

1. Alt-Saxophon in E^b

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score is written for an Alt-Saxophone in E^b and is in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff continues the melody with a dynamic marking of *p* and a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff is marked 'TRIO' and begins with a dynamic marking of *p*, followed by a third ending bracket labeled '3'. The fifth staff includes a 'Fligh.' (flourish) section marked '4' and ends with a dynamic marking of *mf*. The sixth staff contains a section marked '5' and '8', followed by a section marked '6' and a dynamic marking of *f*. The word 'Fine' is written below the sixth staff. The seventh staff concludes with a dynamic marking of *mf* and the instruction 'D.S. ③ al Fine'.

D.S. ③ al Fine

g/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

2. Alt-Saxophon in E^b

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score consists of seven staves of music in 3/4 time, key of E-flat major. The notation includes various note values, rests, and dynamic markings. Performance instructions such as 'TRIO' and 'Flgh.' are present. Rehearsal marks 1 through 6 are indicated above the staff. The score concludes with a double bar line and the instruction 'D. S. ③ al Fine'.

Staff 1: Starts with a dynamic marking of *f*. Includes rehearsal mark 5 and first ending ①.

Staff 2: Includes second ending ②.

Staff 3: Includes first and second endings (1. and 2.). Dynamic marking *mf*.

Staff 4: Labeled **TRIO**. Starts with dynamic marking *p*. Includes rehearsal mark ③.

Staff 5: Labeled **Flgh.** (Flügel). Includes rehearsal mark ④. Dynamic marking *mf*.

Staff 6: Includes rehearsal marks ⑤ and ⑥. Dynamic marking *f*. Ends with the instruction *Fine*.

Staff 7: Ends with the instruction *mf D. S. ③ al Fine*.

Rauschende Birken Walzer

9/Weinkopf

3 ① 1. mal tacet ad lib. *p*

② blasen

mf 1. 2.

TRIO ③ *p*

④ 9 *mf* *Soli* *Fine*

⑤ *f* ⑥

mf *D.S.* ③ *al Fine*



EWOTON Bariton in C

Original-Noten der NEUEN EGERLÄNDER

9/Weinkopf

Musik: Václav Kaucky

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Bearbeitung: Gerald Weinkopf

f *p*

TRIO

p *mf*

Soli *f*

FINE *p*

mf **D.S. al Fine**

Bariton-Saxophon in E^b

9/Weinkopf

Original-Nöten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score consists of seven staves of music in 3/4 time, written for Baritone Saxophone in E-flat. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, and *p*, and articulations like accents and slurs. Performance markings include first and second endings, a **TRIO** section, *Soli*, and *Fine*. Rehearsal marks 1 through 6 are placed at the beginning of specific phrases. The piece concludes with a *mf* dynamic and the instruction *D.S. ③ al Fine*.

D.S. ③ al Fine



EWOTON Baß In B^b

9 Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky
Bearbeitung: Gerald Weinkopf

①

p

②

mf

TRIO ③

1. Solo | 2.

p

④

⑤

mf *Fine p*

Soli ⑥

f

②

D.S. ③ al Fine



EWOTON 1. Baß in C

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

Text: Claus Ritter u. Lothar Birk

First staff of music. Bass clef, 3/4 time signature, key signature of two flats (B-flat and E-flat). Dynamics: *f* (forte) and *p* (piano). Includes accents (>) and a first ending bracket labeled (1).

Second staff of music. Bass clef, 3/4 time signature, key signature of two flats. Includes a second ending bracket labeled (2).

Third staff of music. Bass clef, 3/4 time signature, key signature of two flats. Includes a first ending bracket labeled "1. Solo".

Fourth staff of music. Bass clef, 3/4 time signature, key signature of two flats. Section labeled "2. TRIO 2". Dynamics: *p*. Includes a third ending bracket labeled (3).

Fifth staff of music. Bass clef, 3/4 time signature, key signature of two flats. Includes a fourth ending bracket labeled (4) and a dynamic marking of *mf* (mezzo-forte).

Sixth staff of music. Bass clef, 3/4 time signature, key signature of two flats. Includes a fifth ending bracket labeled (5) and a dynamic marking of *p* (piano).

Seventh staff of music. Bass clef, 3/4 time signature, key signature of two flats. Includes a dynamic marking of *Soli* (solos) and a sixth ending bracket labeled (6).

Eighth staff of music. Bass clef, 3/4 time signature, key signature of two flats. Includes a dynamic marking of *p* (piano) and a second ending bracket labeled "2".

D.S. (3) al Fine



EWOTON

2. Baß in C

Original-Noten der NEUEN EGERLÄNDER

9/Weinkopf

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

1. Solo

TRIO 2

Soli

Fine p

D.S. **3** al Fine



EWOTON

Baß In E^b

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Musik: Václav Kaucky

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Bearbeitung: Gerald Weinkopf

Musical score for Bassoon in E^b, featuring a waltz titled "Rauschende Birken" by Václav Kaucky, arranged by Gerald Weinkopf. The score is in 3/4 time and includes various musical notations such as dynamics (*p*, *mf*, *soli*), articulation (>), and performance instructions like "TRIO" and "D.S. al Fine".

The score consists of eight staves of music. Key features include:

- Staff 1: Initial melody with accents (>) and a first ending marked with a circled 1.
- Staff 2: Continuation of the melody.
- Staff 3: Second ending marked with a circled 2.
- Staff 4: Introduction of a "TRIO" section, marked with a circled 3, and a dynamic of *mf*.
- Staff 5: First ending of the Trio section, marked with a circled 4.
- Staff 6: Continuation of the Trio section, marked with a circled 5, and a dynamic of *p*.
- Staff 7: "Soli" section, marked with a circled 6, and a dynamic of *mf*.
- Staff 8: Final section, marked with a circled 2, and a dynamic of *p*.

The score concludes with the instruction "D.S. al Fine" and a circled 3.



EWOTON Direktion in C

Text: Claus Ritter u. Lothar Birk

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

9/
Wein-
Kopf

Chords: Eb, Bässe, Ab

①

Chords: Ab, Db, Ab, Eb⁷, Ab, Db, Eb⁷, Eb⁷

②

Chords: Eb⁷, Ab, Db, Ab, Eb⁷

Chords: Ab, *mf* Db, Db^m, Ab, Eb⁷, Ab

Bass-Solo

TRIO

③

Chords: *p* Db, Gb, Db, Db, Ab⁹

Handwritten notes in the left margin.

Flüg. ④

Ab⁷ Db Gb

Db Gb Db *mf* Db

Tenn.-Solo ⑤

Ab⁷ Db FINE *p* Ab⁷

⑥

Db Bass Solo Db

Ab⁷ Db

Tutti

mf Db Gb Db

Eb⁷ Ab

D.S. ③ al Fine



EWOTON Flöte in C

Text: Claus Ritter u. Lothar Birk

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

g/Weinkopf

prva ad lib.

f *p* *mf*

5 4 3 2 1

3

tr. *mf*

1. 2.

TRIO

2 ③ 4 5

p

④ 8

mf

⑤

p

⑥

f

2

D.S. ③ *al Fine*

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Musik: Václav Kaucky

1. Flügelhorn in B^b

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Bearbeitung: Gerald Weinkopf

5 ①

f *p* ②

1. 2.

TRIO *p* ③ *mf*

mf ④ *Soli*

Ten. ⑤ *Fine*

⑥ *f*

mf D.S. ③ *al Fine*

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

2. Flügelhorn in B^b

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

5 ①

f *p*

②

1. 2.

TRIO

p ③

Soli ④

Ten. ⑤

mf *Fine*

⑥

f

mf D.S. ③ *al Fine*

Gesang

Text: Claus Ritter u. Lothar Birk

g/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

8 ① 2.x TUTTI

Ich weiss im Böh-mer-wald ein grü-nes
Tal. Wie ger-ne wä-re ich dort
noch ein-mal. Blu-men blüh-ten ü-ber-all, wo-
hin man auch sah. Doch ein Bild ver-
gess' ich nie, es ist mir so nah!



EWOTON 1. Horn In E^b

Text: Claus Ritter u. Lothar Birk

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

9/Weinkopf

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score consists of eight staves of music in 3/4 time, key of E-flat major. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score features several first and second endings, marked with circled numbers 1 through 6. A section labeled "TRIO" begins at measure 15, marked with a circled 3 and a dynamic of *p*. The score concludes with a *Soli* section, a *Fine* marking, and a final dynamic of *p*. The piece ends with a double bar line and a fermata.

p
D.S. ③ al Fine



EWOTON 2. Horn In E^b

Original-Noten der NEUEN EGERLÄNDER

9/Weinkopf

Musik: Václav Kaucky

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Bearbeitung: Gerald Weinkopf

The musical score is written for a 2nd Horn in E-flat, featuring a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into several systems, each containing a single staff. The notation includes various rhythmic values, dynamics, and performance instructions.

- System 1:** Starts with a dynamic of *f* and accents (>). It features a first ending bracketed with a circled 1. The piece concludes with a dynamic of *p* and a circled 1.
- System 2:** Continues the melodic line with various rhythmic patterns.
- System 3:** Includes a circled 2 and continues the melodic development.
- System 4:** Features a **TRIO** section starting with a dynamic of *p*. It includes first and second endings (1. and 2.) and a circled 3. The dynamic changes to *mf* for the subsequent measures.
- System 5:** Contains a circled 4 and continues the melodic line.
- System 6:** Includes a circled 5 and ends with the instruction *Fine* and a dynamic of *p*.
- System 7:** Features a circled 6 and continues the melodic line.
- System 8:** Concludes the piece with a dynamic of *p* and the instruction *D.S. ③ al Fine*.



EWOTON

3. Horn In E^b

Original-Noten der NEUEN EGERLÄNDER

9/Weinkopf

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

1

f > > > >

1 2 3 4 5 6 *p*

2

TRIO

mf

1 2 3 4

1 2 3 4 5

4 1 2 3 4 5 6

5

mf

Fine *p*

6 1 2 3 4

1 2 3 4 *f*

p D.S. ③ al Fine

1. Horn in F

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky
Bearbeitung: Gerald Weinkopf

The musical score is written for Horn in F and consists of eight staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in 3/4 time and features various dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic and accents (>) on the first two notes. It includes a first ending marked with a circled 1 and a piano (*p*) dynamic.
- Staff 2:** Continues the melody with fingerings 1 through 6 indicated above the notes.
- Staff 3:** Features a circled 2 and a first ending. It includes a key signature change to three flats (B-flat, E-flat, A-flat) and a piano (*p*) dynamic.
- Staff 4:** Includes a circled 3, a key signature change to two flats (B-flat, E-flat), and a piano (*p*) dynamic. It features a first ending and fingerings 1 through 4.
- Staff 5:** Includes a circled 4 and fingerings 1 through 6.
- Staff 6:** Includes a circled 5, a *Soli* instruction, and a *Fine p* marking.
- Staff 7:** Includes a circled 6 and a forte (*f*) dynamic. It features a first ending and fingerings 1 through 4.
- Staff 8:** Ends with a piano (*p*) dynamic and a *D.S. al Fine* instruction with a circled 3.

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

2. Horn in F

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky
Bearbeitung: Gerald Weinkopf

1

1 2 3 4 5 6

①

②

1. 2. TRIO

mf

③

1 2 3 4

④

1 2 3 4 5 6

⑤

mf

Fine

p

⑥

1 2 3 4

f

1 2 3 4

p

D.S. ③
al Fine

3. Horn in F

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score is written for Horn in F and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled 'Rauschende Birken' (Whispering Birch) and is a waltz by Václav Kaucky, arranged by Gerald Weinkopf. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several first and second endings, a 'TRIO' section, and a 'D.S. al Fine' instruction. Circled numbers 1 through 6 indicate specific measures or phrases. The score concludes with a double bar line and a repeat sign.

4. Horn in F

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky
Bearbeitung: Gerald Weinkopf

The musical score is written for Horn in F and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled "Rauschende Birken" (Whispering Birch) and is a waltz. The music is arranged by Gerald Weinkopf, based on the original notes by Václav Kaucky. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are several first and second endings marked with percentages (%). A section labeled "TRIO" begins on the fourth staff. The score concludes with a double bar line and the instruction "D.S. al Fine" with a circled 3, indicating a repeat of the first ending.

1. Klarinette In B^b

Original-Noten der NEUEN EGERLÄNDER

Musik: Václav Kaucky

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Bearbeitung: Gerald Weinkopf

9/Weinkopf

The musical score is written for Clarinet in B^b and consists of four staves of music. The key signature has two flats (B^b major), and the time signature is 3/4. The piece is marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic later. The score includes various musical notations such as slurs, accents, and fingering numbers (5, 4, 3). A first and second ending are indicated at the end of the piece. The arrangement is by Gerald Weinkopf, and the original music is by Václav Kaucky. The text is by Claus Ritter and Lothar Birk.

TRIO

Musical score for Trio, consisting of six staves of music in G minor. The score includes dynamic markings (*p*, *mf*, *f*), articulation (*tr*), and performance instructions (*Fine*, *D.S. al Fine*). Measure numbers 2, 3, 4, 5, 8, and 6 are indicated.

D.S. al Fine

2. Klarinette in B^b

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score is written for Clarinet in B-flat and consists of ten staves. It begins with a 3/4 time signature and a key signature of two flats. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket with a circled 1. The second staff features a piano (*p*) dynamic and a circled 2. The third staff includes a trill (*tr*) and a circled 2. The fourth staff has a first ending bracket with a circled 1 and a second ending with a circled 2 and a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'TRIO' and begins with a circled 3 and a piano (*p*) dynamic. The sixth staff includes a circled 5 and a mezzo-forte (*mf*) dynamic with a trill (*tr*). The seventh staff has a circled 6 and a 'Fine' instruction. The eighth staff starts with a forte (*f*) dynamic. The ninth staff ends with a circled 2. The score concludes with the instruction 'D.S. ③ al Fine'.

D.S. ③ al Fine

3. Klarinette in B^b

9/Weinkopf

Original Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score consists of 9 staves of music for Clarinet in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trills). Performance markings include fingerings (e.g., 5, ①, 4, 3, ②, ③, 4, 5, ④, 8, ⑤, ⑥), articulations like accents and slurs, and repeat signs with first and second endings. A section labeled "TRIO" begins on the fifth staff. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. ③ al Fine".

D.S. ③ al Fine

EWOTON Klarinette in E^b
Text: Claus Ritter u. Lothar Birk

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken

Walzer

Musik: Václav Kaucky
Bearbeitung: Gerald Weinkopf

9/
Weinkopf

First staff of music in 3/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. A first ending bracket is shown above the staff, starting with a circled '1' and ending with a circled '4'. A dynamic marking of *p* is placed below the staff.

Second staff of music, continuing the melody. It features a triplet of eighth notes marked with a '3'. A dynamic marking of *tr* (trill) is written above the staff. A circled '2' is placed above the staff.

Third staff of music, continuing the melody. It includes a dynamic marking of *mf* at the end of the staff. A circled '2' is placed above the staff.

Fourth staff of music, concluding the piece. It features two first ending brackets labeled '1.' and '2.' above the staff.

TRIO

2 ③ 4 5 ④

p

8

mf Fine

⑤

p

⑥

f

2

D.S. ③ *al Fine*

1. Posaune in B^b

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score is written for a 1st Trumpet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *f* and accents (>). It features a first ending marked with a circled 1 (①) and a *p* dynamic marking.
- Staff 2:** Contains a six-measure sequence with fingerings 1, 2, 3, 4, 5, 6.
- Staff 3:** Contains a four-measure sequence with fingerings 1, 2, 3, 4.
- Staff 4:** Features a *TRIO* section with first and second endings (1. and 2.), a circled 3 (③), a *mf* dynamic, and a four-measure sequence with fingerings 1, 2, 3, 4.
- Staff 5:** Contains a five-measure sequence with fingerings 1, 2, 3, 4, 5, followed by a circled 4 (④) and a six-measure sequence with fingerings 1, 2, 3, 4, 5, 6.
- Staff 6:** Features a *Soli* section with a circled 5 (⑤) and a *mf* dynamic.
- Staff 7:** Features a *Soli* section with a circled 6 (⑥), a *Fine p* marking, and a six-measure sequence.
- Staff 8:** Concludes with a *mf* dynamic and a circled 3 (③) *al Fine* instruction.

D. S. ③ al Fine

3. Posaune in B^b

9/ Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score is written for a 3rd Trumpet in B-flat, in 3/4 time. It consists of eight staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ppp*, along with articulations like accents (>) and slurs. Performance instructions include "TRIO" and "Soli". The score is marked with circled numbers 1 through 6, indicating specific measures or sections. The key signature has two flats (B-flat and E-flat). The piece concludes with a "Fine" marking and a "D.S. (3) al Fine" instruction.



EWOTON 1. Posaune in C

Original-Noten der NEUEN EGRLÄNDER

9/Weinkopf

Musik: Václav Kaucky

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Bearbeitung: Gerald Weinkopf

The musical score is written for a 1st Trumpet in C. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations like accents (>) and slurs. The score is divided into sections, with a 'TRIO' section starting on the fourth staff. Rehearsal marks 1 through 6 are placed at the beginning of specific phrases. The piece concludes with a 'Fine' marking and a 'Soli' section.

p
D.S. ③ al Fine



EWOTON 2. Posaune In C

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky
Bearbeitung: Gerald Weinkopf

First staff of music. Bass clef, 3/4 time signature, key signature of two flats (B-flat and E-flat). Dynamics: *f* (forte) and *p* (piano). Includes a first ending bracket labeled ①.

Second staff of music. Bass clef, 3/4 time signature. Dynamics: *p* (piano). Includes fingerings 1-6 and a second ending bracket labeled ②.

Third staff of music. Bass clef, 3/4 time signature. Dynamics: *mf* (mezzo-forte).

Fourth staff of music. Bass clef, 3/4 time signature. Dynamics: *p* (piano). Includes a TRIO section, first and second endings, and a circled measure ③ with fingerings 1-4.

Fifth staff of music. Bass clef, 3/4 time signature. Dynamics: *mf* (mezzo-forte). Includes fingerings 1-6 and a circled measure ④.

Sixth staff of music. Bass clef, 3/4 time signature. Dynamics: *mf* (mezzo-forte). Includes a Soli section, a circled measure ⑤, and a Fine section.

Seventh staff of music. Bass clef, 3/4 time signature. Dynamics: *f* (forte). Includes a Soli section, a circled measure ⑥, and a *p* (piano) dynamic.

Eighth staff of music. Bass clef, 3/4 time signature. Dynamics: *p* (piano).

p
D.S. ③ al Fine



EWOTON 3. Posaune In C

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score consists of eight staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It features articulation marks (>) and performance instructions such as "TRIO" and "Fine".

Key features of the score include:

- Staff 1:** Starts with *f* dynamics and includes first and second endings marked with circled numbers 1 and 2.
- Staff 2:** Continues the melody with *p* dynamics.
- Staff 3:** Features a *mf* dynamic marking.
- Staff 4:** Labeled "TRIO" and begins with *p* dynamics, including first and second endings.
- Staff 5:** Continues with *mf* dynamics.
- Staff 6:** Ends with a *Fine* marking and *pp* dynamics.
- Staff 7:** Starts with *f* dynamics and includes a circled number 6.
- Staff 8:** Concludes the piece with *p* dynamics.

p
D.S. ③ al Fine



EWOTON Schlagzeug

Original-Noten der NEUEN EGERLÄNDER

9/Weinkopf

Musik: Václav Kaucky

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Bearbeitung: Gerald Weinkopf

The musical score is written for a drum set in 3/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *p*, *mf*, and *f*. There are six circled first endings (1-6) and a circled second ending (2). A section labeled "TRIO" begins on the fifth staff. The score concludes with a double bar line and the word "Fine".

D. S. ③ at Fine

1. Tenorhorn in B^b

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Text: Claus Ritter u. Lothar Birk

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

1. mal tacet ad lib.

f *p*

blasen

mf

TRIO

p

mf *Soli* *p* Fine

f *Soli* *f*

mf D.S. al Fine

2. Tenorhorn in B^b

Text: Claus Ritter u. Lothar Birk

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score is written for Tenorhorn in B^b and consists of eight staves. The key signature has two flats (B^b and E^b), and the time signature is 3/4. The piece is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and accents (>). Fingerings 1, 1, 2, 3, 4 are indicated above the notes. A circled 1 (①) is above the final note of the first measure.
- Staff 2:** Continues the melody with fingerings 1, 2, 3, 4, 5, 6. A circled 2 (②) is above the final note of the second measure.
- Staff 3:** Features a first ending (1.) and a second ending (2.). A circled 3 (③) is above the first ending. The dynamic changes to mezzo-forte (*mf*).
- Staff 4:** The TRIO section begins with a key signature change to one flat (B^b). It starts with a piano (*p*) dynamic and fingerings 1, 2, 3, 4. A circled 4 (④) is above the first note.
- Staff 5:** Continues the TRIO section with fingerings 1, 2, 3, 4, 5, 6. A circled 5 (⑤) is above the final note of the second measure.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and fingerings 1, 2, 3, 4. A circled 6 (⑥) is above the first note. The word "Fine" is written above the final note of the second measure.
- Staff 7:** Continues the TRIO section with fingerings 1, 2, 3, 4. A circled 2 (②) is above the final note of the second measure.

D.S. ③ al Fine

3. Tenorhorn in B^b

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Musik: Václav Kaucky

Text: Claus Ritter u. Lothar Birk

Rauschende Birken Walzer

Bearbeitung: Gerald Weinkopf

Musical score for Tenorhorn in B^b, featuring a waltz titled "Rauschende Birken" by Václav Kaucky, arranged by Gerald Weinkopf. The score consists of eight staves of music in 3/4 time, starting with a key signature of two flats (B-flat and E-flat). The music includes various dynamics such as *f*, *p*, *mf*, and a section labeled "TRIO" with a key signature change to one flat (B-flat). The score is marked with first and second endings, repeat signs, and circled numbers 1 through 6. The piece concludes with a "Fine" marking and a "D.S. al Fine" instruction.

D.S. **③** at Fine

1. Tenor-Saxophon in B^b
Text: Claus Ritter u. Lothar Birk

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky
Bearbeitung: Gerald Weinkopf

The musical score is written for Tenor Saxophone in B^b and consists of six staves of music. The key signature has two flats (B^b major or D^b minor) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a triplet of eighth notes and a first ending marked with a circled 1.
- Staff 2:** Continues the melodic line with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Includes a second ending marked with a circled 2 and a first ending marked with a circled 1. The dynamic is mezzo-forte (*mf*).
- Staff 4:** Labeled "TRIO" and begins with a piano (*p*) dynamic. It features a second ending marked with a circled 2 and a circled 3.
- Staff 5:** Features a circled 4 and a circled 5. The dynamic is mezzo-forte (*mf*). The word "Soli" is written above the circled 5.
- Staff 6:** Features a circled 6 and ends with a mezzo-forte (*mf*) dynamic. The word "Fine" is written below the circled 5.

2. Tenor-Saxophon in B^b

Text: Claus Ritter u. Lothar Birk

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

The musical score consists of seven staves of music in 3/4 time, key of Bb. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes and a first ending marked with a circled '1'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff is marked 'TRIO' and begins with a piano (*p*) dynamic, featuring a second ending marked with a circled '2'. The fourth staff continues with a circled '3' and a mezzo-forte (*mf*) dynamic. The fifth staff has a circled '4' and a mezzo-forte (*mf*) dynamic. The sixth staff starts with a circled '5' and a 'Fine' marking, followed by a circled '6' and a forte (*f*) dynamic with accents. The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic.

mf
D.S. ③ al Fine

9/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

1. Trompete in B^b

Text: Claus Ritter u. Lothar Birk

5 ① 1. mal tacet

1. mal tacet

TRIO₂ ③ 1. mal tacet

④ 8 immer blasen

⑤ 8 1 2 3 4 5 6 7

mf D.S. ③ al Fine

2. Trompete in B^b

Text: Claus Ritter u. Lothar Birk

g/Weinkopf

Original-Noten der NEUEN EGERLÄNDER

Rauschende Birken Walzer

Musik: Václav Kaucky

Bearbeitung: Gerald Weinkopf

5 ① 1 x tacet

f *p*

②

1. mal tacet

mf 1. 1 | 2.

TRIO₂ ③ 1. mal tacet

④ 8 immer blasen *mf*

⑤ 8 *f*

Fine

mf D.S. ③ al Fine