



# König Ludwig Marsch

# 55

von G. Seifert  
Bearbeitet von Fr. Pollak

Flöten u Oboe in C

The musical score is written for Flöten u Oboe in C. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A first ending bracket is present in the seventh staff, with two alternative endings labeled '1.' and '2.'. The eighth staff is marked 'Trio' and begins with a new key signature of two flats (B-flat and E-flat). The final staff concludes with a first ending bracket and two endings labeled '1.' and '2.'. The score is a single system of music.



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Klarinette Es

First system of musical notation for Clarinet in E major. It consists of six staves. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *f*. The third staff contains a whole note chord. The fourth staff contains a whole note chord. The fifth staff contains a whole note chord. The sixth staff contains a whole note chord. The key signature has one sharp (F#) and the time signature is 2/4.

Trio

Trio section of the musical score, consisting of four staves. The first staff begins with a dynamic marking of *p* (piano). The second staff contains a whole note chord. The third staff contains a whole note chord. The fourth staff contains a whole note chord. The key signature has one sharp (F#) and the time signature is 2/4.



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## Clarinetto BI

First staff of music, starting with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure.

Second staff of music.

Third staff of music, starting with a dynamic marking of *f*.

Fourth staff of music, featuring a section marked *3va ad lib:* with a dotted line indicating a trill.

Fifth staff of music, featuring a section marked *3va* with a dotted line, followed by a dynamic marking of *mf* (mezzo-forte).

Sixth staff of music.

Seventh staff of music, ending with first and second endings.

Eighth staff of music, starting with a dynamic marking of *p* and the word *Trio* above the staff.

Ninth staff of music.

Tenth staff of music, starting with a dynamic marking of *f*.

Eleventh staff of music, ending with first and second endings.

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Klarinette BII u. III

The musical score is written for Clarinet BII and III. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the main melody, starting with a piano (*p*) dynamic. The second staff provides harmonic accompaniment. The third staff continues the accompaniment with a forte (*f*) dynamic. The fourth staff features a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melodic line. The sixth staff includes first and second endings. The seventh staff is the beginning of the 'Trio' section, marked with a double bar line and a key signature change to two flats (Bb). The eighth staff continues the Trio melody with a piano (*p*) dynamic. The ninth staff provides harmonic accompaniment for the Trio. The tenth staff continues the Trio melody with a forte (*f*) dynamic. The eleventh and twelfth staves provide further accompaniment and end with first and second endings.

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bearb. von Fr. Pollak

Piston BI (Direktion)

Musical score for Piston BI (Direktion). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *f*, *p*, and *tr*. The second staff continues the melody with a *f* marking. The third staff features a *f* marking. The fourth staff is marked *Trp. I*. The fifth staff has a *mf* marking. The sixth staff concludes with first and second endings.

Trio

Musical score for Trio. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes dynamic markings such as *p* and *f*. The second staff continues the melody with a *f* marking. The third staff is marked *Trp. Solo*. The fourth staff concludes with first and second endings.



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bearbeitet von Fr. Pollak

Piston B II

The first part of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are dynamic markings of 'p' (piano) and 'mf' (mezzo-forte) interspersed throughout the piece. The piece concludes with a double bar line and repeat signs.

Trio

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music is marked with a piano 'p' dynamic. The notation features a mix of eighth and sixteenth notes. The section ends with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the notes.



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## Trompete BI

Musical score for Trompete BI, measures 1-12. The score is written on a single staff in G major and 2/4 time. It begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the section.

## Trio

Musical score for Trio, measures 13-24. The score is written on a single staff in G major and 2/4 time. It begins with a dynamic marking of *p* (piano) and includes a *f* (forte) marking. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Solo* marking is present above the staff. The section concludes with a repeat sign and first and second endings.



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*Trompete B II u. III*

The musical score is written for Trompete B II u. III. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a repeat sign. The third staff begins with a dynamic marking of *f*. The fourth staff contains a dynamic marking of *mf*. The fifth staff contains a dynamic marking of *p*. The sixth staff contains a dynamic marking of *p*. The seventh staff contains a dynamic marking of *p*. The eighth staff begins with the word *Trio* and a dynamic marking of *p*. The ninth staff contains a dynamic marking of *f*. The tenth staff contains a dynamic marking of *f*. The eleventh staff contains a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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## Corni Es I u. II

Musical score for Corni Es I u. II, consisting of ten staves. The music is in G major and 2/4 time. It begins with a dynamic marking of *f*. The first staff contains the first measure, followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a *p* dynamic marking. The third staff features a series of eighth-note patterns with a *f* dynamic marking. The fourth staff continues with eighth-note patterns. The fifth staff includes a *mf* dynamic marking and a repeat sign. The sixth staff continues with eighth-note patterns. The seventh staff features a series of eighth-note patterns with a *f* dynamic marking. The eighth staff continues with eighth-note patterns, including first and second endings. The ninth and tenth staves conclude the section with eighth-note patterns and repeat signs.

## Trio

Musical score for Trio, consisting of four staves. The music is in G major and 2/4 time. It begins with a dynamic marking of *p*. The first staff contains the first measure, followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, including a *p* dynamic marking. The third staff features a series of eighth-note patterns with a *f* dynamic marking. The fourth staff concludes the section with eighth-note patterns and repeat signs, including first and second endings.



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## Corni Es III u. IV

The musical score is written for two parts of the Corni Es III and IV. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several repeat signs and first/second endings. A section labeled "Trio" begins on the 8th staff, marked with a key signature change to one sharp and a dynamic of *p*. The score concludes with first and second endings on the final staff.



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## Tenorhorn B1

Musical score for Tenorhorn B1, measures 1-14. The score is written on ten staves. It begins with a dynamic marking of *f* (forte) and a tempo marking of *1*. A *Solo* section begins at measure 5 with a dynamic marking of *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *mf* (mezzo-forte) marking appears at measure 10. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for Trio, measures 15-24. The score is written on five staves. It begins with a dynamic marking of *f* (forte) and a tempo marking of *1*. A *Solo* section begins at measure 16 with a dynamic marking of *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *mf* (mezzo-forte) marking appears at measure 20. The key signature has one sharp (F#) and the time signature is 2/4.



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## Tenorhorn B II u. III

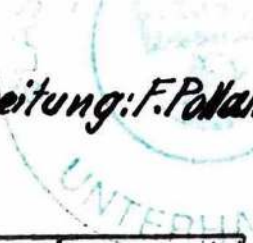
Musical score for Tenorhorn B II u. III, consisting of ten staves of music. The notation includes various dynamics such as *f*, *p*, and *mf*, and features repeat signs and first/second endings.

## Trio

Musical score for the Trio section, consisting of four staves of music. The notation includes dynamics such as *p* and *f*, and features repeat signs and first/second endings.

# König Ludwig II-Marsch v. Seifert. Bearbeitung: F. Pollak

Baryton B $\flat$



*f* *p* *mf*

**Trio**

1. 2.



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Bearbeitet von Fr. Pollak

Bariton u. Fagott in C

First system: *f* *p*

Second system: *f*

Third system: *Fag.*

Fourth system: *mf*

Fifth system: *f*

Sixth system: *f*

Seventh system: *f*

Eighth system: *f*

Ninth system: *f*

Tenth system: *f*

Eleventh system: *f*

Twelfth system: *f*

Thirteenth system: *f*

Fourteenth system: *f*

Fifteenth system: *f*

Sixteenth system: *f*

Seventeenth system: *f*

Eighteenth system: *f*

Nineteenth system: *f*

Twentieth system: *f*

Twenty-first system: *f*

Twenty-second system: *f*

Twenty-third system: *f*

Twenty-fourth system: *f*

Twenty-fifth system: *f*

Twenty-sixth system: *f*

Twenty-seventh system: *f*

Twenty-eighth system: *f*

Twenty-ninth system: *f*

Thirtieth system: *f*

Thirty-first system: *f*

Thirty-second system: *f*

Thirty-third system: *f*

Thirty-fourth system: *f*

Thirty-fifth system: *f*

Thirty-sixth system: *f*

Thirty-seventh system: *f*

Thirty-eighth system: *f*

Thirty-ninth system: *f*

Fortieth system: *f*

Forty-first system: *f*

Forty-second system: *f*

Forty-third system: *f*

Forty-fourth system: *f*

Forty-fifth system: *f*

Forty-sixth system: *f*

Forty-seventh system: *f*

Forty-eighth system: *f*

Forty-ninth system: *f*

Fiftieth system: *f*

**Trio**

Forty-first system: *p* *p*

Forty-second system: *f*

Forty-third system: *f*

Forty-fourth system: *f*

Forty-fifth system: *f*

Forty-sixth system: *f*

Forty-seventh system: *f*

Forty-eighth system: *f*

Forty-ninth system: *f*

Fiftieth system: *f*

Fifty-first system: *f*

Fifty-second system: *f*

Fifty-third system: *f*

Fifty-fourth system: *f*

Fifty-fifth system: *f*

Fifty-sixth system: *f*

Fifty-seventh system: *f*

Fifty-eighth system: *f*

Fifty-ninth system: *f*

Sixtieth system: *f*

Sixty-first system: *f*

Sixty-second system: *f*

Sixty-third system: *f*

Sixty-fourth system: *f*

Sixty-fifth system: *f*

Sixty-sixth system: *f*

Sixty-seventh system: *f*

Sixty-eighth system: *f*

Sixty-ninth system: *f*

Seventieth system: *f*

Seventy-first system: *f*

Seventy-second system: *f*

Seventy-third system: *f*

Seventy-fourth system: *f*

Seventy-fifth system: *f*

Seventy-sixth system: *f*

Seventy-seventh system: *f*

Seventy-eighth system: *f*

Seventy-ninth system: *f*

Eightieth system: *f*

Eighty-first system: *f*

Eighty-second system: *f*

Eighty-third system: *f*

Eighty-fourth system: *f*

Eighty-fifth system: *f*

Eighty-sixth system: *f*

Eighty-seventh system: *f*

Eighty-eighth system: *f*

Eighty-ninth system: *f*

Ninetieth system: *f*

Ninety-first system: *f*

Ninety-second system: *f*

Ninety-third system: *f*

Ninety-fourth system: *f*

Ninety-fifth system: *f*

Ninety-sixth system: *f*

Ninety-seventh system: *f*

Ninety-eighth system: *f*

Ninety-ninth system: *f*

One hundred system: *f*

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von G. Seifert  
Bearbeitet von Fr. Pollak

Posaune I u. II in C

The first part of the score consists of two staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The music is written in a key with one flat and a 2/4 time signature.

Trio

The Trio section consists of two staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a first ending bracket and a forte (*f*) dynamic. The music is written in a key with one flat and a 2/4 time signature.

Posaune I u. II B $\flat$   
König Ludwig II-Marsch v. Seiffert. Bearbeitung: F. Pollak

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff. It continues the melody from the first staff. It features a dynamic marking of *f* and includes the instruction *al* (allegretto) at the end.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a single staff. It includes a dynamic marking of *f* and a first ending bracket labeled '1'.

Handwritten musical notation on a single staff. It features a dynamic marking of *mf* (mezzo-forte) and includes the instruction *al* (allegretto).

Handwritten musical notation on a single staff. It includes a dynamic marking of *f* and first ending brackets labeled '1' and '2'.

Handwritten musical notation on a single staff. It includes a dynamic marking of *f* and first ending brackets labeled '1' and '2'.

Handwritten musical notation on a single staff. It begins with the word *Trio* and a dynamic marking of *f*. It includes the instruction *al* (allegretto) and a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a single staff. It includes a dynamic marking of *f* and first ending brackets labeled '1' and '2'.

Handwritten musical notation on a single staff. It includes first ending brackets labeled '1' and '2'.



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bearbeitet von G. Seifert  
bet von Fr. Pollak

Posaune III in C

First part of the musical score for the Posaune III part, consisting of six staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff continues the melody. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth and sixth staves continue the piece with various dynamics and articulation marks.

Trio section of the musical score, consisting of four staves. The first staff is marked with a piano (p) dynamic. The second and third staves continue the melody. The fourth staff has a forte (f) dynamic and includes first and second endings.



Posaune 3 in B

König Ludwig II-Marsch v. Seifert. Bearbeitung: F. Pollak.

Trio

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von G. Seifert  
Bearbeitet von Fr. Pollak

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Bässe in C

The first system of the musical score consists of five staves. The first staff is the bass line, starting with a forte (f) dynamic. The second staff is a piano accompaniment. The third staff is the bass line, starting with a forte (f) dynamic. The fourth staff is a piano accompaniment. The fifth staff is the bass line, starting with a mezzo-forte (mf) dynamic. The music is in 2/4 time and C major.

Trio

The Trio section consists of five staves. The first staff is the bass line, starting with a forte (f) dynamic. The second staff is a piano accompaniment. The third staff is the bass line, starting with a forte (f) dynamic. The fourth staff is a piano accompaniment. The fifth staff is the bass line, starting with a forte (f) dynamic. The music is in 2/4 time and C major.



Bass I. in Es

König Ludwig II-Marsch v. Seifert. Bearbeitung v. F. Pollak.

The musical score consists of ten staves of music in E-flat major. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff includes a fermata and a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff includes accents (*>*) and a mezzo-forte (*mf*) dynamic. The seventh staff is marked *Trio* and begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The eighth staff features a forte (*f*) dynamic and a first ending bracket (*1.*). The ninth staff continues the melodic line. The tenth staff concludes with first and second endings (*1.* and *2.*).



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von G. Seifert  
Bearbeitet von Fr. Pollak

## Schlagzeug

First staff of music for Schlagzeug, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Second staff of music for Schlagzeug.

Third staff of music for Schlagzeug, starting with a forte (*f*) dynamic.

Fourth staff of music for Schlagzeug.

Fifth staff of music for Schlagzeug.

Sixth staff of music for Schlagzeug, starting with a mezzo-forte (*mf*) dynamic.

Seventh staff of music for Schlagzeug.

Eighth staff of music for Schlagzeug, featuring first and second endings.

Ninth staff of music for Schlagzeug, labeled as the *Trio* section, starting with a piano (*p*) dynamic.

Tenth staff of music for Schlagzeug, starting with a forte (*f*) dynamic.

Eleventh staff of music for Schlagzeug, featuring first and second endings.