



König Ludwig Marsch

55

von G. Seifert
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Bariton u. Fagott in C

The main musical score consists of eight staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the line. The second staff continues the melody. The third staff starts with a *f* marking. The fourth staff includes a *Fag.* (Bassoon) part with a *mf* (mezzo-forte) marking. The fifth staff continues the bassoon part. The sixth staff features a *p* marking. The seventh and eighth staves conclude the main section with first and second endings.

The Trio section begins on the ninth staff, marked *Trio* and *p* (piano). It consists of four staves. The first staff of the Trio has a *p* marking. The second and third staves continue the melody. The fourth staff concludes the Trio with first and second endings.