. Soli 2. Fine mf f mf

84 f f

91 (F) ff ff

D. C. al Fine

1. x tacet

1. 2. Fine

3

3

3

3

D. S. al Fine



2. Flöte in C

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

26 f f 1. 2. Fine (B) 3

36 mf f 3 D. C. al Fine

44 TRIO ff 3 (C) 1. x tacet

54

64 (D)

75 1. Soli 2. Fine (E) mf f mf

84 f f 1. 2.

91 (F) ff ff D. S. al Fine



Oboe in C

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

2. x tacet bis \*

mf f

9 mf f \*

17 (A) f

27 f 1. 2. Fine (B) f

36 mf f D. C. al Fine

44 TRIO (C) 1. x tacet ff f

54

64 (D)

73 1. Soli 2. Fine mf f

82 (E) mf f f

91 (F) ff ff D. S. al Fine



Fagott in C

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

25 mf f

34 (B) f mf f D. C. al Fine

44 TRIO ff p mf-f

53 mf-f

64 (D)

73 mf f

82 (E) mf f f

91 (F) ff ff D. S. al Fine



Klarinette in E $\flat$

# 1002 *Böhmische Liebe*

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

26 f f 1. 2. Fine (B) 3

36 mf f 3 D. C. al Fine

44 TRIO ff 3 (C) 1. x tacet

54

64 (D)

75 1. Soli 2. Fine (E) mf f mf

84 f f 1. 2.

91 (F) ff ff D. S. al Fine

1. Klarinette in B $\flat$

# 1002 *Böhmische Liebe*

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

25 f 1. 2. Fine

34 (B) f mf f 3 D. C. al Fine

44 TRIO ff (C) 1. x tacet 3

54

64 (D) mf f mf Fine (E)

75 mf f mf

84 f f 1. 2.

91 (F) ff ff D. S. al Fine

2. Klarinette in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f tr

9 mf f

17 (A) mf f tr

25 f 1. 2. Fine

34 (B) f 3 mf f 3 D. C. al Fine

44 TRIO ff 3 (C) 1. x tacet

54

64 (D)

75 1. Soli 2. Fine (E) mf f mf

84 1. 2. f f

91 (F) < ff ff D. S. al Fine

3. Klarinette in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf *tr* *f*

9 *mf* *f*

17 (A) *mf* *f*

25 *f* 1. 2. Fine

34 (B) *f* *mf* *f* 3 3 D. C. al Fine

44 TRIO *ff* 3 (C) 1. x tacet

54

64 (D)

75 1. Soli 2. Fine (E) *mf* *f* *mf*

84 *f* *f* 1. 2.

91 (F) *ff* *ff* D. S. al Fine



# 1002 *Böhmische Liebe*

Polka



1. Altsaxophon in Eb

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

2. x tacet bis \*

The musical score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *ff*. It features several sections marked with letters in circles: (A), (B), (C), (D), (E), and (F). Performance instructions include "2. x tacet bis \*", "1. x tacet", "D. C. al Fine", "Soli", and "D. S. al Fine". There are also first and second endings, triplets, and a 4-measure rest. The score concludes with a double bar line and a repeat sign.





1. Tenorsaxophon in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

*mf* *f*

9 *mf* *f*

17 (A) *mf* *f*

27 *f* 1. 2. Fine (B) *f*

36 *mf* *f* Solo Tenorhorn D. C. al Fine

44 TRIO *ff* *mf* (C) 2. x tacet bis \*

53 *mf-f* \*

64 (D)

73 1. 2. Fine *mf* *f*

82 (E) 1. x tacet *mf* *f*

91 (F) *ff* *ff* D. S. al Fine

2. Tenorsaxophon in B $\flat$

# 1002 *Böhmische Liebe*

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

27 f 1. 2. Fine (B) f

36 mf f D. C. al Fine

44 TRIO ff mf (C) 2. x tacet bis \* Soli

53 mf-f \*

64 (D)

73 1. 2. Fine mf f

82 (E) 1. x tacet mf f

91 (F) ff ff D. S. al Fine

Baritonsaxophon in E $\flat$

# 1002 *Böhmische Liebe*

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

25 f 1. 2. Fine

34 (B) f mf f 3 D. C. al Fine

44 (C) TRIO ff p mf-f

53 mf-f

64 (D)

73 1. 2. Fine mf f

82 (E) mf f f

91 (F) ff ff D. S. al Fine

1. Flügelhorn in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

2. x tacet bis \*

mf f

9 mf f \*

17 (A) f

27 f 1. 2. Fine (B) f 3

36 mf f Solo D. C. al Fine

44 TRIO ff 3 (C) 1. x tacet

54

64 (D)

73 1. Soli 2. Fine mf f

82 (E) 4 mf f f

91 (F) ff ff D. S. al Fine



2. Flügelhorn in B $\flat$

1002

# Böhmische Liebe

Polka



Musik:  
Mathias Rauch

2. x tacet bis \*

mf f

9 mf f \*

17 (A) f

25 1. 2. Fine

34 (B) f mf f D. C. al Fine

44 TRIO 3 (C) 1. x tacet ff

54

64 (D)

73 1. Soli 2. Fine mf f

82 (E) 4 1. 2. mf f f

91 (F) ff ff D. S. al Fine



Tenorhorn in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

27 f 1. 2. Fine (B) f

36 mf f Solo D. C. al Fine

44 TRIO ff mf (C) 2. x tacet bis \*

53 mf-f \*

64 (D)

73 1. 2. Fine mf f

82 (E) 1. x tacet mf f

91 (F) ff ff D. S. al Fine



Bariton in Bb

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

9 *mf* *f*

17 (A) *mf* *f*

27 *f* 1. 2. Fine (B) *f*

36 *mf* *f* 3 D. C. al Fine

44 TRIO *ff* *mf* (C) 2. x tacet bis \*

53 *mf-f* \*

64 (D)

73 1. 2. Fine *mf* *f*

82 (E) 1. x tacet *mf* *f*

91 (F) *ff* *ff* D. S. al Fine



Bariton in C

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

27 f f

36 mf f D. C. al Fine

44 TRIO ff mf 2. x tacet bis \*

53 mf-f

64 (D)

73 mf f

82 (E) 1. x tacet mf f

91 (F) < ff ff D. S. al Fine



1. Trompete in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

2. x tacet bis \*



2. Trompete in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

2. x tacet bis \*

mf f

9 mf f mf \*

17 (A) f

25 f 1. 2. Fine

34 (B) f mf f 3 D. C. al Fine

44 TRIO 3 (C) 1. x tacet ff

54

64 (D)

73 1. Soli 2. Fine mf f

82 (E) 4 mf f f

91 (F) ff D. S. al Fine



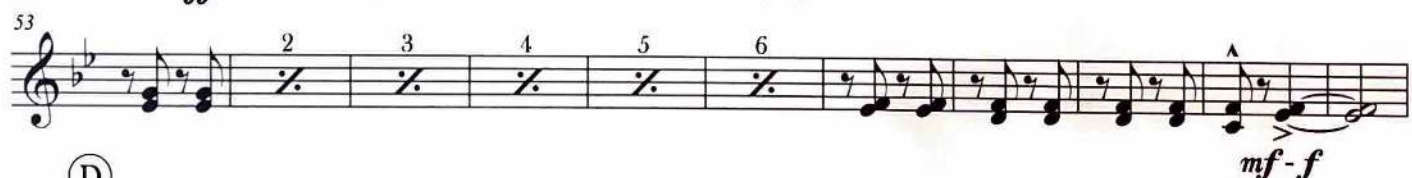
3./4. Trompete in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch



1./2. Horn in F

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

25 f 1. 2. Fine

34 (B) f mf f 3 D. C. al Fine

44 TRIO ff mf-f (C) 2 3 4

53 2 3 4 5 6 mf-f

64 (D) 2 3 4 2 3 4 5 mf-f

73 1. 2. Fine f

82 (E) mf f f f

91 (F) ff ff D. S. al Fine



3./4. Horn in F

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

The musical score is written for Horn in F in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *mf-f*. It features several section markers: (A) at measure 17, (B) at measure 34, (C) at measure 44, (D) at measure 64, (E) at measure 82, and (F) at measure 91. The score includes first and second endings, a *D. C. al Fine* instruction at measure 38, and a *D. S. al Fine* instruction at measure 95. There are also triplets and accents throughout the piece.



1./2. Horn in E $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

25 f 1. 2. Fine

34 (B) f mf f 3 D. C. al Fine

44 (C) ff mf-f 2 3 4

53 2 3 4 5 6 mf-f

64 (D) 2 3 4 2 3 4 5

73 1. 2. Fine

82 (E) mf f f f

91 (F) ff ff D. S. al Fine

3./4. Horn in E $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

The musical score is written for Horn in E-flat in 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic later. The second staff also starts with *mf* and has a *f* dynamic. The third staff, marked with a circled 'A', starts with *mf* and has a *f* dynamic. The fourth staff, marked with a circled 'B', starts with *f*, has a *mf* dynamic with an accent, and ends with a *f* dynamic. The fifth staff, marked 'TRIO' and a circled 'C', starts with *ff* and has a *mf-f* dynamic. The sixth staff starts with *mf-f*. The seventh staff, marked with a circled 'D', has a *mf-f* dynamic. The eighth staff, marked with a circled 'E', starts with *mf* and has a *f* dynamic. The ninth staff, marked with a circled 'F', starts with *ff* and has a *ff* dynamic. The score includes various articulations like accents and slurs, and dynamic markings like *mf*, *f*, *ff*, *mf-f*, and *ff*. It also features section markers (A-F), first and second endings, and performance instructions like 'D. C. al Fine' and 'D. S. al Fine'.



# Böhmische Liebe

Polka



mf f

9 mf f

17 (A) mf f

25 f

34 (B) f mf f

TRIO 44 ff mf-f

53 mf-f

64 (D) mf-f

73 f

82 (E) mf f f

91 (F) ff ff



1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

9 *mf* *f*

17 (A) *mf* *f*

25 *f* 1. *Fine* 2.

34 (B) *f* *mf* *f* 6 1 3 D. C. al Fine

44 TRIO *ff* *mf-f* 2 3 4

53 2 3 4 5 6 *mf-f*

64 (D) 2 3 4 2 3 4 5

73 1. *f* 2. *Fine*

82 (E) *mf* *f* *f* 1. 2.

91 (F) *ff* *ff* D. S. al Fine



1./3. Posaune in B $\flat$

# 1002 *Böhmische Liebe*

Polka

Musik:  
Mathias Rauch

The musical score is written for a 1st/3rd Trumpet in B $\flat$  and is in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff continues with *mf* and *f*. The third staff, marked with a circled 'A', starts with *mf* and *f*. The fourth staff, marked with a circled 'B', begins with *f*, *mf*, and *f*, and includes first and second endings, ending with 'D. C. al Fine'. The fifth staff, marked 'TRIO' and a circled 'C', starts with *ff* and *mf-f*. The sixth staff continues with *mf-f*. The seventh staff, marked with a circled 'D', includes first and second endings, ending with 'Fine'. The eighth staff, marked with a circled 'E', starts with *mf* and *f*. The ninth staff, marked with a circled 'F', begins with *ff* and *ff*, ending with 'D. S. al Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings.



2. Posaune in Bb

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

25 f

34 (B) f mf f

44 TRIO (C) ff mf-f

53 mf-f

64 (D)

73 f

82 (E) mf f f

91 (F) ff ff

1. 2. Fine

D. C. al Fine

D. S. al Fine



1./2. Tuba in C

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

mf f

9 mf f

17 (A) mf f

25 f 1. 2. Fine

34 (B) f mf f 3 D. C. al Fine

44 TRIO (C) ff p mf-f

53 mf-f

64 (D)

73 1. 2. Fine

82 (E) mf f f

91 (F) ff ff D. S. al Fine



1. Tuba in E $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

The musical score is written for Tuba in E $\flat$  in 2/4 time. It consists of the following sections and markings:

- Measures 1-8:** Dynamics *mf* and *f*.
- Measures 9-16:** Dynamics *mf* and *f*. Includes accents (^) and slurs.
- Measures 17-24:** Section A. Dynamics *mf* and *f*. Includes accents (^) and slurs.
- Measures 25-33:** Dynamics *f*. Includes first and second endings, with the second ending leading to "Fine".
- Measures 34-43:** Section B. Dynamics *f*, *mf*, and *f*. Includes accents (^) and slurs.
- Measures 44-52:** Section C. Dynamics *ff*, *p*, and *mf-f*. Includes slurs and repeat signs.
- Measures 53-63:** Dynamics *mf-f*. Includes accents (^) and slurs.
- Measures 64-72:** Section D. Dynamics *mf* and *f*. Includes accents (^) and slurs.
- Measures 73-81:** Dynamics *mf* and *f*. Includes first and second endings, with the second ending leading to "Fine".
- Measures 82-90:** Section E. Dynamics *mf* and *f*. Includes accents (^) and slurs.
- Measures 91-99:** Section F. Dynamics *ff* and *ff*. Includes accents (^) and slurs. Ends with "D. S. al Fine".



2. Tuba in B $\flat$

1002

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

9

17 (A)

25 1. 2. Fine

34 (B) 3 D.C. al Fine

44 TRIO (C)  $ff$   $p$   $mf-f$

53  $mf-f$

64 (D)

73 1. 2. Fine  $mf$   $f$

82 (E) 1. 2.  $mf$   $f$   $f$

91 (F)  $ff$   $ff$  D.S. al Fine

# Böhmische Liebe

Polka



Sheet music for Schlagzeug (Drum) for the piece "Böhmische Liebe" (Polka). The music is in 2/4 time and consists of several systems of staves.

System 1 (Measures 1-8): *mf* (measures 1-4), *f* (measures 5-8).

System 2 (Measures 9-16): *mf* (measures 9-12), *f* (measures 13-16).

System 3 (Measures 17-24): *mf* (measures 17-20), *f* (measures 21-24). Marked with circled A (A).

System 4 (Measures 25-33): *f* (measures 25-33). First ending (1.) and second ending (2.) leading to "Fine".

System 5 (Measures 34-43): *f* (measures 34-37), *mf* (measures 38-41), *f* (measures 42-43). Marked with circled B (B). Includes a triplet of eighth notes and "D. C. al Fine".

System 6 (Measures 44-52): *mf-f* (measures 44-52). Marked with circled C (C). Includes a triplet of eighth notes.

System 7 (Measures 53-63): Rehearsal marks 6, 7, 8, 9, 10, 11, 12, 13, 14. *mf-f* (measures 53-63).

System 8 (Measures 64-72): Rehearsal marks 2, 3, 4, 5, 6, 7, 8, 9. *mf-f* (measures 64-72).

System 9 (Measures 73-81): Rehearsal marks 10, 11, 12. *f* (measures 73-81). First ending (1.) and second ending (2.) leading to "Fine".

System 10 (Measures 82-90): *mf* (measures 82-85), *f* (measures 86-89). Marked with circled E (E). Includes a triplet of eighth notes.

System 11 (Measures 91-99): *ff* (measures 91-99). Marked with circled F (F). Includes a triplet of eighth notes and "D. S. al Fine".



# *Böhmische Liebe*

Polka



Du weißt ich liebe dich, mein Herz schlägt nur für dich,  
denn nur für uns're Liebe klingt das Lied in Harmonie!

Geh' niemals fort von mir, ohne ein Bild von mir,  
die kleine Träne darauf sagt: "Ich liebe dich!"

- Instrumental -

Du weißt ich liebe dich, mein Herz schlägt nur für dich,  
denn nur für uns're Liebe klingt die Melodie!