



König Ludwig Marsch

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Klarinette Es

First system of musical notation for Clarinet in E-flat. It consists of six staves. The first staff begins with a dynamic marking of *f* (forte). The music is in 2/4 time and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A *p* (piano) marking appears in the second measure of the first staff. The second staff ends with a *f* marking. The third staff contains mostly quarter and eighth notes. The fourth staff includes a *mf* (mezzo-forte) marking. The fifth staff features a repeat sign with first and second endings. The sixth staff continues the melodic line with various articulations.

Trio

Trio section of the musical score, consisting of four staves. The first staff begins with a *p* (piano) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. The second staff continues this texture. The third staff features a *f* (forte) dynamic marking. The fourth staff concludes the section with first and second endings, marked with '1.' and '2.' above the notes.