

König Ludwig Marsch

55

von G. Seifert
Bearbeitet von Fr. Pollak

Posaune I u. II in C

The first part of the score consists of two staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic and a first ending bracket labeled *a2*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trio

The Trio section consists of two staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff ends with a first ending bracket labeled *a2*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.